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THE STAGE DOOR KEEPER.

BY EDMUND DAY.

At the old Stage Door he sits alone,
A merry, or gruff old man,
A relic of days forever gone,
And he'll tell, as he can,
Some quaint old tales of the "balmy days,"
And many an anecdote,
Or revive an ancient minstrel gag,
Which our father's father wrote.

He may have been in the long ago
A favorite with the boys;
He may have been with many a show,
And known their cares and joys.
Red lips have smiled at his nimble jests,
Red lips, which smile no more;
A shade of the past is sitting there,
Keeping the old Stage Door.

We can play our cards, and take our cue
From the "systems" we know well,
But it's in the deal, and the dealer, too,
We find our heaven, or hell!
Sometimes they're coming, and coming fast,
But oft, when the play is o'er
We're mighty glad for a "pad," and a feed,
And a job at the old Stage Door.

THE ROYAL EDICT.

BY HENRY OLT.

The king was plainly disturbed. This was apparent in the nervousness shown in the royal walk and in the wrinkling of the royal brow. For a long while he paced excitedly up and down the reception room, utterly oblivious to the fact that the antechamber was crowded with many anxious to be admitted to the royal presence, for this was Cecil of Fortuna's reception hour, and the gallants of the court should long ere this have been energetically engaged in flattering their monarch.

At length the king flung himself wearily into a chair, and dispatched an attendant for the cardinal. His Eminence presented himself in due time, and stood respectfully awaiting the royal pleasure.

Cecil regarded him in silence for a while, and then said:

"Your devotion to our person, and your zeal in our service, has frequently been proven, and has been duly appreciated."

The cardinal bowed low. This speech was usually the prelude to some arduous task. The king rested his chin on his hand and remained for a moment in deep thought. Then he looked keenly at His Eminence.

"Have you heard of the arrest of the Duke of Chimera?"

His Eminence started as though it were news to him.

"Ah, of course; worldly affairs ever come belated to the Church's ears. Well, the court, and the world beyond the court, are agog over the news." Here the king leaned forward, and added impressively: "The duke has been discovered consuming part of a buck in the royal forest. Do you know what that means?"

The cardinal jumped as though he had been shot, and gasped: "Mother of Mercy! The royal edict."

"Exactly," said the king, gloomily. "But for that cursed edict I should not now be eating my heart out at the possibility of losing my favorite courtier."

"Who brings the charge?" asked the cardinal.

"My Lord of Rampone. There are also other witnesses, we are informed."

"Cannot the king overlook ——"

"Cecil of Fortuna never permits his word to be broken," interrupted the king, haughtily. "In appearance, at least, the integrity of the royal word *must* be preserved."

"Then you desire that I ——"

"Search for some loophole in the evidence which will save the duke. Unless something remarkable intervenes, we must condemn him to death at the trial tomorrow."

It was now the cardinal's turn to pace the room excitedly, and this he did, while the king, who sat tapping his hands on the arms of his chair, watched him moodily.

It was in very truth a perplexing situation. The king had but recently issued a new edict, which rigidly prohibited any save those of royal blood from killing deer in the royal preserves, or even eating within the confines of this park deer killed on adjoining preserves. This law had been made necessary because of the difficulty experienced in compelling the nobility to obey the verbally expressed wish of the monarch.

Cecil of Fortuna had always been an indifferent huntsman, and the result had been that during the early days of his reign game had propagated enormously on his preserves. Then the king granted permission to the courtiers whose inclinations tended toward this sport to hunt in his park. Result: In a surprisingly short time the entire extermination of deer was threatened, and Cecil, warned of that danger, informed his gallants that permission to hunt in his forest was revoked. But the courtiers, knowing how soft hearted and forgiving the king was, still continued to kill deer in his park, and often ate them there, while those who were surprised over their feast strenuously held that the deer had been killed on adjacent preserves, and were cooked in the royal forest because of the greater beauty of the latter park, and its better adaptability to the full enjoyment of a feast.

At length the king was reluctantly persuaded to have this notice printed and posted:

"WARNING: Be it known that the killing of game, and particularly the killing of deer, in the royal park is forbidden. Likewise is the eating of any portion of a doe or buck within the park strictly prohibited. The violation of this law is punishable by death. BY ORDER OF THE KING."

This frightened the courtiers. Cecil had ever ruled with a kindly hand, but in all his long reign his word, once given, had never been broken, and all knew that the arrest and conviction of any caught breaking the law would inevitably result in the death of the offender.

Therefore, hunting in the royal park ceased entirely, and none believed that a breaker of the game law would ever be found. But My Lord of Rampone dropped a bomb shell into the court one day by reporting that he and several friends had come upon the king's favorite, His Grace of Chimera, while the latter was eating part of a buck in the royal forest. The Duke of Chimera was immediately arrested, and was hied off to prison without receiving an audience with the king, for Rampone was one of the king's ministers, and he persuaded his majesty not to see the duke before the trial, which was set for the following day.

The motive for Rampone's seeming vindictiveness in the matter was not plain to the court. He was a good natured, easy going nobleman, fonder of a hearty laugh than a clash, and had never appeared jealous of the duke, whose popularity with the king was well known. Therefore, the court argued, it would have been more in keeping with Rampones nature if he had been blind to the duke's offence, and had simply given quiet warning to the latter.

The position in which the king was placed was generally recognised. None doubted that he would insist upon keeping his word, even though it caused him the keenest pang.

Cecil was a most extraordinary monarch.

All this was understood by the cardinal. He knew of the king's fondness for the duke, and realized that Cecil cared little for his game, anyway, and would never have permitted the law to go into effect if he could have foreseen the result.

Consequently the cardinal thought deep and long. At length he stopped in his walk, and addressed the king.

"Sire, there is but one way to save the duke."

"One way is quite sufficient," answered the king, brightening up.

"Well, my Lord of Rampone and his friends have a well known fondness for lingering long and lovingly over their wine."

"It has been so said of them."

"The matter, then, narrows down to a choice between my word and that of Rampone's."

"Explain at greater length."

"Well, sire, at the trial tomorrow, when My Lord makes the charge, you will ask at what time he saw the duke consuming a portion of the buck. Upon his answering, I will say that at the time mentioned His Grace of Chimera was with me at his devotions. I preseme that the duke was not arrested until he returned to the palace, and the matter was reported to the guard."

"He was not."

"Then the affair is easy. He no doubt left the place secretly, and returned in the same manner; therefore none saw him save Rampone and his friends. At the trial you will, of course, accept my word in preference to the charges made by the others. The court will credit Rampone and his friends with being drunk and imagining that they saw the duke. Acquittal in this case is quite easy, sire."

"Egad! You have solved it," exclaimed the king, delightedly.

"But you understand, Your Majesty, that I shall ever carry the sin of this lie upon my soul, even though it be spoken in a good cause."

The king's eyes twinkled as he thought of other sins of greater weight which the cardinal carried upon his soul without apparent effort, but he said simply, "We will remember it," and dismissed His Eminence.

The room in which the king held the trials was a large one, and the following day, at the appointed hour, every lady and every courtier who could possibly be present made it a point to do so, for exceptional interest was attached to the occasion, because of the prominence of the prisoner and the peculiar relation which the matter bore to His Majesty.

Cecil was always judge at the trials, and he conducted affairs according to his own ideas on the subject, always hearing the testimony first, and then inquiring whether the prisoner pleaded guilty or not guilty.

Consequently, Rampone was called first, and the king began:

"My Lord of Rampone, we understand that you charge His Grace of Chimera with consuming part of a buck in the royal park."

"I do, Your Majesty," answered Rampone.

"You yourself witnessed this violation of the royal law?"

"I myself, in company with their Graces of Formose and Stack, did witness it, sire."

"How know you it was part of a buck which the Duke of Chimera consumed?"

"In this there can be no mistake, since the duke himself admitted it when interrupted.

"H'm," said the king. "At what time was the duke discovered at this feast?"

"Between the hours of 9 and 10 o'clock of yesterday forenoon."

Then spoke up the cardinal, and said:

"Your Majesty."

"You may proceed," said the king.

The cardinal glanced impressively about him, and then said slowly: "This charge is manifestly false, sire, since at the time mentioned by My Lord the Duke of Chimera was with me at the chapel."

There was a stir among the assembled lords and ladies, and all eyes sought Rampone, who stood with folded arms, and to all appearances undisturbed.

The king rose. "Know you, My Lord, that the servant of the church cannot lie. It is therefore evident that you, and their Graces of Formosa and Stack were mistaken. We advise that the accusation be withdrawn."

The Duke of Chimera then stepped forward, and said humbly:

"Sire."

"We will hear Your Grace," said the king.

The duke hung his head for a moment, then looked up and said, "Your Majesty, I must plead guilty to the charge."

This created a sensation. A murmur of surprise rose on all sides. Rampone and his friends smiled triumphantly, the king scowled and the cardinal collapsed.

The king was annoyed and perplexed. He stood motionless for a moment, then opened his mouth as though to speak, when there was a commotion in the audience, and one of his foresters forced his way to the front, and begged to be allowed to talk. The king nodded his head.

"May I ask Your Majesty," said the forester, "if he has inquired what kind of a buck the duke was eating?"

"We have not yet put the question," the king said. "You will answer it, My Lord of Rampone."

"It was," said Rampone, "a Golden Buck."

"A Golden Buck," said the king, in surprise. "We know of none such in the royal preserves. And yet," he added, musingly, "the name has a familiar sound to our ears."

"Assuredly it has," said the forester "A Golden Buck is what Murphy, the American chef, has lately attempted to introduce on the tables of the royalty and the nobility of Fortuna. It is a foreign dish, and has no part of a deer in its composition. It was this that the duke was eating in the royal park. Murphy himself prepared it for him at my hut."

"Then His Grace of Chimera partook of no game in the royal park."

"Even so, sire."

The king scowled. Turning to Rampone, he thundered:

"What means this, my lord?"

"It appears," said My Lord of Rampone, naively, "very much as though it were a joke on your majesty—and the cardinal."

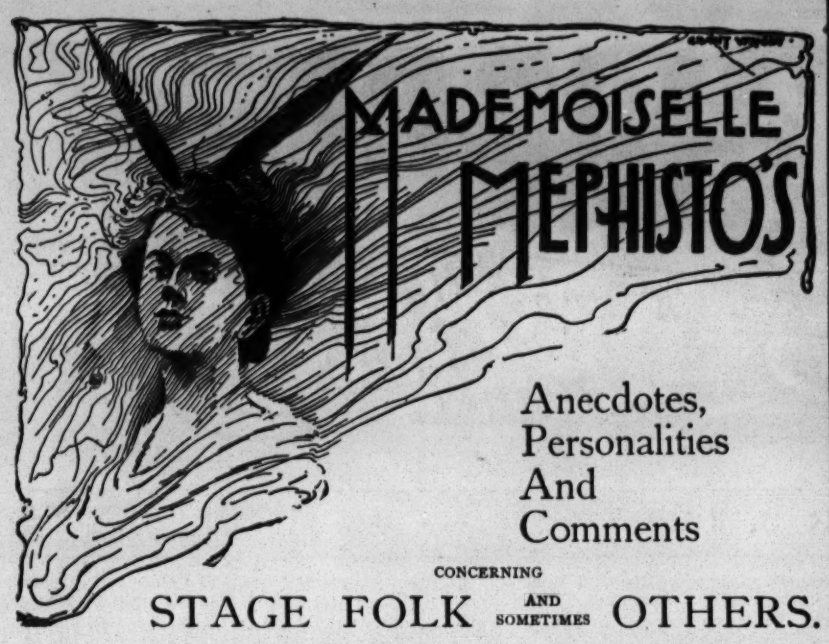
For a moment the king stood motionless. Then his gaze roamed over the room, and finally rested upon the discomfited cardinal. His glance took in the picture of abject misery which His Eminence presented, then, saying softly to himself, "the servant of the church cannot lie," the king sank into his chair, and the cushions pulsated with the tremors of laughter which shook the royal frame, while the assemblage, at this signal, "fell apart in chunks," as Mark Twain would have it. The Duke of Chimera was released. Rampone did not lose his high position, nor did he lose his head. Verily, Cecil of Fortuna was a most extraordinary monarch.

THE AUTHOR OF "VANITY FAIR."

Thackeray was absolutely without affectation or false pride of any kind. He did not mind speaking of himself, and in answer to my inquiries as to whether the success of "Vanity Fair" had taken him at all by surprise, said:

"Very much so. And not myself alone," he added. "When a little time before I had asked for permission to republish some tales from *Fraser's Magazine* it was given to me with a smile—almost an ironical one—as much as to say, 'Much good may you get out of them.' They bring me in three hundred a year now."

"Twelve and sixpence a page," he said, "was all he got for his contributions to the magazine, and he expresed a hope that writing was better paid now than it was in his young days. * * * He told me that Turgueneff had called upon him without any introduction, simply in the character of a foreign admirer of his works, and without saying one work about his own literary position."—*Personal Recollections*, by H. Sutherland Edwards.



If you are clever only, and without the support of talent.—do not gain a reputation, for you will break down under the strain of sustaining it.

An envelope of mystery is one of the many covers utilized by the clever.

If mysteries were unveiled, their power would vanish.

A brilliant requires a fine setting to appear the diamond it is intended to represent, so a thought of no special value must be beautifully worded to attract notice.

Paste ornaments often appear to be fine gems when worn by the wealthy. Ordinary remarks when uttered by the learned, assume deeper meanings.

True genius breaks through by its own strength while talent often needs a cut from the lancet of misfortune before it will show itself.

In the house of your mind, have no parlors that are opened only when guests come. Make use of your best thoughts every day, for new ones will continually replace those already uttered.

Great knowledge is great wealth—if one can dispose of it; not so if one is compelled to retain it.

The river of Thought is tinged by the color at its source.

The O'Neills decided to rent a furnished apartment during the run of "Monte Cristo" in New York. Mrs. O'Neill came to the city and selected one on 64th St., securing a lease for the same, which she handed over to Mr. O'Neill. He arrived in New York ahead of the family and went up town, lease in pocket to take possession of the new domicile.

He rang the bell,—was admitted, and with an air of conscious proprietorship, took his seat in the parlor to await the appearance of the out-going tenant and to request the keys. A lady entered, and with a look of inquiry upon her face, waited for the stranger to announce the object of his call.

"I have come to take possession of the apartment," courteously announced Mr. O'Neill.

The lady looked astonished and then answered:—

"I don's understand you sir.—this is my apartment and I have no intention of giving it up."

"This is number —, first floor, is it not?" enquired the actor. "I have a lease for this apartment,—here it is." said he producing it and handing it to the lady who glanced over it, her face breaking into a smile.

"This paper reads No. — W. 64th St." said she, "and you are four blocks beyond,—this is 68th St."

With due apologies, O'Neill took his leave and said unpleasant things to himself concerning car-conductors,—for he had asked to be let off at 64th St.

Hans Robert plays the part of Buster in "Lost River." In the play, he is a very up-to-date young man who is quite on to himself and others too. Off the stage he's different,—at least he was neatly deceived the other evening.

A party of ladies, friends from Washington, who had been his guests for the evening, waited for him to escort them home after the performance. Leaving the theatre they walked up Sixth Ave. and at the corner of Sixteenth St. came to a fruit vendor who had a tempting display of pears on his cart. Mr. Robert purchased a large bag of the fruit and tendered a $2 bill in payment, receiving silver in change. A short distance further he stopped to buy a cigar, and handed a fifty cent piece in exchange for his prospective smoke. The dealer saw what Robert did not,—that the coin was a counterfeit, and handed it back. Then Mr. Robert reached into his change pocket and produced a twenty-five cent piece, and this was also returned as worthless. When he handed out a third coin of spurious character, the long-suffering cigar man said in no kindly tones:—

"Now you just give me back that cigar and get out o' here,—and if there were any policemen around, I'd have you arrested! You can't get rid of your queer money in this store—see?"

Robert took the rest of the silver out of his pocket and found it all to be counterfeit. With a word of explanation to his friends, he hurried down the street in search of the wicked fruiterer who had put him so to the blush,—but of course without finding him.

The bad money is now used in the fourth act of "Lost River," in the little shell game.

Mrs. Sarah Cowell Le Moyne,—erstwhile high priestess of the Browning cult, so popular in metropolitan drawing rooms ten years ago,—retired from the Union Square Stock Company at that time.

"Alas!" said Mrs. Eldridge, whisking an imaginary tear from her downcast eye, "Alas for poor Sarah Cowell; and I loved her so.—Haven't you heard?—Downward,—downward—poor thing; she's out of the theatre into—Society." While Mrs. Le Moyne still retains her social standing, she has returned to the stage as a star, and has by this means we hope, rehabilitated herself in the eyes of dear "Aunt" Louisa.

Every day, every manager and press representative receives written or verbal requests for passes from those who haven't the remotest reason to be so favored. The following is one received yesterday by Willard Holcomb who represents the Liebler attractions. It was on very common paper, in very poor writing and dated a certain number on First Ave. As it was signed by a name quite unknown to Holcomb he could not consistently honor the request which read:—

"Will you please be kind enough to send me two seats for "Monte Cristo" as I want to see the play to write a little story about it. Yours etc."

A young fellow whose dress and appearance did not proclaim him to be a New Yorker, bought a gallery seat at the Knickerbocker a short time ago. He inquired what hour the show would begin, and on being informed that 8.15 was the time, answered:—

"Well, if I'm not here on time, you needn't bother to wait for me."

Mr. Jacob Tannenbaum, proprietor of the Mobile Theatre at Mobile, Ala., has an innovation in his handsome new playhouse that will appeal to men of Falstaffian dimensions. On the aisle are six seats of almost double ordinary capacity,—and now the fat man won't have to squeeze past a row of unhappy people of lesser girth when he goes out between acts. There's a tip for those who contemplate building new theatres or refurnishing old ones, for the fat man is a frequent theatre patron.

This reminds me of a postal card received last week by Mr. Jed Shaw who presides at the box office of the Broadway Theatre. It was relative to the capacity of a seat. This is only one of scores of amusing communications received daily at the different box offices in the city.

Here it is with the exception of the name and address:—"To whom it may concern at the broadway theatre. dear Sir as I bought four orchestra seats & 1 lady cannot go would you kindly let me know by return mail whether I can seat 2 boys of mine in the 1 seat, otherwise I cannot go as they are 9 years of age as I do not wish to buy any more seats and oblige yours truly, Mr. ——."

Joseph Coyne who is the leading comedian in the company which supports the August Family, once had an experience which cost him double drinks all 'round when the boys of the company he was then playing with heard of it.

"Rush City" was showing Manchester, and one afternoon while strolling past a theatre, Coyne saw three signs outside bearing the announcement,—"Matinee to-day—2 P. M." Walking inside, he displayed his professional card to one of the three men who stood near the gate. That gentleman nodded and the actor entered, at the same time noticing a peculiar smile and wink that passed between them. The theatre was in semi-darkness and he realized that he was much too early. However, being somewhat fatigued, he decided not to go out again, so took a seat to await the rising of the curtain. It didn't rise. After sitting there about ten minutes, a man appeared in one of the upper boxes and began to dust things. A moment later, another entered by the side door and called to his companion above:—

"Say Jim,—you'd better go and take those matinee signs in,—they must be dry by now."

Coyne rose sadly and passed out, then to the men at the entrance, he said:—

"Boys, it's on me. What'll you have?"

M'LLE. MEPHISTO.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Charles Frohman's Comedians, in "Self and Lady," comes Oct. 26, 27. Nat. Goodwin played to the capacity of the house 22, 23. "The Christian" enjoyed excellent returns 24, 25. Chas. Hanford comes 29, 30.

COLUMBIA (H. L. & J. L. De Give, managers).—Rusco & Holland's Minstrels comes 26, 27. The Olympia Opera Co. was the attraction 22-25, playing to crowded houses the entire engagement. "Maloney's Wedding" comes 29-31.

IMPERIAL (Wiley Williams, manager).—Wiley Williams closed 27, and is succeeded by W. H. Trueheart. People for 29 and week: Trueheart and Dillon, Russell and Dunbar, Howard and Earle, Ward and King, Thompson and Howard, and the Tooleys.

EXPOSITION PARK (State Fair).—Bostock's Midway, a combination of strong attractions, merits the liberal patronage it is receiving.

OUR EUROPEAN LETTER.

BRESLAU, Oct. 10.

I just returned from a tour of different cities on the continent in interest of THE CLIPPER. I made my first stop in Budapest, Hungaria. I called at Lammossy's Orpheum. The feature of the programme was Heloisa Titcomb, an American serio-comic, billed as the South American singer. This young lady formerly was in the chorus of the New York Casino, went to England with "The Belle of New York," and is doing very big in the vaudevilles. Another good act on the programme was Johnson and Brown, colored comedians, from the States. I left for Vienna the next day and visited Ronnacher's and the Star. The feature of the programme was Juno Salmo, contortionist, known as the Golden Mephisto. Of the eighteen acts on the programme he held first honors. In the Colosseum, at Vienna, Mlle. Florizell, well known in America, a sister of Mlle. Ani, is the headliner. My next city was Dresden. At the Central Theatre I saw half the programme Americans, and each of the acts carried off the honors. Such applause I seldom ever heard. The honors were divided by Rawson and June, in their novel boomerang act; Barber and Kilpatrick, in their bicycle act; Pantzer Bros., who opened the day I arrived, a week later than they ought to, as Ernest, the younger, was ill; the Deonzo Brothers, barrel jumpers, one of the team being a new one and not the one known in America. I have been accompanied on this trip by H. H. Felber, who represents the Vaudeville Managers' Association and who engaged a few members. Novelties are very scarce over here at present, and when he does want to engage an act and mentions America they want the earth from him, but he is offering them forty weeks and gets them at his figure. Our next visit was Leipzig, and only three acts well known at home are here. At the Krystal Palast Whitney Bros. hold the lead with their refined musical act. Akimoto's Japanese Troupe is also a big hit. At the Battenberg the Leamy Troupe, who were at Hammerstein's a few years ago in their illuminated aerial act, are the stars. Mr. Leamy is from Syracuse, N. Y., has been over here twenty-seven years, and is the most beloved man in theatricals in Europe. His word is his bond, and he is a father to Americans. At Halle the Caedo Brothers hold the head of the list and create a furore in their marvelous trapeze act. Our next visit was to the leading city of Germany, Berlin, and my first visit was to the famous Wintergarten, and as I entered the well known resort I certainly was in the grandest transformation I ever held—from the old barn into a beautiful palace. The managers, Dorn and Otto, and their representative, Franz Steiner, guided me through the entire place. Nothing is left of the old ramshackle building. The roof a mass of electric lights formed in the shape of stars; the flooring new, furniture new, a stage that revolves, beautiful dressing rooms, hot and cold water, heat in every room and everything to make it comfortable. The business is marvelous since the opening, receipts no less than 6,000 marks a night, about $1,500. The Americans include George Austin, his first appearance in Germany, and if the success he made the night I saw him is any criterion he will stay here a long while. Then there are Kelly and Gillette, who are booked so far ahead that they have refused all offers. They are the laughing hit of the programme, along with O. K. Sato, in his inimitable juggling, who stands alone in his line. The sensation of Berlin is Houdini, the handcuff king. He certainly is town talk, having given his private show for the police, where he was commanded to appear, and when he finished his naked exhibition he was given credentials from the Kaiserliche police, something unheard of in Germany. He journeyed from Dresden to Berlin to give this private show, and if he had not succeeded in releasing himself from every kind of iron imaginable they would not have allowed him to open in Berlin. The chief himself told Houdini he had received letters saying that Houdini was a swindler. The entire press gives Houdini columns. Others well known in America on the programme are Elsie Leslie, a clever Australian burlesquer, who scores heavily, and Leonidas, with the biggest dog show I have ever seen. At Hamburg I went to the Hausa Theatre. There Burns and Evans are the top liners and keep their audience in screams of laughter. In Paris the talk of the city are two Americans. One, Diana, the Fire Dancer, has certainly made the biggest kind of a hit. She was at the Folies Marigny and is now at the Casino. This city is the stronghold of La Loi Fuller, but Diana is the sensation now. The other act is Robbins, the bicyclist, at the Olympic. He is as big a hit as Fregoli, and that's saying enough. In Brussels Imro Fox has it his own way and is the star of the bill. At Liebich's Theatre, in Breslau, Saharet is, as usual, the star she ought to be, as she gets more press notices and makes a bigger success and packs the theatres more than any female act on the continent. The public actually goes wild over her novel dance. She has more rivals than any other act. Her name alone, her looks, her costumes, make them talk. At a leading art gallery she has a beautiful painting from the master of painters, Prof. Lenbach, which is guarded by a sentinel daily. Postal cards, aquarells and engravings are sold all over the city. At the Scala in Kopenhagen, Amelia Stone, the American Diva, and Tortajada are the two stars of the bill, but our American girl carries the honors. Chung Ling Soo is to open at the Krystal Palast, Leipzig, on Oct. 16, and at the Wintergarten, Berlin, Nov. 1. He is a splendid drawing card, especially now that the interest in the Chinese war is in its height. Ike Rose has had an offer to book Mrs. Herrmann over here for next year. He is now in negotiations with her. He is also to have control of Asman, the mimic, also the Leamy Sisters, for an American tour.

ALABAMA.

Birmingham.—The coming week gives every promise of being a most brilliant one on both sides of the footlights, and capacity business will no doubt favor each attraction.

JEFFERSON THEATRE (R. S. Douglas, manager).—An aisle and foyer filling audience greeted "Zaza" Oct. 17. It was a finished performance, given by an admirable company. Blanche Hall, in the title role, was warmly received. Her reception was an enthusiastic one, and she had to respond to numerous calls. On the books: Nat C. Goodwin and Maxine Elliott 24, Robert Downing 25, Chas. B. Hanford 26, Wilbur-Kerwin Opera Co. 31-Nov. 3, "The Christian" 5, 6, Matthews and Bulger 7, and "The Prisoner of Zenda" 8.

AUDITORIUM (Ben S. Theiss, manager).—"A Pair of Tramps" had good business 16, but failed to please. "Too Rich to Marry" drew good houses 18, 19, and gave entire satisfaction. The company is a good one and deserves patronage.

LYCEUM (H. K. White, manager).—The Page Concert Co., of Detroit, comes 23; Hon. Alf. Taylor Nov. 8, and Hon. George R. Wendling 21.

OVERHEARD.—J. D. Newman and I. N. Bullington are here booming Gentry's Dog and Pony Show, which is billed for 26, 27..... Immense business awaits John Robinson's Circus 25.....R. W. McFarland, manager of "Zaza," reports satisfactory business.... The local stage employes have formed a National Alliance of Theatrical Stage Employes. Nat D. Smith is president, and W. B. Hamner secretary and treasurer.....The advance sale for Nat C. Goodwin and Maxine Elliott is the largest on record here..... L. Stoddard Taylor arrived ahead of Chas. B. Hanford.....Mr. Shaw came before Robert Downing, and Francis J. O'Neill is in the city in the interest of Nat C. Goodwin.

TEXAS.

Houston.—At Sweeney & Coomb's Opera House (Ed. Bergman, business manager) "The Sorrws of Satan, Oct. 17, 18, had three splendid houses. Richards & Pringle's Georgia Minstrels, 19, had a top heavy house with a fair sprinkling below. "Murphy's Masqueraders," 20, gave two performances to empty benches. Charles Dickson, in "Mistakes Will Happen," 22, despite the heavy opposition of Buffalo Bill's Show, had a magnificent and delighted house. "Sherlock Holmes" opened 23 to a crowded house. They close 24 with two performances. Due: Matthews and Bulger 25, "Zaza" 28, Field's Minstrels 29, Frederick Warde 31, "Old Kentucky" Nov. 1.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business continues splendid. People 22-27: Rackett and Hazzard, Owen Bros., Bennett and Hartland, Hensley and La Tour, Charles Fair, Charles Cross, Ben Turpin, Irene Davis, the McKenzies, Kittie Burke, Bertha May, Julia Forrest, Prof. Svahn, Julius Bluhm, T. J. Paul, B. D. Boone, Chris. Reinerts, John Nehman and Walter Rinze.

PALACE THEATRE (John Callahan, manager and proprietor).—Business unexceptionally good. People 22-27: Scott and De Foe, Godelle Sisters, Robert Nicholson, Rose B. Mitchell, Ben M. Wolfe, Alvin Dashington, Joseph Irving, G. Collins, Gussie Smith, Emma Callaghan, May Howard and Lucy Wolf.

BUFFALO BILL'S WILD WEST SHOW, after a fine street parade morning 24, drew two immense crowds afternoon and night, testing the seating capacity of the tent, with many standing.

Fort Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) the season has opened in earnest. "Where Is Cobb?" was the attraction Oct. 15 and did a good business. "The Belle of New York" drew a large crowd 19, at advanced prices, and gave the patrons their money's worth, putting on one of the strongest shows ever seen here. "The Night of the Fourth" drew well 20.

STANDARD (Frank De Beque, manager).—Business is big and the outlook exceedingly bright. People 22 and week: Brumley and Williamson, Dupont and Burns, Tom Kelley, Lettie Colton, Fey and Gibbons, "The Terrier Duo," Ada Clifton, John Horatio Blackford, Vea Lotta, Maggie Carpenter Kelley and Ada Yule.

PEOPLE'S (Nell Hurley, manager).—Business is strong and a profitable season is assured. People: Leola and Lenora, Col. Wm De Ome, Billy Williams, Henry Engard, Jas Thompson, Harry Button, Ione Templeton, Dot McCoy, Mattie Brown, Lulu Hunter, Pearl Crowley, Nellie Knapp, Hazel De Montcourt, Nora Stanley and Jno. F. Burns.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) on Oct. 17 "The Belle of New York" played to S. R. O. at advanced prices. Edward J. Connelly, as Ichabod Bronson, made a great hit, as did Beulah Dodge and La Belle Dazie. On 20 21, "Sorrows of Satan" was well presented to a packed house. Tim Murphy played to good business 22. Coming: 28, Charles Dickson; 29, 30, "In Old Kentucky;" 31, Nov. 1, Al. G. Field's Minstrels.

EMPIRE OPERA HOUSE (Pate Goodbar manager).—The Goodbar Stock Company are presenting this week "Sapho" and "Remedy for Divorce" to satisfactory business, at popular prices.

BUFFALO BILL'S WILD WEST showed to fully 20,000 people Oct. 20. Many were turned away. Col. Cody was entertained at dinner by Hon. E. H. Terrell, ex-minister to Belgium.....Norris & Rowe's Dog and Pony Show plays for a week here, commencing 26

Dallas.—At the Opera House (Geo. Anzy manager) Matthews and Bulger, in "The Night of the Fourth," had good attendance and met with much applause Oct 19. "The Belle of New York" played to big business 20 matinee and night. Harry Corson Clarke in "What Did Tompkins Do?" had fair business 23. Coming: "In Old Kentucky" 25 "The Sorrows of Satan" 27, matinee and night.

CAMP STREET THEATRE (Sam J. Wheeler manager).—Week of 22 marked biggest business in the history of the house. The new manager seems to know what the public want. The house has been redecorated, painted and a new drop curtain added. The people are: La Petite Sidney, May Dale, Jas Wolf, Ed. Howard, Mlle. Zola, the Great Kola, Harry Clements, Fannie May, Matt. Cooper, Jas. Reed, Hoply McRey, Fannie Tucker and Sarah Lee.

Austin.—At the Hancock Opera House (Geo. Walker manager), Oct. 15, "The Man-o'-War's Man" drew a small house, which appreciated fully the play. During the second act a crowd of about two hundred students tried to break into the Opera House and run things to suit themselves, but, with the aid of police, drawn revolvers and bystanders, the Opera House crew managed to hold their own while the show progressed but it was very evident that "The Man-o'-War's Man" was a little nervous. On 18 "The Belle of New York," at advanced prices, drew a fair audience and gave them a good performance. On 19 "The Sorrows of Satan," on account of Buffalo Bill's Wild West Show, did not do the business it deserved.....Buffalo Bill's Wild West Show drew 24,000 people, the largest show crowd that has been known in this city for some time. Everyone speaks of Col. Cody's show as the right thing.....Due here: 30, "Old Kentucky;" Nov. 1, "Zaza;" 2, Field's Minstrels.

Galveston.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager), week of Oct. 22: Clara Lawrance, Alma and Frank Carr, Laura Carlton, Pearl Lamont, Murphy and Hart, Master Joe Niemeyer, Mack and Elliott, May Smith. Business is good.

THE CASKET containing the remains of Charles Coghlan was washed out of the receiving vault during the Galveston storm Sept. 8, and no trace of the casket has been found as yet.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager) was dark week of Oct. 15. Lee, hypnotist, comes week of 22.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Tivoli Opera Co., of San Francisco, headed by Ferris Hartman, in "Ship Ahoy," drew good business 14-16. Rusco & Holland's "For Her Sake" filled out the week. Business was good. "A Wise Guy" comes week of 21, and "The Hottest Coon in Dixie" week of 28.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"Kelly's Kids" did a good business week of 14. Mark E. Swan's "Whose Baby are You," under the management of Fitzgerald Murphy, will be seen week of 21. Reddick's "Black Crook Jr." will follow.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Lewis and Lake, W. J. Mills, Ouhama.

ANDREW BOGART, baritone, of San Francisco, gave a song recital at Parson's Hall, 18, which was fairly well attended. The programme included songs by Franz Scheumann and a number of modern composers, among whom was Walter Damrosch. Edgar E. Coursen acted as accompanist.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) David Higgins and Georgia Waldron, Oct. 18, in their new rural society comedy, "Courting at Green's," thoroughly pleased an audience which gave them five curtain calls. The support and scenery were fine. Walker Whiteside and Lelia Wolstan, 22, gave eminent satisfaction with their new romantic comedy, "Heart and Sword." It was elegantly staged and costumed. "The Runaway Girl," 23, with Arthur Dunn and a strong company, charmed a big house at advanced prices. "On the Stroke of Twelve," 24, had a top heavy house. Edith Fassette, a member of this company, is a former resident of Cedar Rapids. Coming: "The Burgomaster" 29, Robert B. Mantell Nov. 1, "Under the Dome" 2, "The Belle of New York" 3, Clay Clement 5, Chase-Lister Co. (Southern) 6-10, "The City Sports" 14, "A Female Drummer" 16.

AUDITORIUM (C. L. Miller, manager).—Theodore Thomas' Chicago Orchestra appears Nov. 7.

NOTES.—Charles Marks, advance manager, and J. Johnson, advertising agent for "The Burgomaster," were in town 21, 22..... "Finnigan's 400," booked for Oct. 27, closed and canceled.....Pearl Listerbarger (Violet King) was married at her home here Oct. 24, to Benjamin J. Pinney Jr., of Chicago, Ill.....W. J. Hanley, accompanied by his wife, was here 25, in the interest of Robert B. Mantell.....The Minnetonka Indian Medicine Co. began a three weeks' engagement 25.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Oct. 16, Ward and Vokes, in "The Floor Walkers," played to S. R. O. They are pronounced favorites here. On 23 Richard Golden, in "Old Jed Prouty," had a small house and deserved a better one. "McSorley's Twins" and "Finnigan's Ball" canceled. Coming: 26, "A Runaway Girl;" Nov. 5, "Child of Fortune;" 6, "Sapho;" 7, "Across the Pacific;" 12 and week, Aimee Repertory Company; 20, "Sis Hopkins;" 21, "Princess Chic;" 22, Walker Whiteside; 24, "Little Minister," with Grace Hyer as Bobbie. Miss Hyer is a Dubuque girl, and this will be the first oportunity for her friends to see her in a leading role. 26, "At the White Horse Tavern;" 29, "Vanity Fair."

Davenport.—At the Burtis Opera House (Chamberlin & Kindt, managers) "A Modern Woodman" with Chas. Ellis in the leading part, played to a full house Oct. 17. James Whitcomb Riley, assisted by Louise Westervelt and Gertrude Stevens, entertained an enthusiastic audience 18, to big door receipts. Walker Whiteside and company gave "Hearts and Swords" 19 to a representative house. "Courtin' at Green's," 21, raised the curtain on the largest Sunday night audience this season. "The Burgomaster," 22, played to an audience the late arrivals of which could not obtain acceptable standing room. "On the Stroke of Twelve" had a good house 23. "A Runaway Girl" comes 24, "At Piney Ridge" 26, "A Bunch of Keys" 28.

Boone.—At Arle's Opera House (B. Wiley, manager) Martin's "Uncle Tom's Cabin" Co., Oct. 17, played to a full house and gave entire satisfaction. The company carries much special scenery. They arrived here very late in the day, owing to a stop over at a junction. On 20 "A Wise Woman" played to a good house. On 22 the Slayton Stock Co. played "Cyrano de Bergerac." The house was well filled and the piece well staged. Coming: 26, "A Midnight Bell," with Alice Roseland in leading role; 29, Fitz & Webster's "My Daughter's Husband."

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "A Midnight Bell" was presented to a fairly good house Oct. 23, and gave satisfaction. David Higgins and Georgia Waldron are assured of a big house 25, in "Courting at Green's." "The Great Northwest," after being billed for 20, failed to fill the date. M. O. Higgins, business manager of the "Courting at Green's" Co., and wife spent a few days among friends here the past week.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) "At Piney Ridge" attracted a good audience Oct. 21. Al. W. Martin's "Uncle Tom's Cabin" came 23. "Quo Vadis" is announced for 28, Frank E. Long, in repertory, 29-Nov. 3.

CANADA.

Ottawa.—At the Russell Theatre (W. A. Browne, manager) "Hello, Bill," opened Oct. 15-17, to fair business. Gorman Bros.' "Two Jolly Companions" was the attraction 18-20, and pleased everybody. John Griffith comes 25-27, Strauss Orchestra 29.

GRAND OPERA HOUSE (J. Frank, manager).—"Coon Hollow" came 15 and week. Business good entire week. "Remembr the Maine" 22 and week. Coming: "A Breezy Time" 29-31.

St. John.—At the Opera House (A. O. Skinner, manager) the Boston Stock Co. opened Oct. 18, in "Soldiers of the Queen," to big business matinee and night; company and play decidedly poor, specialties passable. They produced "My Friend from India," 19, and "A Circus Girl," 20, to very light business. Alden Benedict's "Quo Vadis" Co. played 22, 23, to fine business. Good performance; fine stage settings. Deserving of special mention are Wilfred Lucas, Jas. Macey, Henry Mitchell and Louise Perine Lucas.....The D. W. Truss Co. arrived 20, and commence rehearsals at once, to open Nov. 1 for a season of seven weeks in "The Charity Ball," to be followed by "Harbor Lights," 5. Following is the roster: Kendall Weston, leading man; Arthur Price, Harry Gwynette, David Miles, Lee Daniel, Walter Daniel, Albert Lawrence, Frank B. Smith, Rankin Jones, Louis Haines, O. W. Story, Ella Harmon, leading lady; Cillen Moratta, Genevieve Reynolds, Harriet Forbes, Virginia Warren and Louise Meredith.....R. W. Averill, manager of Averill's Spectacular Opera, "Zephis," is in town, conducting rehearsals of local talent who will appear in the opera for the benefit of the Royal Kennebeccasis Yacht Club.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "My Friend from India" came Oct. 18 (Thanksgiving Day). Standing room was at premium and they gave a first class show. Haverly's Minstrels held the boards 19, 20, and played to good business. Chas. Wesley, an old Winnipeg boy, was with them and was given a rousing reception. "A Trip to Chinatown" was the attraction 22, 23, playing to big business and giving the very best of satisfaction. "Human Hearts" comes 26, 27.

Guelph.—At the Royal Opera House, Oct. 20, "The Prisoner of Zenda" Co. gave a charming performance to a large house. On 25 Black Patti Troubadours drew good business. On 29 comes "Uncle Tom's Cabin" (Stetson's); 30, "The Game Keeper;" Nov. 2, "The Man from Mexico;" 6, Vogel & Deming's Minstrels; 8, "A Cavalier of France."

A Word to the Wise Is Sufficient.
Take an express train on the Pennsylvania Railroad if you desire speed, comfort and safety combined.

World of Players

— The remarkable success that attended E. H. Sothern and Virginia Harned, in their production of "Hamlet," at the Garden Theatre, has been repeated in every city they have visited since leaving New York. At the Hollis Street Theatre, Boston, for the last ten performances, it was found necessary to put the orchestra under the stage to give more room for the enormous audiences. A revival of "Hamlet" has not met with such favor since the days of Booth. It has aroused a perfect furor wherever presented, and Mr. Sothern has decided to make no new production for a while at least, as he will find it impossible during the present season to fill all the engagements offered for "Hamlet."

— Louisville sent out this press dispatch Oct. 23: "Oscar Eagle of the Meffert-Eagle Stock Company, suffered a ruptured blood vessel and a seriously sprained back while playing Tom, the Gipsy, in 'Hoodman Blind,' at the Temple Theatre today. Eagle was in a struggle with Robert Wayne, who was playing the injured husband part. Wayne threw himself on Eagle and bore him to the floor in an awkward position. Eagle struggled through the part, but when he staggled off the stage he collapsed and a physician was called in. He found that the spinal column was wrenched and a blood vessel near the bone had burst. He fears the injury will be permanent."

— Frederick Perry, who impersonated the role of Bigot, in "Marcelle," has been engaged for a leading character part in support of Marie Burroughs, in Daniel V. Arthur's production of "The Battle of the Strong."

— The Shubert Brothers have purchased the American rights for the farce comedy, "The Briton Burglary," by Frederick W. Sidney, which had a successful run at the Strand Theatre, in London. They propose to give the production out of town in the near future and bring the play into this city some time this season.

— Cyril Scott is to play one of the principal male roles in "Florodora," which will follow "The Belle of Bohemia" at the Casino on Nov. 12. Edna Wallace Hopper will also be seen in the cast, appearing as Lady Holyrood.

— Cissy Loftus, who is to be a member of Daniel Frohman's Stock Company, when that organization begins its annual engagement at Daly's Theatre on Nov. 26, arrived from England Oct. 23. Her trip abroad has improved her health, and she will join the company at Baltimore next week, but will not appear until the season opens here. She is to have an important part in "The Man of Forty," the opening play.

— "The Golden Cup" is the title selected for the new musical comedy in which Charles Frohman intends to present Edna May here this Winter. The book of the piece has been received from C. M. S. McLellan (Hugh Morton), and the score, by Gus Kerker, also has been handed over to the manager. Miss May and Mr. McLellan will sail for America on Nov. 3, and as soon as they arrive rehearsals will begin under the direction of Julian Mitchell. The production will be made toward the end of December.

— Daniel Frohman has engaged Walter Damrosch to deliver a series of four afternoon lectures at the piano explanatory of the Wagner music dramas. They will take place in January at Daly's Theatre, preceding the production of the operas at the Metropolitan Opera House, where Mr. Damrosch will conduct them.

— Robert Edeson will succeed Aubrey Boucicault as leading man with Henrietta Crosman, appearing as King Charles II in "Mistress Nell," on Nov. 10, at the Savoy Theatre. Mr. Edeson has been lent to Miss Crosman by Liebler & Co. for this engagement. Mr. Boucicault is to join the "Quo Vadis" Company.

— The Carleton Sisters have joined the Morton-Kress Co., playing through the South.

— Dolly Theobald and Howard Powers have been engaged for the rest of the season with "A Trip to Tramptown" Co.

— Gustave Gauss and Ruby Erwood, of the Cook-Church Co., were married in Middletown, Ct., Oct. 24.

— The Field Stock Co. has this roster: Uncle John Field, proprietor; Harry Brownridge, Frank Clay, Fred Shultz, Prof. Frank Sylvester, Walter Crow, Thomas Wilson, Alma Sylvester, Mrs. Mildred Shultz and Emma Hunt.

— Charles Frohman will shortly produce, at the Duke of York's Theatre, in London, with his stock company, a new play, by Louis N. Parker, entitled "The Swashbuckler." In this play Miss Millard will appear with the company.

— Oliver Martell, business manager of the Howard-Dorset Company, writes: "Despite the near approach of election and the fact that we have been playing through the section of the country where the contest is hot test, our business continues to be enormous. We account for this from the fact that our company made such a strong impression last season, and that we have added to our attraction in every way, until managers declare that we are the 'real' show of the West During the past month we captured three house records in Portland, Ind., Wapokoneta, O., and Angola, Ind. Our opening night this week in Lexington, Ky., was one of the largest in the history of the house, and the rest of the week promises to be phenomenal. This is the first visit of our company to Lexington, and Mr. Howard and Miss Dorset have succeeded in thoroughly captivating the theatregoers. While playing a night stand recently in Alexandria, Ind., Miss Dorset was pleasantly entertained by Bessie Clifton, who makes Alexandria her home."

— Frank E. Baker has closed a contract with Dorothy Lewis for a term of years, and will star her in Hal Reid's "Hearts of the Blue Ridge." A car load of scenery will be carried and a strong cast. Miss Lewis' tour will extend to the coast.

— Charlie Davis has signed, to play principal comedy, Maree Rhoades for soubrette, and the Tiptons for specialties, with the Kendrick-Mayo Co.

— Charles Leyburne, of the Bon Ton Stock Co., was initiated into the Benevolent and Protective Order of Elks at Scranton, Pa., on Thursday, Oct. 18. Mr. Leyburne and his entire company were entertained by the Wilkesbarre lodge on the evening of Oct. 23, upon which occasion Dan Hart, author of "The Parish Priest" and others, held the chair.

— Manager Callahan reports good business with both "Coon Hollow" companies, one in Canada and the other in New York and vicinity.

— Josie Sadler has withdrawn from the cast of "Nell Go In," the burlesque which is to be produced at the New York. Miss Sadler was cast for the title role, but was not satisfied with the part. After one rehearsal she decided to withdraw. Mabel Fenton, formerly of Weber & Fields', will take her place.

— Geo. J. Peters has signed with the Scharf & Morris Stock Co. for the season, to do comedies.

— Albert Gerard-Thiers will give his famous lecture on "The Technique of Musical Expression" at Boston, Nov. 24, and at Williamsport, Pa., Nov. 30 and Dec. 1.

— Madame Dotti, who alternated with Patti, in grand opera, when Mapleson was her manager, has decided to make New York her home. She has opened a vocal and operatic school, where she will impart her method of voice culture to a large class of pupils, who have already enrolled themselves on her lesson list.

— Roster of "Uncle Josh Spruceby," Western: Dave B. Levis, sole owner; L. H. Heckman, manager; Harry H. Frazee, general agent; Al. E. Williams, lithographer; C. B. Shoemake, stage manager; Scott Spencer, properties; Thos. Roe, band master; Kusel Pierce, leader orchestra; L. H. Heckman, Harry H. Frazee, Al. E. Williams, C. B. Shoemake, Thos. Roe, Kusel Pierce, Scott Spencer, E. C. Sprague, Grant Sherwin, E. A. Clark, Holdie Gilmore, Kathryn Marney, Pearl Marney, Fred C. Williams, Thos. Barton, Peter Christensen and H. Winterhoff.

— "The Star and Garter," a vaudeville farce, by John J. McNally, was originally acted at the Hyperion Theatre, New Haven, Oct. 25, when the Agoust Family made their American debut.

— The company which Klaw & Erlanger have engaged to support Ada Rehan, in Paul Kester's play, "Sweet Nell of Old Drury," have been called to hear a reading of the piece. Rehearsals will begin at once, and Miss Rehan will open her season at the Star Theatre, in Buffalo, Monday evening, Nov. 26.

— Henry Victorellis closed his third season with the Holden Comedy Co., and is now with the Bon Ton Stock Co., Western.

— Managers Wagenhals & Kempner have completed arrangements with Margaret Townsend for her one act play, entitled "A Modern St. Anthony," which is to become a part of the repertory of Louis James and Kathryn Kidder. The play will receive its first production at Norfolk, Va., on Nov. 7. It is understood that these same managers are negotiating with Mrs. Townsend for her to write an old comedy wherein the hero shall appear as a dashing, generous hearted gallant, which they propose to include in the repertory which Henry Miller will have under their management.

— Justice Freedman, in the Supreme Court, on Oct. 25, handed down a decision refusing to grant John Amory Knox an injunction to restrain Blanche Walsh from using the title of "Marcelle."

— Nellie Granville has joined Heck's Metropolitan Players.

— Mabel Paige Co. Notes: On Wednesday, Oct. 24, Fred Pilot had his right hand so badly burned while repairing a break in the footlights during the performance of "The Captain's Mate" that he is unable to continue his work for the week. He is under the doctor's care with a very painful arm. Mabel Paige met with approval for her specialties by the students of Charlotteville College, Va. Chas. Tolson is quite a favorite among the members, who made him a present of a splendid diamond ring in remembrance of his thirty-ninth birthday, Oct. 23. THE OLD RELIABLE meets with a pleasant welcome each week, when sixteen copies are purchased. "A Soldier of the Empire" is now in preparation.

— Manager Dan P. Byrne, of the Grand Opera House, Carbondale, Pa., wired THE CLIPPER Oct. 28: "Notwithstanding the coal strike being on for six weeks Bennett & Moulton Company turned people away nightly and broke the house records Friday night."

— Ferdinand B. Ashbey and Nellie Blanchard arrived in the city from Texas last week and were CLIPPER callers.

— Florence Wickliffe has succeeded Corona Riccardo as leading woman in Rice's "When We Were Twenty-one" Company.

— Geo. Wm. Wool has joined the Selden-Stetson Co. as leading juvenile man.

— The Klark-Scoville Co., at Sing Sing, N. Y., went through the prison and saw some very interesting points of interest. They are making a feature of Nep Scoville's piece of "A Country Kid," for which they have gotten out all special paper. Chas. E. Creed joins for advance, making his second season with the company.

— Ella Lawrence, character actress, has signed with Eldon's Comedians, making her fifth season with Mr. Eldon.

— Pearle Ridings is this season with "A Stranger in New York" Co., playing the society belle, Virginia Pryde. The company are now touring the Pacific coast to very profitable business.

— May Floyd is with the Lorraine Hollis Co., doing her dancing specialty.

— Howard and Doyle report that, owing to the very large amount of answers they have received to their CLIPPER advertisement of Oct. 20 for the Katie Emmett Co., that it will be simply impossible to answer them all.

— Josephine Randall and E. B. Winstanley have rejoined the Jossey Stock Co.

— Julian Rose has been engaged by Klaw & Erlanger to play one of the principal comedy parts in "In Wall Street," opening week Dec. 24.

— Aimie met with a serious accident at Macon, Ga., her front trap glass breaking, spraining her ankle and wrenching her left wrist, the glass going through and cutting Ralph J. Pearson's head severely. He was working the light underneath. Aimie was compelled to cancel the Castle circuit, Chicago, and two weeks' time with her company. She opens at the Grand Opera House, Dubuque, Ia., Nov. 12, when she will have a complete new outfit, wardrobe and effects including a set of imported French plate mirrors.

— Ouida Marion McLeod, who has been playing characters and heavies for two seasons with the Russell & Drew Third Avenue Theatre Co., will at the close of the present season retire to her home in California.

— Myra Collins has been engaged for the part of Jill, in "The Tide of Life," and will join the company Nov. 6.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) "The Fast Mail," Oct. 18-20, played to the capacity of the house. "A Hot Old Time" opened to big business 21, for three nights. Coming: Grau Opera Co., matinee and night, 24; Neill Stock 25-27, Haverly's Minstrels 28-30.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—"A Breezy Time" went on 14 and did fairly well. Dorothy and Billy Williams are carrying the show. "Ole Olson" opened to standing room week of 21.

MONTANA MUSIC HALL (J. W. Kenney, manager).—Same people as announced last week.

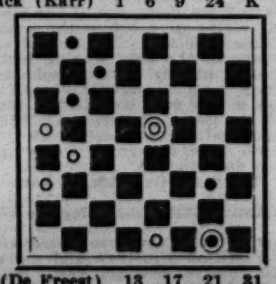
GOSSIP.—Palmer Cox's "Brownies," who recently played an engagement at the Grand, are detained in town by scarlet fever in the company.....The Casino is to be reopened Nov. 1, under the management of Tommy Gilmore.

Checkers.

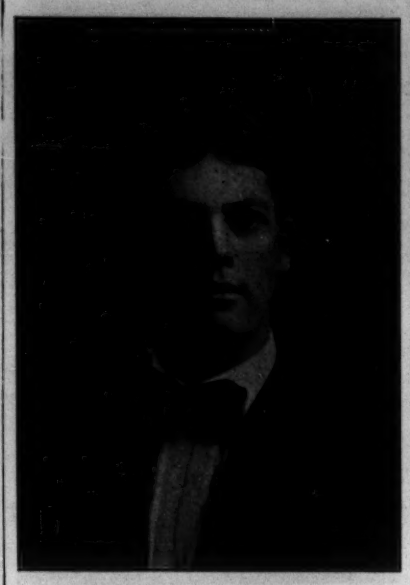
Position No. 36, Vol. 48.

End game between A. T. Karr, of Pittsburg, and A. J. De Freest, of New York, at the rooms of the N. Y. C. C.

Black (Karr) 1 6 9 24 K 32



White (De Freest) 13 17 21 31 K 15
White to play and win.



CHARLES J. HEMPHILL.

The subject of this week's sketch, Chas. J. Hemphill, is a first class machinist as well as a clever ball player, and when his usefulness as a green diamond artist has reached its limit he will be able to take care of himself. He was born April 20, 1877, at Greenville, Mich., and learned to play ball at an early age. Notwithstanding his liking for the national game he did not allow it to interfere with his plans for learning a trade, but in his spare time he continued playing ball and gained such local renown that he was offered an engagement with the Saginaw team, of the Inter-State League, shortly before starting on the second part of championship season about the middle of July, 1896, and during the remainder of the campaign he participated in fifty-four championship games. He signed with the Dayton Club, of the same league, in 1897, but illness kept him out of the game that Spring, and when he recovered he concluded to work at his trade for the rest of the season. Evidently he remained at his trade the fore part of 1898, for he first appeared with the Grand Rapids team on Aug. 11, at Grand Rapids, against the Youngstowns, and during his stay there took part in forty-two championship contests. He began the season of 1899 with Grand Rapids and remained there until the latter part of June, when his release was sold to the St. Louis Club, of the major league, making his first appearance with the latter's team on June 27, at St. Louis, in a game against the Philadelphias. He continued with St. Louis until early in August, when he was transferred to the Cleveland team, which was also owned by the Messrs. Robison, the proprietors of the St. Louis Club. He first appeared with Cleveland Aug. 6, at Chicago. That year he participated in one hundred and eighteen championship games—fifty-six with the Grand Rapids team, and sixty-two with the St. Louis and Cleveland teams. When the Baltimore, Washington, Cleveland and Louisville clubs were dropped from the major league circuit, during the Winter of 1899 and 1900, the Cleveland players went to St. Louis, giving the Mound City Club more men than it could handle, and Hemphill, with other players on its list, was "farmed" to the Kansas City team, of the American League, early in the past season, appearing with the latter for the first time, May 10, at Detroit. This year he participated in one hundred and twenty championship games and made a very creditable showing both at the bat and in the field. His best batting performance for a single game was three times making four safe hits, and fourteen times three safe hits. Another good batting feat was in a series of six games between Kansas City and Minneapolis, from Aug. 14 to 19, inclusive, when he made seventeen safe hits. Once he went a stretch of twenty-seven games without making a fielding error. In the next game he made two errors and then went fifteen games without a misplay.

Solution of Position No. 35, Vol. 48.
BY W. SEWARD, NEW YORK.

Black 5 6 7 8 10 11 12 15 19
White 14 17 20 22 24 26 28 29 31
Black to play and draw.

12 16	11 18	16 20	23 30	26 31	
17 13	20 4	11 15	16 11	7 3	
10 17	7 11	20 24	22 26	31 26	
22 18	4 8	28 19	31 22	3 7	
15 22	11 16	18 23	17 26	6 10	
24 15	8 11	19 16	11 7	Drawn.	

Game No. 36, Vol. 48.
DOUBLE CORNER.

Played at the rooms of the N. Y. C. C. recently, between John McEntee and D. Herman.

Mr. McEntee's move.

9 14	29 25	8 12	22 18	3 10	
22 18	4 8	31 26	14 23	26 23	
5 9	22 18	12 19	27 18	25 30	
18 15	16 20	23 16	20 27	23 19	
11 18	25 22	6 9	32 23	30 26	
21 17	6 9	16 12	7 10	18 15	
14 21	26 23	10 14	30 26	26 23	
23 5	2 6	28 24	21 25	15 6	
12 16(c)	24 19	14 23	19 15	23 16	
25 22	9 13	26 19	10 19	6 1	
8 11(a)	19 16	9 14	23 7	16 11	

Black wins.

(a) In a game between Messrs. Hopewell and Duncan, of California, the former varied with:

16 20	9 13	20 24	15 19	19 26	
22 17	19 16	23 18	14 10	17 14	
8 11	4 8	7 11	11 16	26 30	
24 19	26 23	16 7	10 6	22 18	
11 15	8 12	2 11	1 10	30 26	
29 25	31 26	26 23	18 15	14 9	
15 24	12 19	24 27	31 26	26 22	
28 19	23 16	18 14	15 6	18 14	
6 9	10 15	27 31	3 8	8 11	
25 22(b)	27 23	23 18	30 23	Drawn.	

(b) This move ought to lose for White.
(c) Played some years ago in Newark, N. J.

8 11	6 9	4 8	2 6	21 25	
25 22	28 24	23 18	27 23	30 21	
11 15	9 13	8 11	6 9	10 14	
24 20	27 23	32 27	23 19		

Black wins.

News of the Game.

The battle of the giants is now going on at Boston for the world's supremacy between Jordan, of Scotland, and Barker, of Boston. Bro. Joe Maize called on us recently, while on his way to Boston; he intends staying at the "Hub" until he can congratulate the world's champion. Bro. H. F. McAteer, of *The Chronicle-Telegraph*, will soon come our way also, as he intends seeing the wind up of the tussle. Dr. Schaefer is in touch with a foreign syndicate for news, and daily reports of the match are posted in the rooms of the N. Y. C. C. for the information of the members and all interested parties. Strangers are cordially welcomed. The interesting points of the games will be analyzed and well handled for the benefit of all comers by C. M. Patterdon, who is well qualified to entertain anyone interested in checkers.....We recently heard that Chas. Lawson intended locating in Philadelphia, but that is denied by the announcement that he has secured employment in Pittsburg, and will reside in that city.....Harry McAteer says that in his opinion A. H. Jeremy, of Pittsburg, is the strongest player in Pennsylvania. What say the Philadelphia players about that?.....W. G. W. Leggett has a problem book in the hands of the well known printers of checker literature, J. Gould & Sons, of Middlesbrough, Eng..... And still another colection of problems, this time by Wm. Whyte, draughts editor of *The Dundee People's Journal*.....The study of problems is absolutely necessary to the checker player who expects to become proficient in end play. The science of pure checkers is in correct end play; without the proper preparation a player will lose many well fought games.....Barker and Jordan have all draws up to the present time.

Chess.

To Correspondents.

P. RICHARDSON.—Thanks for last enclosure.

BRO. LAWS.—Please add Geo. E. Carpenter and Philip Richardson to those still in the harness in the line mentioned.

BRO. HELMS.—This last slip was most timely and welcome.

BRO. WALCOTT.—A full copy of *Sunday Post* received; hope it may be a steady comer.

BRO. GRIMSHAW.—What about the chess dep't of *Minneapolis Journal*? Please enlighten us.

Solutions.
OF ENIGMA No. 2 283.

1..Q R to K+	K to B 2	6..R to B 5 +	K to R 5
2..Kt-Kt 5 +	K-Kt 3	7 Kt-B 3 +	K-Kt 5
3..B-K 8 +	K-R 3	8..K R-B4 +	K-R 4
4..Kt-B 7 +	(a) K-R 4	9..R-R 4, mate.	
5..Kt-K 5 +	P-Kt 3		

(a) *The School World* gives the above as showing Black's "best possible defence." But Mr. F. H. Beron points out that this is not White's best move, thus:

4..R to K 3	B × B	7..P to R 3 +	K to Kt 6
5..R-R 3 +	K × Kt	8..R-B 3, mate.	
6..R-R 5 +	K-Kt 5		

OF PROBLEM 2 283.

The author has written us an interesting letter about this position, and sent the following principal variations of a mate in fourteen moves.

1..Kt to B 5	Q to B 4 +	8..Kt × P +	K to R 2
2..K-Kt 2 !	K-K 7 + (1)	9..Kt-B 5 !	Q-R 8 +
3..K-R 3	R × P +	10. K-R 5	Q-R 8 +
4..K × R	Q-B 7 +	11..Kt-R 4 !	Q × Kt + (c)
5..K-R 3	Q-B 6 +	12..K × Q	K-Kt sq
6..K-R 4	Q-R 8 +	13..R-Q 8 +	K-R 2
7..K-Kt 5	P-R 3 (b)	14..R mates.	

(b) If 7.. Q to B 8 +; 8.. K to R 5, Q to R 8 +; 9.. Kt to R 4 !, etc.

(c) If 11.. Q to her 4 +; 12.. R × Q, B × R; 13.. Kt to B 5, Any move; Q mates.

(1)

1..Kt to B 5	Q to B 4 +	6..Kt × Q	B to Kt 7 +	
2..K-Kt 2 !	B-Q 4 +	7..K × B	P-R 4	
3..K-R 3	R-K 6 + (d)	8..R-Q 8 +	K-R 2	
4..K-R 4	R-R 6 +	9..R mates.		
5..K × R	Q-K 6 +			

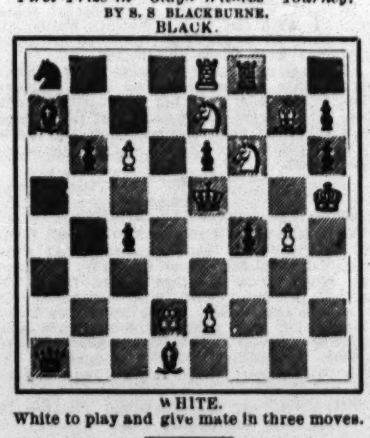
(d) If 3.. Q to K 6 +; 4.. Kt × Q, R × Kt +; 5.. K to R 4, etc., etc.

We recall no practical end game, of anything like this extent, where the defence has such a preponderance of checks; it is quite unrivalled in this respect.

Enigma No. 2,287.
First Prize in "Otago Witness" Tourney.
BY S. S. BLACKBURNE.

White to play and give mate in two moves.

Problem No. 2,287.
First Prize in "Otago Witness" Tourney.
BY S. S. BLACKBURNE.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 2,287.
The second game, Hymes vs. Marshall.
PETROFF'S DEFENCE.

White, Hymes.	Black, Marshall.	White, Hymes.	Black, Marshall.
1..P to K 4	P to K 4	17..B to K sq !	Kt to K 3
2..K Kt-B 3	K Kt-B 3	18..K-R sq	Kt-Kt 5
3..Q Kt-B 3	K B-Kt 5	19..Q-Kt 4	P-K R 4
4..K B-B 4	Castles	20..Q-Kt 3	P-K Kt 4
5..Q Kt-Q 5	Kt × Kt	21..Q R-Kt sq !	P-Kt 5
6..K B × Kt	P-Q B 3	22..P-Q Kt 3	Q-Kt 4
7..B-Kt 3	P-Q 4	24..K R-K sq	P-K B 3
8 Castles	Q B-Kt 5	24 K R-K 3	K R-Q sq
9..Q-K 2	K-R sq	25..B 2d P × P	Q R × R
10..K P × P	B P × P	26..B P × R	Kt-Q 6
11..Q × K P	Q B × Kt	27..Q B-Kt 2	R-K Kt sq
12..Kt P × B	Q Kt-B 3	28..Q B-Q 4	P-K R 5
13..Q × Q P	Q-K 8 3	29..Q-K B 3	Kt-K 4
14..P-Q B 3	Q R-Q sq	30..Q-B 5 !	Q × Q
15..Q-K R 5	Q R Q 6	31..Kt P × Q	Kt-Q 6
16..B P × B	Kt-Q 5 (a)	32..P-K 4	K-R 2, but

it's only a question of in how few moves he will be relieved of his cheerless existence.

(a) Seems to have been trying to find out if this was a game of skittles, fox and geese, or—what? but soon reaps the reward of his untimely curiosity.

Amateur vs. Master.

Richard Teichmann is the leader of the foreign born masters resident in England. The following game in the "Invitation Tourney" of last April may be taken as a good specimen of his prowess.

QUEEN'S GAMBIT EVADED.

W. Ward.	R. Teichmann.	W. Ward.	R Teichmann.
1..P to Q 4	P to Q 4	18..Kt to B 5	P to Kt 3
2..P-Q B 4	P-K 3	19..Kt × B	K × Kt
3..Q Kt-B 3	P-Q B 3 (b)	20—K B × Kt	Q R × R (d)
4..K Kt-B 3	K Kt-B 3	21..K R × R	Q P × R
5..Q B-Kt 5	K B-Kt 5	22..P-Kt 5	K-Q 3
6..Q-Kt 3	Q-R 4	23..K-B sq	P-K 4
7..B × Kt (c)	Kt P × B	24..Q P × P +	K-B 4 ! !
8..P-K 3	Kt-Q 2	25..R-Kt sq	R-Q sq
9..B P × P	B P × P	26..K-home	P-B 6
10..K B-Q 3	Kt-his 3	27..P-Q R 3	R-Q 7
11..Castle, K R	K B × Kt	28..R-Kt 3	K-B 5
12..Kt P × B	Q B-Q 2	29..R-Kt 4 + (e)	K-Q 6
13..Q-Kt 4	Q × Q !	30..R-Q R 4	R-K 7 +
14..B P × Q	Q R-B sq	31..K-B sq	P-B 7
15..K R-B sq	K-his 2 !	32..R-K 4 +	K-B 6
16..Kt-Q 2	P-K B 4	33..K × K	P (Q), and
17..Kt-Kt 3	Kt-B 5	White resigns.	

NOTES, *Times-Demo., condensed.*

(b) Sound, but yields an uncomfortably constrained defence.

(c) Of doubtful expediency; it simply opens up an avenue of ultimate assault on his K.

(d) 20..P × P was markedly unadvisable. The passed P, thus produced, becomes of decisive potentiality.

(f) Unconsciously playing the enemy's game, but there was little choice.

"A Modern French."

The way "our Jack" tried to play it on Maroczy, at Munich.—*Phila. Times*

1..P to K 4	P to K 3	17..P to Q B 4	Q P × P (g)
2..P-Q 4	P-Q 4	18..K B × P	P-Q Kt 4
3..Q Kt-B 3	K Kt-B 3	19..K B-Q 3	Q B-Kt 2
4-P-K 5	Kt-Q 2	20..Q R-B sq	Q R-B sq
5..P-K B 4	P-Q B 4	21..B × R +	Q B × R
6..Q P × P	K B × P	22..Kt-K 3	K Kt-B 4
7..Q-Kt 4	P-K Kt 3 (e)	23..K B Kt sq	Kt-R 5 (f)
8..P-K R 4	P-K R 4	24..Kt-Q sq !	R-Kt 2
9..Q-Kt 3 (f)	Q Kt B 3	25..P-Q Kt 3	Kt-B 4 (l)
10..P-Q R 3	K B × Kt	26..Q B × Kt	Kt × P
11..K R × B	P-Q R 3	27 K-B 2	Kt-B 4
12..Q-K B 2	Q-Kt 3	28..Kt-B 3	P-K R 5
13..Q × Q	K Kt × Q	29 K R-K 4	Q B × B
14..Q R-K 3	Kt-Q 2	30..Q Kt × B	P-R 6
15..Q B-B 2	Q Kt-K 2	31..R-Q sq !	This
16..Kt-Q sq	Q Kt-B 4	beautiful move wins.	

NOTES, G. REICHHELM, *condensed.*

(e) Better castle. (f) Should go to B 3. (g) If Black refuses to take, 18 P × P, followed by Kt to B 3, and enters Black's game. (f) Overlooking the powerful reply, and danger to his own Kt. He should ex. Kts, or retreat Kt to Q 2. (l) Best he can; gets a P for it.

Chess Sans Voir.
From "Womanhood," via. B. C. M.
BY MRS. RHODA A. BOWLES.
(Concluded from last week.)

"Thus his mind was clear on every point before starting play, and when he took his seat at the Metropolitan Club, with face to the wall and back toward the twelve games he had to play, his first observation to his opponents (after the natural introductory remarks) was: 'I play P to K 4 on every board except 5 and 11; there I play P to Q 4; and in rapid succession move followed move, until at the end of the first half hour it was found that Mr. Pillsbury had made no less than 96 moves! His opponents had answered pretty nearly as he had anticipated; there were unexpected moves on boards Nos. 1, 2 and 9, however, and these, he afterwards told me, he mentally formed into a group of 'irregular' openings.

"He played very rapidly for 2½ hours, when he suggested a slight rest for the players (!!) and invited them to write on a slip of paper thirty words numbered. When this was done, H. L. Bowles (vice-pres't) read the list aloud to Mr. Pillsbury, who memorized them in groups of five. Taking about ten minutes to complete the number, the paper was handed to Mr. Winter-Wood, who invited Pillsbury to give the number of a word, or the word of a number, jumble fashion. These he answered correctly. He then went through the whole list backwards, giving the names and numbers correctly, much to the astonishment of the people who had tried to puzzle him by writing some outlandish names, etc.

"After this 'rest,' play commenced again on the eleven remaining boards—for Mr. Pillsbury had demolished his opponents (three or four consulted at each board) on No. 10 in very pretty style previous to the 'rest'—and continued till 11 P. M., the final score being—drawn, 2; lost, 2; Mr. P., 8. A truly wonderful performance, though not so good a result as when he played twenty games blindfolded in Philadelphia against their strongest players, and lost only 1, drew 5, and won 14, in seven hours!

"Another even more wonderful performance was one which he gave in Toledo, Ohio, early in the year. It consisted of twelve chess and four draught games played blindfold, whilst at the same time he played duplicate whist.

"I have pleasure in giving one of the games of chess played in this exhibition, with notes by Mr. Pillsbury:

Q P'S OPENING.

Pillsbury.	Opponent.	Pillsbury.	Opponent.
1..P to Q 4	P to Q 4	10..Q B to R 4	Q R × Kt (a)
2..K Kt-B 3	K Kt-B 3	11..Q × Q R	P-Q 4
3..P-K 3	P-K 3	12..Q R-Q 6	Q R-B sq
4..K B-Q 3	Q Kt-Q 2	13..K R-K sq	Q R-B 3
5..Q Kt-Q 2	P-Q Kt 3	14..Q R-R 3	P-Q R 4
6..Castles	K B-Q 3	15..P-Q B 4	Kt-K 5 (b)
7..P-K 4	Q P × P	16..B P × P (c)	Kt-his 4
8..Q Kt × P	Q B-Kt 2	17..Q-Kt 3	Q R-B sq
9..Kt × B +	B P × Kt	18..Q 2d P × P	Kt × P,

and White wins the Q immediately, or mates in three moves!

(a) Gives White a powerful attack with combined Bs. Better was 10..Q to K 2

(b) Hoping to escape from the attack with the loss of a Pawn.

(c) Plays for the forced win, for if now 16..K P × P; 17..K B × Kt, Q P × B; 18..P to Q 5 wins; for if 18..Q R to K 3; 19..Q P × R, K P × Q; 20..P × Kt + +, followed by R to Q sq +, etc."

We appropriately close this article by giving the two latest brevities in the Brooklyn C. C., Oct. 20, being part of the sixteen board exhibition by Mr. Pillsbury vs. twenty players. The first game was that on Board No. 3, vs. Messrs. S. Clarence and M. J. Thompson.—*The Eagle*

ALBIN COUNTER GAMBIT.

Pillsbury.	The Allies.	Pillsbury.	The Allies.
1..P to Q 4	P to Q 4	11..P to K R 4	Q to K 2
2..P-Q B 4	P-K 4 !	12..Q-her R 4	Castle, K R
3..Q P × P	P-Q 5	13..Castles	K R-Q sq
4..P-Q R 3	Q Kt-B 3	14..Q-Kt 5	K Kt × a P
5..K Kt-B 3	Q B-Kt 5	15..Kt × Kt	Kt × Kt
6..Q B-B 4	K Kt-K 2	16..Q × Kt P	Q R-Kt sq
7..Q Kt-Q 2	Kt-his 3	17..Q-K 4	K B × P
8..Q B-Kt 3	P-Q R 4	18..Q R-Q 2	B × P +
9..P-K R 3	Q B × Kt	19..Q R × B	Q R × R,
10..Kt × B	K B-B 4	and White resigns.	

CUNNINGHAM GAMBIT.

Board No. 16 of the same exhibition.

Pillsbury.	T. M. Avery.	Pillsbury.	T. M. Avery.
1..P to K 4	P to K 4	7..K B × P	P × P +
2..P-K B 4	K P × P	8..K-R sq	K Kt-B 3
3..K Kt-B 3	K B-K 2	9..K B-Kt 5	B-Kt 6
4..K B-B 4	B-R 5 +	10..P-K 5	Kt-Q 4
5..P-Kt 3	B 2d P × P	11..Q Kt-B 3	P-Q B 3
6..Castles	B 2d P × P	12..Q Kt-K 4	Resigns.

Time—less than two hours.

Mere Mention.

Mr. Pillsbury's blindfold exhibition in the Brooklyn C. C. terminated at 1.15 A. M. Oct. 21, with the score—drawn, 3; lost, 3; won, 10. The play of the victors in No. 3 (above), and 7, S. G. Ruth, is noted as "really fine." The champion lost a piece, "his only serious error," to P. P. Safford, No. 15. In point of dispatch the effort was a record breaker, occupying but 5½ hours.....The challenge for the next cable match is to hand. No challenge in the American team is at present contemplated, but Mr. Pillsbury suggests to the managers not to let the dates of the match clash with those of the Monte Carlo international, as, in that case, our team would be minus three standard members—Marshall, Showalter and himself.....As we write, the grand struggle between six of our notable masters at the Manhattan has commenced. Stirring news for next week.....Mr. Pillsbury will be in the far West, or Northwest, about New Year's Day, so that his services will not be available for Philadelphia in the projected grand match with Brooklyn.....In looking around to see how the match, Brooklyn vs. Philadelphia, is viewed from outside, we find the following in *Times-Democrat*: "Chess players in general, and those of B. and P. in particular, are much interested in the possible successful arrangement of the contemplated telegraphic match between the Franklin and Brooklyn clubs. Such a meeting between, all things considered, the two strongest American clubs, would no doubt be productive of very interesting results, and chess enthusiasts will eagerly await the consummation of the plan.".....The question of a foreign master among us the coming Winter bids fair to be happily settled. Herr Keidanski, the eminent problematist, is here already, and, report says, is going to stay. Dr. Lasker and Herr Marocsy are coming about New Year's. Now, if Herr Mieses secures an engagement here, as is hoped, our best masters in particular, and *hoi polloi* in general, will find their hands full and cups of enjoyment overflowing. ....."*Au Reservoir!*"

Under the Tents.

BONHEUR BROS.' SHOW NOTES.—The yellow leaf gleaming here and there in the fading green of the forests fringing the streams of the browning plains warns the yellow wagon troopers of the approaching end to the tenting season of 1900. For the most part the season has been an agreeable one to all. An accident occurred at Ness City Oct. 12, in which Nathan L. Irwin nearly lost his life. He started from the show ground with a huge cosmorama wagon pulled by a big span of greys to go to the fair ground, where the cosmorama was to be exhibited. In passing down the main street, which was crowded with carriages at all the horse racks, the wheels bounded over a crossing and threw Irwin out of the front door of the cosmorama. He fell between the horses, caught hold of the wagon tongue and lost one of the lines in attempting to cling on, while the horses, frightened at the struggling man, broke into a mad run down the street. The man, in a frantic endeavor to stop the team, slipped down partly under the wheels, the front wheel running over the heel of his foot. In pulling on the line that remained in his hand he turned the team toward the long row of vehicles lined up at the horse racks, into which they plunged with a crash, breaking up the carriages and flattening them out like they were made of pasteboard. Back in the cosmorama wagon was Little Sybil Casey Shumway and one of the managers of the show. The latter sprang out over the near horse and caught him by the reins and got mixed up in the general assortment of torn up carriages and snorting and rearing horses, and with assistance that immediately came further disaster was averted. The owners of the broken up carriages were promptly settled with, and the cosmorama moved on. "Shorty" Irwin was badly injured and put under the doctor's care, but he is still with the show and is able to drive a team. "Shorty" went out with the show at the beginning and will go into quarters with it. The Brennans, Maude and Edward, are still making good with their musical specialties, to which they added in July aluminum musical chimes. Their sleigh bell pugilistic encounters elicit encores at every performance. The Keetch Family, E. H., Lyda and "Little Sybil" are favorites everywhere, and their versatile performances take their mead of praise wherever they appear. Little Sybil has a picture privilege, and the numerous photos of her several acts are greatly in demand. All the minor performances are strictly of the best class. The Bonheur picture machine, carrying 1,000ft. of film for a single scene, enraptures the entire audience with its revelations a-field and a-far. J. R. Bonheur is engaged on his new lecture and marvelous scenic exposition of the late Chinese war, which will have animated reproductions of the naval battles in which Americans took part, and is having new ideas embodied in mechanical novelt'es that will again surprise the innumerable hosts that always flock to the Bonheur Bros.' famous exhibitions under roof or canvas. Roster of the show, in part, as follows: E. H. Keetch, Lyda Keetch, Little Sybil, Nels Keetch, Edward Brennan, Maude Brennan, Jack Lackore, Frank S. Head, Wm. H. Lake, C. L. McBee, W. E. Smithers, Edward Shumway, Nathan L. Erwin, Geo. E. Tathan, Dell Jack, Merle Jukes, Tom Reynolds. A heavy storm struck the show at Sterling, Kan., and rain fell all night long and nearly all day Sunday. The Kempton Komedy Kompany arrived at 9 A. M. Sunday morning for a week stand at Sterling, and the managers of the yellow wagon shows spent a pleasant evening with L. A. Kempton in interesting talk on show matters generally. All THE CLIPPERS in the news depot were bought by the troupers, and then there wasn't enough. The weather is now turning quite cold since the rain has abated.

NOTES FROM ASA BARKER'S BIG 10 AND 20 CENT SHOWS.—We have closed with a season of twenty-one weeks, and from the opening to the closing we have had but one accident and that was a small cyclone. The boys all smiled when they saw the agent coming back to the show. On our closing night, although being very cold, we played to a packed house, and after the show we all enjoyed an oyster supper. We will organize here in Redmond, Ill., in the Spring, with a big show. Mr. and Mrs. Barker will return to their former home, Terre Haute, Ind., where they will rest up for a couple of weeks, and then will start out with their Winter show.

BELL AND ALBION sail Nov. 3 for Germany to join the Barnum & Bailey Show, to do their acrobatic comedy act.

THE ADVANCE OF THE GOLLMAR BROS.' SHOWS closed Sept. 22 a season of five months. Ed. Jamison goes to Baraboo, Wis.; William Saxton to Lansing, Mich.; Melvin Smith to Baraboo, Clifford Black to Rushville, Ill.; Otto Windale to Creston, Ia.; Chas. Windom to North Platte, Minn.; Frank Brusso to New York City, Ed. Melvin to Baraboo, and H. Sylvester to New York City. This has been a very good season; not much rain, but big winds in Nebraska and Minnesota, but on the whole a good season.

THE BROBST TRIO write: "We closed the season at Imlay City, Oct. 4, with Whitney Circus. Master Stanley was presented with a gold watch and chain by members of the company at Clinton, Mich., Sept. 8, the occasion being his sixth birthday. We are now resting at our home, Pottsville, Pa."

THE HARGREAVES SHOW, owned and managed by Thos. Hargreaves, manager of the Grand Opera House, Chester Pa., closed its season in Philadelphia, Oct. 13. Although the first season of this enterprise, the tour was eminently successful. The roster of the show during the tour was as follows: Thos. Hargreaves, proprietor and manager; C. J. Gregory, general manager; A. L. Selsby, general agent, with eight assistants; Gregory and La Velle, managers of privileges. Performers—The Three Valentines, return act; Three Herbert Bros., brother act and high stilts; Leonard Sisters, aerialists; the Three Nolas, aerialists and Roman ladders; Marvelous Melville, aerialist and leaper; Three Rossi Bros., grotesque act and leapers; Albert Sylvester, contortionist and ring act; St. Julian Bros., horizontal bars, and Gregory and Durell, foot balancers. The trained animal features were specially strong, and included: Prof. Maguire's educated horses, mules and donkeys; Prof. La Velle's school of educated dogs, including three high diving dogs; Dan Rice and his trained pigs and donkeys. La Velle, Ducrow and Chas. Valentine were the principal clowns. The concert was given by Terrill and Senins, musical act; Bessie Durell, balladist; Ed. and Lottie Dwyre, sketch; Edna Clymer, songs and dances, and Chas. Rench and his trick giraffe. Size of canvases—Big top, 100ft., with two 50ft. middle pieces; dressing top, 60x30; cook tent, 30x60; horse tent, 30x40. Next season the show will be increased to twice its present size.

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FRANK QUEEN PUBLISHING CO., Limited.

THE GREAT WALLACE SHOWS closed a very successful season at Circleville, O., on Tuesday, Oct. 16. Between shows Tuesday evening Capt. B. L. Bowman, side show manager, was presented with a handsome silk umbrella and a solid silver shaving mug. The following inscriptions: "Presented to Capt. B. L. Bowman by side show employes Great Wallace Shows; season 1900." Capt. Bowman acknowledged his appreciation of the gifts in a few well chosen words. The following is a complete roster of the side show: Capt. B. L. Bowman, manager and principal orator; Jack Manley, first assistant; Chas. W. Brasie, second assistant; C. E. Hardwick, third assistant; "Fatty" Marshall, ticket taker and superintendent of door; Prof. Schwab, leader of band, with eight musicians: Prof. Schwab, Frank Herron, C. A. Beattie, Frank Doherty, Jos. Ryan, "Slivers" Kline, Chas. Rote, Harry Gladstone Wilson. The performers: Steven Peters and Martin Zuryea, Turkish musicians; Princess Garmenia and La Belle Trixanna, Oriental dancers; Nena Delmato, snake charmer; Agnes, mind reader; Flo. Roach, living pictures; Emma Meley and Ivy Kelly, descriptive songs; "Topsy" Mitchell, banjo soloist; Julia Alphonzo, fire queen; J. H. Payne, armless wonder; Master Wader Cochran, mental wonder; Lieut. Allen, ventriloquist and Punch; Hommann, magician; Clarence McDowell, "The Sculptor's Dream;" J. J. Rodgers, boss canvas man, with seven assistants.

FROM WALTER J. MCDONALD'S COMBINED COLOSSAL SHOWS.—The show finished its first season Oct. 3, closing at Abilene, Kan., the same town we made our opening, April 21, the same performers closing with the show, with two exceptions, that opened with it. The show did remarkably well, considering the weather, as this was a very wet season in the Western country and the opposition was exceptionally strong, as all the big shows in the country were out here after the wheat money. We added twenty head of stock this Summer, making sixty-five head with the show. Our ten horse dapple gray band team was the feature of the parade. The management has purchased all of the late Joe McMahon Show, baggage wagons, tableaux, dens, etc., and will the coming season transport the show by rail, using about twelve cars. The show will Winter at Abilene, Kan.

ORTON FAMILY SHOW NOTES.—The show is in Winter quarters here at Ortonville. A new round house will soon be commenced. As soon as completed a routine of practice will be commenced. The show will be quite extensively improved this Winter. The show will exhibit under a 50ft. round top, with one 30ft. middle piece; 30ft. dressing room, 12x16 cook tent, 32x40 horse tent, with twelve head of horses, four shetland ponies, six performing dogs, with about fourteen people all told.

IN LEBANON, O., a company has been organized and will put on the road next Spring a ten wagon circus. It is to be managed by Capt. C. E. Sausser and will be known as the Four S Syndicate Show, with Sausser, Smithers, Snook & Stewart, proprietors.

THE SIG. SAUTELLE CIRCUS ADVANCE closed their season of six months at Goochland, Va., Oct. 20, seven days ahead of the show, with but very few changes. Roster: D. H. Haley, general agent; Tom Burke, boss bill poster; Ed. Troy, Sam C. Whitelaw and Sam Flynn, assistants; John F. Kelley, boss lithographer; Billy Hart, assistant; F. A. Robbins Jr., banner man; Joe Kane, programmer. After the last stand General Agent Haley gave the boys a fine spread, and after fixing things together for the show the boys started for their several homes: D. H. Haley, for Norwich, N. Y.; Tom Burke, for Manchester, N. H.; Sam C. Whitelaw, to Akron, O.; Ed. Troy, to Bridgeport, Ct., to go into the grocery business for the Winter; F. A. Robbins Jr., to New York; Billy Hart, to Boston; Joe Kane, to Fall River, and Jno. F. Kelley, to Pawtucket, R. I., until after election, when he goes as business manager of the Criterion Comedy Co. All the boys pronounced it a pleasant and sociable season, and all departed with best wishes.

HORACE WEBB closed a successful season Oct. 16, with the Great Wallace Show. He sails Nov. 10 to Havana, Cuba, to fill an engagement with Circo Pubillones.

THE MEMBERS OF THE FOREPAUGH & SELLS BROS.' SIDE SHOW presented their manager, Geo. V. Connor, and his wife with a complete silver service, consisting of fifty pieces, as a token of their appreciation for his efforts to please one and all during the season just closed.

KANSAS.

Topeka.—At Crawford's Opera House (O. T. Crawford, local manager) "At Piney Ridge" drew a fair house Oct. 17. "A Runaway Girl" drew a large house 18, at advanced prices. "The Star Boarder," 20, drew two fair houses. The house for Frank Daniels, 24, was sold out four hours after the sale opened. The advance sale was over $1,100. Coming: "Old Arkansaw" 25, "Where is Cobb?" 26, "Irish Rough Riders" 27.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Fane-Ferrell Stock Co. opened week of Oct. 22, to good business. "Fabio Romani" comes 30, "A Black Sheep" 31, "The Stowaway" Nov. 1, "Finnigan's Ball" 2, "Man of Mystery" 3, "Two Merry Tramps" 6, "Ivy Leaf" 7, Southern Stock Co. 8-10.....Frank Thompson, in advance of "A Black Sheep," is in town, billing his attraction.....S. B. Wheeler, A. A. Kurfiss and E. Baron Pegram have lately joined the Fane-Ferrell Stock Co.

Leavenworth.—At the Crawford Grand Theatre Ferris' Comedians had a large business week of Oct. 15. "The Night Before Christmas" packed the house 21. Coming: "McFadden's Flats" 25, Twentieth Century Rough Riders 26, "Old Arkansaw" 27, 28.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Thos. Q. Seabrooke, in "The Rounders," played to a full house, Oct. 20. Coming: 29, "The Evil Eye;" 30, the Rays, in "A Hot Old Time;" Nov. 3, Nell Burgess, in "The County Fair."

PARK THEATRE (O. A. Court, manager).—The Blondells, in "The Katzenjammer Kids," Oct. 22-24, had the S. R. O. sign out before they concluded their engagement here. For 25-27 "The Span of Life," with the Donazetta Brothers as the human bridge, will be seen.

PALACE THEATRE (Billy Nelson, manager).—For week of 22: Fowler Sisters, Maud White, Fowler and Melville, Jim Burke and Maud Clifton were engaged. The Bella Donnas Burlesquers week of 29.

NOTES.—Commodore Nutt, the well known midget, was a visitor at his home here 25.....The Harrison Comedy Co. laid off here week of 22.....Manager Jas. H. Whitney of the San Francisco Minstrels, now touring this State, reports satisfactory business.....The Sargent-Tennant Co. played to banner business at Belmont, this State, 25-27.

WASHINGTON.

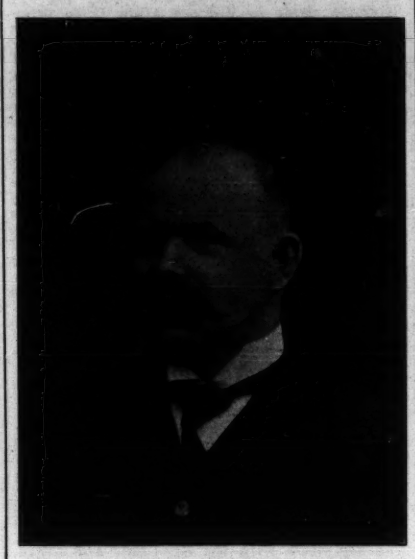
Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) Eddie Foy, in "A Night in Town," drew a good house Oct. 20. Coming: "A Stranger in New York," 26, 27.

LYCEUM THEATRE.—Gorton's Minstrels 24, 25.

OWL THEATRE.—Sylvan and Ronalso, Williams and Bisselle, Helen Ward, Nelle Perry, Blanche Vernell, Stella Claire, Della Mallory, Nadine Allen and the regular stock in drama.

LEOLA MAYE.

This illustration represents this bright young artiste as she appeared as Hope Staunton, in "The White Squadron." She is now playing the ingenue in Max Blieman's new production, "A Rough Rider's Romance."



MIKE MORRISSEY,

Whose portrait appears above, writes that he does not care to speak of his deeds, but prefers to allow his work as a professional club swinger speak for itself. He refers, however, with pardonable pride, to his winning of first place in a club swinging tournament in 1894, since which time he has gained much fame, part of which has been acquired at the head of his own company.

EDYTHE TERRY,

Who was a member of the unfortunate "Jess of the Bar Z" Company at the time of Belle Archer's untimely death, claims New York as her birthplace, and has a record of three successful seasons in the legitimate ranks. Her career began under the management of Augustin Daly, with whom she remained during the season of 1896-97, and part of the following year, playing small parts and doing understudy work. Subsequently she was with Hoyt and McKee for the latter part of the season of '98, and the next year her efforts were directed toward imbuing with interest the role of Suzanne Dacre, in La Mothe and Lowersby's production of "Brown's in Town." Miss Terry cast her fortunes with Belle Archer's Company at the beginning of the present season, playing Sophia Lane in Miss Archer's play, and remaining with the production until its abrupt close. She is gifted with considerable magnetism and is earnest and conscientious in her work, while her presence is pleasing and her discernment keen.

INDIANA.

Evansville.—The Grand Opera House (Tom Groves, manager), notwithstanding parades, political speeches, etc., was well filled week of Oct. 15. The Cummings Stock Co. was the attraction, and, with Ralph Cummings at its head, supported by a good company played such plays as "The Silver King," "Monte Cristo" and "Pink Dominoes" very well. Willie Collier, in "On the Quiet," has canceled. The Holden Comedy Co. holds the boards for the week of 29. "Sorrows of Satan" comes Nov. 12.

THE PEOPLE'S THEATRE (Tom Groves, manager) was crowded, 21, with an enthusiastic audience to witness the "Tide of Life." The specialties were good and the play gave satisfaction. Hill's cinematograph is on for two performances daily week of 22, and has started with good business. "The Bowery After Dark," with Terry McGovern in the cast, will be the card for 28. The "Convict's Daughter" comes Nov. 4.

DOTS—Sep Earl has again resumed his duties at the door of the Grand, after an absence on account of the death of his mother.....The Evansville Street Fair has been postponed until in the Spring, when a "Spring Festival" will be given.

Marion.—At the Grand (E. L. Kinneman manager) the Mack-Fenton Stock Co. held the boards Oct. 18-20, with two matinees, and brought out full houses at every performance. Wilbur Mack and Isabel Fenton, the principals, were clever and met with general favor, but their good work was unable to counterbalance the effect of inferior support. The repertory included: "The Plunger," "A True Kentuckian" and "State's Evidence." Vaudeville bills were presented for the matinees. James H. Wallack's "The Dairy Farm" occupied the house 22 and matinee, and enthusiastic audiences packed the house to the doors at each performance. The play was beautifully staged and brilliantly presented. Nothing but praise can be said for the entire company. Underlined: "Homespun Hearts" 25, "A Brass Monkey" 27 and matinee, Hanlons' "Superba" 29, "The Royal Box" Nov. 3 and matinee, the Irene Meyers Comedy Co. 5 and week.....John Donovan and Percy Buffington joined the Mack-Fenton Stock Co. here 19.....Will Cooch, of the Murray Comedy Co., spent Sunday with friends in this city.....Pittinger's Grand Opera House, at Centralia, was totally destroyed by fire Oct. 18; loss, $20,000.....Wallace's Circus has gone into Winter quarters at Peru.....Manager Kinneman and wife spent last week in Indianapolis visiting the street fair.....Mary Fenton, of Dublin, Ire., is visiting her sister, Mabel Fenton, of the Mack-Fenton Stock Co. She arrived in this city Oct. 18.....Otto Bock, one of the clowns with Wallace's Circus, has returned to his home at Hartford City.....Camilla Reynolds has joined the William Owen Co. as leading woman..... The street fair at Crawfordsville last week was a complete success, both artistically and financially.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) Watson's American Beauties Burlesque Co. was the attraction Oct. 16. The theatre was crowded to the doors with men; not a woman in sight, and a staggy performance was given. It caught the crowd, though, and men swung their hats in the air and cheered the girls. The company is large and composed of good people. The Murray Comedy Co. opened a three nights' engagement 22, to a crowded house, producing "The Fatal Card." The company is clever, the musical team, the Campbells, being particularly good. They play "A Bachelor's Ward" 23 and "Just Before Dawn" 24. Al. Wilson is booked for Nov. 14

Vaudeville and Minstrel

JULE DELMAR writes: "What is conceded to be the largest, and by far the most expensive vaudeville company ever sent *on tour* is the Empire Vaudevillians, owned by the Empire Theatre, of Cleveland, O. Since the opening, three weeks, it has established new records for business as well as merit, which is due to the all star features that the roster contains. Johnstone Bennett and co., Geo. Felix and Lydia Barry, Kittie Mitchell, Bison City Quartette, Manning and Prevost, the Tobins, Martinetti and Sutherland, Tony Williams, supporting Miss Bennett, and as a special attraction Europe's animal novelty, Tschernoff's dogs. The time is booked solid until May, playing mostly on guarantees, which are the biggest ever paid a road show. Every act with the organizaton has special three sheets. The company is under the management of Frank E. Morse, late of the Belle Archer Co., with myself as business manager.

D. F. TAYLOR was at the Lyceum Theatre, Niagara Fall, N. Y., last week.

MLLE. CARRIE filled an engagement at the Academy of Music, Washington, last week, with her usual success.

BILLY STEWART'S VAUDEVILLE AND CAKE WALKING CO. and Wright's Military Band open the season Dec. 1, playing thirty-eight weeks in Pennsylvania, Ohio and New York. The following people have been engaged: Billy Stewart, manager; Ed. Ford, advance; Jas. McCabe, stage director; Three Arton Brothers, Williams and Loper, Georgie Butler, Eva Alexander, Sarah Smith, Jim Smith, Tom Dawson, Johnson and Loper, Charles Stahl and Wright's Military Band of twenty pieces, under the direction of Prof. J. C. Wright.

LAURA ADELENE played at the Grand Theatre, Boston, last week, presenting her new change act.

RAPP, magician, assisted by Josie Warde, singer, dancer and pianist, is touring the small towns of Michigan.

BILLY MCCLAIN, Mme. Cordelia, Chas. W. Walker, Ida May and Wallace King are still in the Antipodes with Harry Rickards, of the Tivoli Theatre. McClain and Cordelia have been in one house six months and have changed their business every fortnight, and have not as yet repeated a single item.

WROTHE AND WAKEFIELD are at present with Hurtig & Seamon's Social Maid Co. They expect to star next season in their own piece, a three act farce comedy.

TOMMY HARRIS and Laura Harris, in their new character comedy, "A Country Lawyer," play Dockstader's, Wilmington, Del., week of Nov. 5, with Tony Pastor's to follow.

BILLY AND EDITH COLE, professionally known as Cole and Cole, aerial performers, have just returned from Alaska, where they have been for ten months past. They were one of the first to land in Nome City, and were among the fortunate ones in securing several good placer mining claims, which promise to be very rich. They have purchased a home in Seattle, and in a few days will go to Chicago to visit friends. In the Spring they will return to Alaska to operate their mining interests.

BONITA is in her eighth week with Heuck & Fennessy's Ramblers.

OLVIO has fully recovered from the effect of two severe surgical operations and opens at Buffalo Nov. 5, with Hamilton, Can., to follow. For the present he will work alone, rejoining Mr. Fables, his partner, in January.

JAMES BEANE is playing the Castle circuit, with a new specialty.

MCKISSECK AND JONES are with Rusco & Holland's Minstrel Festival.

KLINE AND CLIFTON played Poli's Theatre week of Oct. 8, Boston Musee Hall Oct. 15, and were last week at the Novelty, Brooklyn, with the Brooklyn Music Hall to follow.

THE WILSON TRIO are playing the Castle circuit for four weeks.

CLAUDIUS appeared last week at Dockstader's Theatre, Wilmington, Del.

NOTES FROM THE EUREKA VAUDEVILLE AND COMEDY CO.—We opened our season in halls at Onoville, N. Y., Oct. 22, and we all look forward to a prosperous season. Our roster is now complete and contains the following people: C. S. Boyce, proprietor; C. V. Boyce, manager; C. A. Helms, Billy Strauss, Mrs. C. V. Boyce, Nellie Elton, Lulu Belle, E. E. Elton, E. B. Harrington and C. J. Wright.

MILDRED AND ROUCLERE opened their season at Orange, N. J., Oct. 18. They will confine their efforts to the Eastern country entirely this year. Frederick Swarts is manager, with S. J. DeHoyt in advance.

LENORA WILSON, of Wilson and Massoney, while visiting in La Crosse, Wis., was given a reception in her honor, there being over two hundred guests present. She in return gave them an entertainment.

THE CRETOS are laying off for a few weeks in Davenport, Ia.

THE LA SORTONIA SISTERS have separated. Allie La Sortonia will not go with Leo Kronan's Amazon Troupe, which opens week of Oct. 29.

VINNIE HENSHAW has been engaged for the New York Theatre.

MCCARVER, REED AND MCCARVER were hits of the bill at Weast's Theatre, week of Oct. 22, with the Kohl & Castle circuit to follow.

MAZIER AND CONLEY are now in their eighth week with the Haverly Minstrels on their Western trip.

COURTNEY AND DUNN played the Howard Athenæum, Boston, Oct. 15. Last week they were at Shea's houses, Springfield and Worcester, with Austin & Stone's to follow.

NICK CONWAY, known as Laughing Casey, and Wilbur C. Held have joined hands as partners and are doing one of the best singing and talking acts before the public, entitled "Casey's Visit." Not an old song or an old joke in the act; singing high class ballads and comedy songs, including the great Irish song, "Laughing Casey," which is always a sure go. Mr. Held is featuring "Beyond the Gates of Paradise," "The Rag Time Millionaire," and doing his "Dooty-ooty-ooty." The act runs twenty minutes without a dull moment.

LEON FOX and Gus Adams have joined hands.

HAYS AND SMITH are playing the Western circuit.

CONROY AND MURRAY have closed with the Barlow & Wilson Minstrels and are at the Liverpool Theatre, Newport News, Va., week of Nov. 22-29.

MANAGER W. F. RILEY, of the Haverly Minstrels, writing from Billings, Mont., sends some notes of interest concerning incidents in the transcontinental tour of that organization. He says: "Our manager and our stage manager, Mr. Cluxton, are now rejoicing in the proud distinction of membership in the Brotherhood of Elks. They were made acquainted with the mysteries of the order back in Ashland. George Wilson, Dan Allman and other veteran Elks in the company assisting in keeping up their courage through the initiation ordeal. Duluth gave us a record breaking house, the Elks there assisting in making our stay pleasant and profitable. Neither poor crops, the consequent depression, nor the election excitement have materially affected our business through Minnesota and Dakota, while the newspapers everywhere say that our performances restore to the name of Haverly all its old time prestige. The Britishers of Winnipeg, Man., liked our show immensely and we met there several gentlemen who recalled the historical trips of the Haverly company to England. Charles Wesley, our tenor soloist, was once engaged in journalism in Winnipeg, and his old friends there gave him hearty greeting. The personal success of our star, George Wilson, is quite remarkble. His monologue touching the live topics of the day delights audiences everywhere, and if he continued to respond to all the enthusiastic recalls he receives we would never be able to get the curtain down at a reasonable hour. We are all looking forward to our two weeks' engagement in San Francisco with pleasurable anticipation."

RICHARD E. PATTON writes: "Rice & Barton's Big Gaiety Co. is still treading the rosy paths of prosperity and playing to the best business of any season. Although it is presidential year, and torch light parades and speaking from the leading candidates are a big opposition, it has made no decrease in business with this company. While playing the Lyceum Theatre, Boston, and the London Theatre, New York, the S. R. O. was displayed at every evening performance and the matinees were unusually large. "Brown Among the Daisies," the burletta, which serves to put the audience in a happy frame of mind, is proving to be one of the strongest burlesques yet. The comedy roles are essayed by Charles Barton, F. H. Eckhoff, J. K. Mullen and George Rice. In the olio several ingenious specialties are given, among which are Gibbons and Barrett, River Sisters, Ruf and Retto, Mullen and Dunn Evans and Grant, Eckhoff and Gordon and the Princeton Sisters. Rice and Barton's masterpiece, "McDoodle's Flats," which closes the show, is a farce comedy full of unique and laughable situations. They introduce three big acts, which are worthy of mentioning, being the Sunbean Dancing Girls, a squad of New York police and the Long Island Mud Gutter Band, directed by Sousa's impersonator, Chas. Barton. The settings and costumes all serve to raise this company far above the general run of shows, and the season so far has been a great success, both financially and otherwise."

LUIGI DELL 'ORO, after six years of success in the principal theatres of Europe, is making arrangements for a return tour in the United States.

THE AUDITORIUM, Springfield, Mass., opened its season, under new management, with the Little Egypt Burlesquers, Oct. 22. The management intends to run nothing but strong, clean attractions. The house has been thoroughly renovated, and everything looks very prosperous.

HUMES AND LEWIS are on their fourth week at the Royal Theatre, Toronto, Can. They play a return date at Pastor's Nov. 12.

RUTH NELTA was compelled to cancel the Harry Williams Specialty Co. on account of sickness.

NEOLA closed the season with the Whitney Show Oct. 4, and opened on the Kohl & Castle circuit Oct. 22.

STETSON AND FORRESTER have dissolved partnership. Walter Stetson will continue to play dates, presenting his single specialty.

ADELL WILSON and Georgie La Sortonia will be features with Leo Kronan's Amazon Troupe of Athletes, eight in number.

GORMAN AND LEONARD are with the Roe & Fenberg Comedy Co. Their specialty is a success.

COOKE AND CLINTON produced their exhibition of marksmanship last week at the Boston Music Hall, and are at Koster & Beal's, New York. They are re-engaged at the Boston house in December. Their European trip has been postponed until next March.

CHAS. G. KILPATRICK, the "Hero of the Capitol Steps," returned to New York last week, after spending the Summer in the West, where he exhibited a reproduction of his famous ride at several Summer parks, street carnivals and fairs. Week of Sept. 2 he supervised a monster street carnival at Danville, Ill., which attracted the greatest crowds ever known in the history of the town. His step riding was a feature of the outside exhibitions, and he also furnished a strong list of other notable attractions. He finished his tour at Elks' Carnival in Decatur, Ill., and came East to arrange his dates in the vaudeville houses for his trick and fancy bicycle riding act, in which he features shooting clay pigeons from the moving wheel. During the next few weeks he will appear at several Southern street carnivals, presenting his step riding, returning North to begin his vaudeville engagements.

T. JOHNSON is playing the third part for McIntyre and Heath.

THE MUSICAL WHALLEYS have completed a sixteen weeks' engagement, playing through New York, Ohio and Canada. They are taking a short vacation at their home in Fitchburg, Mass., previous to commencing their work for the Winter season.

ROSAIRE has played several fair dates in Canada and Pennsylvania, the Lyceum, Baltimore; Grand, Syracuse, and is now on Moore's circuit.

KIPPY has closed with J. C. Stewart's "Fat Men's Club" and is playing the Star Theatre, Hamilton, Can., this week.

DOC AND MASIE LANO report the birth of a daughter at Paulding, O., recently.

THE MELTON TWIN Sisters are now in their eighteenth week with the Baughman Comedy Co.

FRANK AND LILLIAN SMITH are playing the Keith houses, having lately closed over the Castle circuit.

THE YOUNG AMERICA QUINTETTE have closed a tour over the Orpheum circuit. Week of Oct. 29 they play the Empire Theatre, Cleveland, with Buffalo, Detroit, Rochester and Syracuse to follow, opening on the Proctor circuit at Albany, Dec. 10.

GEORGIE LA SORTONIA will hereafter work with Irene Rousseau. They are now rehearsing with Leo Krononis' European production, "The Amazon Troupe of Athletes," and open on the Proctor and Keith circuits.

SMITH AND YORKER are playing dates in Canada.

NIEL NEWHOUSE, of Newhouse and Ward, writes from London, Eng: "I have been around to nearly all the theatres and music halls, and on each programme find one or two American acts. I've been over at the Palace and find Trovollo, the ventriloquist, and the Harbecks. At the Alhambra are Turners Picks and Pauline Moran, Pantzer Trio and Alburtus and Barthram, making big hits. Mike Whalen has just returned from touring Ireland, Scotland and England, and has the ways of the natives very much. Mr. and Mrs. Robyns are here also, spending their vacation. They tour through France, Germany and England. There are quite a few of American acts on the continent and in the provinuces. At the Hippodrome, which is a magnificent theatre, we have three American acts: Three Palos, the Four Juggling Johnsons and Newhouse and Ward, all making out fine. Lafayette left quite an impression in London."

ST. ONGE BROS. opened at Proctor's Fifth Avenue last week with the Williams Show.

PEARL WOODS is booked for an extended tour to the Pacific slope.

MAE RUSSELL is at her home in England and is negotiating to appear at the music halls. She writes: "All the Americans in Liverpool are doing well. Stuart, the 'Male Patti,' is the star act at the Argyle-Bickenhead and is featured big and a pronounced success. W. E. Bates, cornet soloist, was at the Empire, Liverpool, recently and duplicated his American success. I hear from London that Carrie Scott and her pickaninny is also a big hit. I go up to London Oct. 24, and from there to Paris."

LAMPE AND WICKE are in their third week at Lichtenheld's Casino, Ridgewood, L. I., doing their specialty and putting on burlesques. They open at Worcester, Mass., on the Eastern circuit week of Nov. 12.

NELLIE SYLVESTER continues as the principal boy of the Utopians, now on their first tour of the Western houses. She also plays a prominent part in the opening burietta and is a leading feature of the olio in her singing specialty.

BILLY S. CLIFFORD and Maud Huth, who were the features at Proctor's Fifth Avenue Theatre last week, are retained for a second week to top the bill for Oct. 29-Nov. 3. This is the first time any act has been retained for a second week since the Fifth Avenue entered the lists as a continuous performance house. They have secured from James Clarence Harvey some material for their new sketch, also songs to be used therein.

GRAPEWIN AND CHANCE have issued a neat little holder advertising their newest sketch, "Above the Limit," and showing their route for the present season. They are booked solid, with the exception of one week, until the end of their season, which closes at Hurtig & Seamon's Harlem Music Hall week of April 29, next, and do not go west of Cleveland.

CUSHMAN, HOLCOMBE AND CURTIS have booked their season solid with the Association of Vaudeville Managers, until they lay off for the Summer at their home in Hyde Park, Mass. This week they are the feature of the bill at Tony Pastor's and are booked without a single open week until next June, exclusively in Eastern houses.

A EUROPEAN NOVELTY is Ivan Tschernoff's dogs, that are now touring the country as a special feature with the Empire Vaudevillians, having been imported for that purpose. This act will shortly be seen in the East with this company, of which Johnstone Bennett is the American feature.

LEW H. CARROLL AND MAUDE ELLSTON are doing a novel comedy act with the Dainty Paree Burlesquers. Miss Elston's eccentric country girl character is original with her. They are the features of the above company.

MIACO & FULTON'S Jolly Grass Widows made a new record at the old Howard Theatre, Boston, last week. Mlle. Dike and Carrie Fulton are the principals in the burlesque portion of the show. Miss Gussie Vivian, vocalist; Halpin and Lorenz, "the dude and the tramp," and Halpin's original parodies are laugh producers. Howard and Moore are clever Hebrew character performers. The Widows have an elaborate series of living pictures.

THE GAY MASQUERADERS are still doing a land office business, according to Manager Huber, and everywhere nothing but praise is heard. The boys are continually crowding in new business, and the girls are the acme of perfection in their work. For a laughing show we can't be beat. Our specialties consist of the Three Sa Vans, Swift and Huber, Le Roy and Woodford, Sullivan and Inman, John and Lillian Hoover, Kessner and Reid, Margie Tebeau, Jane Morton and the poses of Bessie Stanton. We make a swing as far West as Kansas City, getting back in time for the holidays East.

MARIE DOHRMANN WOOD, the original California Nightingale, is making her final Northwestern appearance, and after a farewell engagement in San Francsico, her home, will leave for the East.

DORA MERVIN, a coon shouter and cake walker, of San Francisco, will open at Los Angeles Buffet Nov. 4, for eight weeks.

"HOW IT ENDED," a one act miniature melodrama, written by Augustin Neuville and produced by Mr. and Mrs. Augustin Neuville, at Worcester, is said to be a new departure in the way of dramatic acts It embraces comedy, pathos and sensation, and requires as much special scenery as any four act drama. The story deals with a country youth and an adventuress. Its first New York production will occur during the week of Jan. 21.

FRANK GARDINER AND LOTTIE VINCENT have been booked by the Association of Vaudeville Managers for a season of twenty-two weeks.

FRED KAEBER, electrician of Gus Hill's Gay Masqueraders, closed on Oct. 23, in Columbus, O., to return to his home in Philadelphia, where he will remain the balance of the season on account of the death of his father. His wife, Mae E. Lilly, is with him.

BARLOW & WILSON'S MINSTRELS played at Huntingdon, Pa., Oct. 26, against a mass meeting and torchlight parade, and did good business. Colonel Dawson joined at Huntingdon, Pa., to take charge of our forces up ahead. Everything is moving well.

MAY WALLACE AND JOSIE ALLEN, late of the Kings and Queens Co., have joined Mabel Hazelton's Sam T. Jack Co., and are presenting their new act, "The Up to Date Girls."

PAUL MACDONALD is laid up in the Post Graduate Hospital. He has to undergo an operation, which the doctors say they will pull him through O. K.

FILSON AND ERROL have received a sketch from Edmund Day, which they are considering as a bill to alternate with Arthur J. Lamb's "A House Divided," in which they are assisted by Harold S. Godfrey. This week they are appearing without Mr. Godfrey in their former sketch, "A Tip on the Derby," completing two weeks at Koster & Bial's Music Hall, this city.

CHARLEY DIAMOND and Miss Beatrice close with the Barnum & Bailey show Nov. 10, and will play engagements in the European halls for an indefinite time. They will not return to America, as previously stated.

MR. AND MRS. SIDMAN, who are the features with Fulgora's Sta. 1, will soon present a new sketch from Mr. Sidman's pen, entitled "A Letter of Acceptance." The characters which have been shown in "A Bit of Real Life" and "Back Home" will be retained in the new offering.

O. G. SEYMOUR, of Seymour and Dupree, accompanied by his wife and Miss Dupree, arrived in New York Oct. 29, after a six months' tour of London and the English provinces, where the team played the leading halls with attendant success. While playing in Glasgow Mr. Seymour received a cablegram announcing the serious illness of his mother at his home in Norwich, Ct., and he immediately began preparations for his return. He has arranged his European time to admit of his staying here for several weeks, although it is his intention to open as a feature of the Christmas pantomime at Middlesborough, Eng., with his time booked solid for many months. While in America he may play a few dates provided his mother's condition will permit his absence from home, but his trip is made solely to be in attendance upon her during her illness, and his plans will have to conform to the condition of her health.

CAMPBELL AND DARE played Springfield and Worcester last week, and open on the Moore circuit, at Detroit, next week. They have only lost two weeks since last May.

DOROTHY NEVILLE, leading lady of "A Wise Guy" Co., was last week presented with a handsome diamond ring by Harry von Tilzer, the writer of popular songs, in recognition of her services in bringing "I'd Leave My Happy Home for You" into popularity. Miss Neville was working at Atlantic City when Mr. von Tilzer was there on a vacation, and was the first to sing it in public after the song had been completed.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Una Clayton pleased large houses Oct. 21-24. "The Prisoner of Zenda" drew well 26. "Self and Lady" comes 29, "The Christian" 31.

— C. Y. Parsons writes: "You will be glad to know that our ad. in your issue of last week was the means of affording us the splendid company that we have now signed—the best that we have carried any time in our career as manager."

PENNSYLVANIA.

Philadelphia.—Matters theatrical are dull here, there is no use denying that fact, though opinions may differ radically as to the cause of the lack of interest on the part of the public. The approach of a national election may exert a depressing influence on the attendance at the theatres, but, so far as the local field is concerned, the weather has been the greatest evil against which the theatres have had to contend. So far this Fall the weather has been unseasonably warm, and there has been a total lack of that brisk and stimulating frostiness to which we are accustomed at this season; it is enervating weather, and the attendance at the local temples of amusement can be best qualified as enervated, too. Last week there was enough patronage to go round nicely and perhaps give each offering some profit; in this the business was satisfactory, but it did not appear to be more than this in any case. The current list includes two novelties, "The Star and the Garter," in which the Agoust Family appears at the Chestnut Street Theatre, and "Hearts Are Trumps," presented at the Walnut Street Theatre for the first time on the local stage.

ACADEMY OF MUSIC.—The concert last Saturday evening by Innes and his band at this house brought out a good sized gathering, and the bandmaster's new features in the way of spectacular musical offerings met with a favorable reception.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—For their second and last week at this house the Empire Theatre Company is seen in last season's success, "Lord and Lady Algy." During the past week there was a good gathering every night, though "Brother Officers" did not come in for any great amount of praise. The work of the company was, of course, of the usual high order. Next week brings Joseph Jefferson for a fortnight's engagement in "Rip Van Winkle," "The Rivals," and the double bill, "Cricket on the Hearth" and "Lend Me Five Shillings."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The steady paying business of "Ben Hur" continues at this house, with no signs of diminution. Seats are on sale in advance up to Nov. 17.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Star and the Garter" is the title of the new vaudeville farce, by John J. McNally, which is given its first local production at this house this week, and in which is introduced the Agoust Family of French pantomimists. The Frank McKee Comedy Company is seen in the production, which is to remain two weeks. Audiences of good size continued to enjoy May Irwin, in "The Belle of Bridgeport," up to the end of last week. The coming attraction is "The Sign of the Cross," opening Nov. 12.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Charles Frohman's big production of Cecil Raleigh's spectacular melodrama, "Hearts are Trumps," is the offering for the current week at this house, beginning a limited engagement. Audiences which filled the house continued to patronize Louis Mann and Clara Lipman, in "All on Account of Eliza."

AUDITORIUM (J. Bard Worrell, manager).—"The Girl from Maxim's," which proved a money winner at the Chestnut Street Theatre last season, holds the boards during the current week at this house. "Woman and Wine," with its startling and realistic features, held forth in satisfactory style last week, attracting audiences of large size and meeting with the heartiest popular approval. Next week, "A Wise Guy."

PARK THEATRE (Nixon & Zimmerman, managers).—Continued performance is suggesting changes in "The Adventures of Francois," which are being made, to its great improvement. The last act, which, it is understood, was written in a hurry in order to avoid further postponement of the *premier*, has been greatly altered, and the new version will be put on this week. On the whole, it is a good play, though, of course, it has many faults; and, when all the suggested alterations have been completed, should be able to earn public approval on the road. It is expected to secure a New York hearing after the local engagement. A more careful review only goes to strengthen the success made by Henry E. Dixey in the title role, readers of the novel appearing to agree that he has caught the spirit of Dr. S. Weir Mitchell's character and has shown Francois in the flesh and blood. The audiences were of good size throughout last week, the seats on the lower floor being occupied each night by the fashionable folk of the city.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Two Little Vagrants," which the patrons of this house have seen and applauded several times before, is the offering for the current week. The admirably constructed drama, "Secret Service," met with its usual favorable reception last week, drawing audiences of excellent size. Next week, James J. Jeffries, in "A Man from the West."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Ward of France" constitutes the excellent attraction at this house this week. "The Gunner's Mate" met with the approval of the patrons last week, and brought them out in large numbers. "The King of the Opium Ring" is booked for next week.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—Under the capable stage direction of George Learock the members of the stock company of this house are appearing this week in "Northern Lights." The patrons, who were out in large numbers last week, were greatly amused by "A Night at the Circus," which was played by the stock company with great vim and spirit. "The Cotton King" is in rehearsal for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The successful farce, "Never Again," engages the attention of the stock company of this house this week. "A Colonial Girl," which was originally played by E. H. Sothern and Virginia Harned, under the title of "A Shilling's Worth," received excellent interpretation at the hands of the members of the stock last week, and the capable work was thoroughly appreciated by the large audiences. Next week, "The Sporting Duchess" will be revived.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is seen this week in a production of "A Man of Mystery," a melodrama calculated to appeal to the patrons' taste. Capable work was done in "The Crossroads of Life," which was presented before good attendance last week. The usual entertainment of Marguerite Clemons, in illustrated songs, and Lubin's moving pictures occurs between the acts this week.

KEITH'S (George E. Bogle, resident manager).—Heading the list of features this week is J. W. Albaugh Jr. and company, in "Trenton," the honor of large type being shared by Mr. and Mrs. Chas. T. Ellis, in "An Artist's Dilemma," Smith and Campbell, Josephine Gassman and her pickaninnies, Dixon, Bowers and Dixon and the Joscarys. Interesting matter is also supplied by Maxwell and Simpson, Eleanor Falk, Silvern and Emerie, Reed and Shaw, Tegge and Daniel, the Four Miltons, Sheridan and Flanagan, Charles Kenna and the biograph.

HASHIM'S GRAND (A. A. Hashim, manager).—The bill is headed this week by Elita Proctor Otis, Bessie Bonehill (who was unable to appear last week), the Rossow Midgets, Montgomery and Stone, and Ralph Johnson. Following came Joe Flynn, the Instrumental Williards, the Andersons, Chas. Rossow, Marie Leslie, John Ryan, and Delaur. Debrimont and Delaur. Business was excellent last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—For the current week at this house Dumont's Minstrels have an entire change of bill, which brings to the fore a number of new burlesques. "Philadelphia in 1900" shows the people we meet every day on the local streets. "Every Race Has a Flag but the Coon," "The Hoo-Doo Doo-Doo Man" and "Raiding a Speak Easy" also afford plenty of amusement, being laughable skits. A new first part completes a most entertaining bill. There was the usual goodly turn out of patrons last week.

LYCEUM THEATRE (John G. Jermon, manager).—Rice & Barton's Gaiety Company holds the boards this week, providing a mixed programme of burlesque and vaudeville calculated to appeal strongly to the patrons. The Queens of the Orient proved their just claim to the title last week by providing an excellent entertainment, which was enjoyed by large audiences. Next week, the Social Maids.

TROCADERO (Floyd Lauman, manager).—Al. Reeves' Big Show is the offering for the current week at this house, the list of the members being headed by Al. Reeves and Inez Mecusker. The fare provided by the Cracker Jacks last week met with full appreciation, the audiences filling the house and being liberal with applause. Next week brings Wine, Woman and Song.

STAR (Dunn & Waldron, managers).—Entertainment is provided this week by the Gay Butterflies Burlesquers in a tempting programme. There was good attendance last week, when Miner & Van's Bohemian Burlesquers did praiseworthy work in the entertaining line, to the great satisfaction of the patrons.

KENSINGTON THEATRE (John Hart, manager).—The Ramblers are the drawing card at this house this week, the company being headed by the Burke Brothers. Howard and Emerson's "A New York Girl" played a profitable engagement last week, meeting with the heartiest approval of the patrons, and a return engagement will be played next week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A tug of war between the McKinley Maids and the Bryan Belles is the feature sure to attract attention this week, while of no less interest in the curio hall are Carola and Laurent, strong act; Kansas Kid and Trixie, Wild West; Carl Brehmer, comedy magician; Sam Furst, the Yankee whittler; Prof. L. Fox, man bird. Entertainment in the theatre is provided by Lester and Mack, Owly Randall, Esterbrook Brothers, Lulu Thies, the Arnolds, Brooks Brothers, Enoch and the cineograph.

NICKELODEON (A. J. Locke, manager).—In the theatre this week the continuous vaudeville bill includes: May Grant, John Doak, Amy Ross, Tom Smith, Kitty Hart and Lillian Crosby. In the curio hall attention is directed to W. K. Forrest, musical marvel; the White Clouds, twentieth century wonders, and C. B. Lane, fire king.

EMPIRE THEATRE, Frankford (Wm. B. Allen, manager).—At this house the current week is divided between "Kidnapped" and "The Dairy Farm," each playing three nights. Last week business was satisfactory.

CAMDEN THEATRE, Camden (Taylor & Thomson, managers).—The first three nights of this week at this house "What Happened to Jones" fills the bill, the balance of the week being devoted to "The Great White Diamond." "A Ride for Life" and "A Spring Chicken" both did excellently well last week.

NOTES.—It is understood that arrangements have been perfected whereby Richard Mansfield will bring his splendid production of "Henry V" to the Walnut Street Theatre Dec. 10.....Charles J. Bell was unable to appear in the opening performance at the Girard Avenue Theatre last week, and it was necessary at the last minute for Walter Stull to go on and read his part in "A Colonial Girl."..... A number of the theatres will give special midnight matinees on Tuesday of next week, in order to receive the returns from the presidential election.

Pittsburg.—There are two novelties for our show lovers to enjoy this week—"A Royal Rogue" and "The Watch on the Rhine."

BIJOU THEATRE (Bob Gulick, manager).—Al. H. Wilson, in "The Watch on the Rhine," this week. "Slaves of the Orient" closed last week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Jeff De Angelis appeared in his new opera, "A Royal Rogue," 29, for the first time here, and will continue throughout the current week. Alice Nielsen did a splendid business, in "The Fortune Teller," up to 27.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"Lights o' London" are shining brightly. "Rosemary" scented the house all last week, and crowded houses enjoyed its fragrance.

DUQUESNE THEATRE (Harry W. Williams, manager).—"The Telephone Girl" will ring us up all this week. Hyde's Comedians closed an immense engagement 27, having played to the utmost capacity of the house.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Rose Hill's Folly Co. has an immense advance sale for the current week. The Rentz-Santley Co. drew all that the house would hold at their eleven performances, ending 27.

ON DIT.—Manager T. J. Fitzpatrick, of the Exposition, Pittsburg's greatest show, which closed recently, proves by the statement of the turnstiles that during the thirty days the show was open the receipts averaged about $1,000 per day.....Arrangements are being made already for a season of grand opera by Grau's Company, from the Metropolitan Opera House, next Spring.

Harrisburg.—At the Grand Opera House (N. Appell, manager) the King Dramatic Co. (Eastern), in twelve performances, did a record breaking business. The opening performance was given on the afternoon of Oct. 22, to a crowded house. In the evening the S. R. O. sign was displayed and six times during the week. Numerous campaign meetings were counter attractions, and considering what business was done there is much to be gratified over. The company is a local enterprise, being one of the N. Appell attractions, and the patronage is another evidence of local theatregoers' appreciation for the efforts of Manager Appell to give them the very best possible. The bookings for the week of Oct. 29 are: Marion Manola, in "Friend Fritz," 29; Louis James and Katharine Kidder, in "Midsummer Night's Dream," 30; "A Milk White Flag" 31, "Uncle Josh Spruceby" Nov. 1, and vaudeville 3. For the latter entertainment the following have been engaged: Milton and Dolly Nobles, the Three Luken Brothers, Almont and Dumont, Hamilton and Hill, Evans and White, Joe and Nellie Keaton, Rome and Marguerite Fergueson and the Du Muths.....The following, with the King Dramatic Co. from this city, were given a warm welcome on their appearance during week of 22: Armand Antony, who received a number of floral remembrances, and Edward Rawlston. Walter Bruehl, of this city, is stage carpenter, and Cyrus Miller advance agent with this organization. All are doing satisfactory work.....The Balliett family of musicians, of this city, are contemplating a tour of the Southern States and will open in North Carolina Nov. 15.....Will Deshon, business manager for the King Dramatic Co., Eastern, who has been here numerous times with operatic companies, was given a warm welcome week of 22, and entertained by a number of his friends.....The large tent of the Rhoda Royal Show was burned at Georgetown, Pa., 22.....Harry Kennedy, formerly with the Bennett-Moulton Co., is playing the comedy roles with the Schiller Stock Company.....The dramatizations of "Dr. Jekyll and Mr. Hyde" by Mr. Lawrence, the leading actor with the King Dramatic Company, and that of "Quo Vadis," by Manager Nathan Appell, of this city, as produced by this company, scored a big hit in this city.....William St. Clair, comedian with the King Dramatic Co., was taken seriously ill with a nervous collapse 25, and for two days was in a critical condition. Some time ago he fell and injured his arm, and his continuance at work was the cause of his breaking down. He is somewhat better, but not out of danger. His wife, Laura Loreno, and his mother, Mrs. I. P. Spinning, of Cincinnati, O., have been at his bedside constantly.....Spencer Charters, of this city, who is playing in the heavy roles with the Chester De Vonde Co., has fully recovered his voice and is once more able to assume all of his roles. At one time it was feared he would be obliged to cancel his engagament.....Will Deshon, who has been business manager for the King Dramatic Co., will look after the advance work for the "A Ward of France" Co., succeeding W. J. Benedict at Reading, Pa., Nov. 3. George Byrnes, general agent for Manager N. Appell, will accompany the King Company. The change is for four weeks, until further arrangements are made. Ben J. Lander, who was ahead of the "A Ward of France" Company, will join the King Company (Western) and will take the juvenile roles.....William St. Clair, whose illness is referred to above, is one of a few actors who have had all preparations made for his burial. He is a member of the Paducah, Ky., Lodge of Elks, and when notice was sent that he was in the hospital in a critical condition the lodge notified J. G. Foley, of this city, to spare no expense in preparations for proper burial. As the physician said the man would not live three hours, the preparations were made.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the attendance during week of Oct. 22-27 was all that anyone could desire. With a strong list of attractions and the finest of Fall weather, the best class of theatregoers turned out in full force. "Who Is Who?" drew an S. R. O. house 22. "The South Before the War" had a full house 23. Modjeska and a capable company presented "Macbeth" to one of the largest audiences of the season 24. Sipe's Dog, Poney and Monkey Show drew big houses 25, 26, and from the present indications the house will be packed 27. Marion Manola is due 30, the Lyric Lyceum Concert Company 29, Murray and Mack 31, "Altoonans" (local) Nov. 2, 3, Himmelein's Ideals 5 and week..... Manager Mishler is a busy man at this time. Having his two Johnstown theatres to look after, in connection with the Eleventh Avenue Opera House, keeps him on the go all the time.....Col. Maxwell, manager of the Sipes Dog and Pony Show, and at one time manager of Bartholomew's Equine Paradox, has been in Altoona a good part of the week. He drives a fine pair of ponies at the head of the parade. Mr. Maxwell has a large number of acquaintances here and is a prominent member of the Elks.....Nellie Nichols, who will recite in the Lyric Lyceum Concert, 29, appeared at the Lakemont Park Theatre the last two seasons and has many friends in Altoona who will be pleased to see her again.

MISSOURI.

St. Louis.—There were good bills at all houses last week and good business also. The two are not always coincident. Miss Mannering shares in drawing capacity with Terry McGovern, the houses differing in quality only, not in quantity. Jefferson De Angelis is in the running also. In fact, every attracton of the week made good.

OLYMPIC.—Manager Short scored a hit with "Janice Meredith" last week, the play showing a big improvement on the novel. The cast was good in the leads. It was not uniform. Miss Mannering won the instant approval of the St. Louis public, and Mr. Drouet proved popular. Burr McIntosh also did well. But the support was not so much apreciated. Not that the production suffered greatly—for it was commended by press and public alike—but nevertheless it was a starring cast and not one of uniform excellence. The stage accessories were all that could be desired by a critical public, and the attendance was all that could be desired by a critical management. This week Mr. Perley presents Alice Nielsen.

CENTURY.—Manager Short had another good attraction at his Olive Street house in "The Royal Rogue." It was Mr. De Angelis' first appearance since the local singer, Mrs. Van Studdiford, resented his refusal to allow her flowers to go over the footlights in St. Louis and refused to share his three sheets any more. Also her friends observed that Mr. De Angelis was no gentleman. However and notwithstanding, "The Royal Rogue" was not boycotted, but did a very good business. Perhaps the fact that his leading woman, Miss Mackaye, is another St. Louis product had something to do with it. It is more than civic pride that caused her to be ranked here as a hit. She has ability. Another St. Louis girl was in the cast—Adine Bouviar. She is familiar to the public in parts where she has to look well and speak seldom. In "The Royal Rogue" she shows other accomplishments than her face and her shape. She may become an actress. Henry Norman took well, too. This week, Ward and Vokes.

IMPERIAL.—Manager Giffen offered "The Dancing Girl" last week and staged it well, as he does every production. The stock company proved very satisfactory in the cast. Miss O'Dell played Dursilla Ives very well, and Miss Scott and Miss Douglass deserve their usual meed of commendation. The male parts were not very strong. The piece did a big business all the week. This week Mr. Giffen puts on "The Butterflies."

GRAND.—"A Female Drummer" was at Manager Garen's house and did an average business. The management are using last year's paper, with Johnstone Bennett featured and billed, although she has no connection with the production. It was an enterprising idea that failed to deceive the public, from the fact that she was also billed as the chief attraction in this week's vaudeville at the Columbia, where she is now appearing. The cast, however, was fairly good and seemed to satisfy the audience. This week Frank Keenan is here in Russell's old success, "A Poor Relation."

HAVLIN'S.—Manager Garen had Terry McGovern, with a theatrical back ground, entitled "The Bowery After Dark." The house was packed all the week, and Terry put the villain to sleep in the most approved style, to the great delight of the Havlin patrons. This week "McFadden's Row of Flats" is here.

COLUMBIA.—Manager Tate had another good vaudeville bill last week that drew well. Patrice, in her human rhapsody, was featured, and proved very acceptable. Carroll Johnson sang his same old songs in the same old way that has grown so familiar—shall we say too familiar—to the St. Louis public. Donahue and Nichols made good. Louise Willis Hafner drew big figures on the pay roll, and took quite well. Sam Morris presented his sketch that he worked up in St. Louis last Summer and has been "trying on the dog" since the Summer gardens closed. It went fairly well, but has room for improvement. Others in the bill were: Meeker-Baker Trio, the Tanakas, Yeager, Kelly and Yeager, Mr. and Mrs. O'Dell, George Connelli, Ruby De Yong, Lou Wells, Sam and Ida Kelly, the kinodrome. This week Johnstone Bennett is featured.

STANDARD.—Manager Butler offered the Australian Burlesquers last week and drew good business. Mr. Bryant has two new burlesques this season. "A Bargain Day" opens the trouble, and a burlesque made famous in Kentucky not long ago was the piece de resistance—"Miss Plaster of Paris." This week, Sheridan's City Sports.

NEWS.—Manager Butler, of the Standard, is gaining ground in his congressional race in the twelfth district, and the Republicans are saying in the catch phrase of his burlesque house that he will probably do "two frolics daily" in the house next Winter.... Alfred G. Robyn, the organist, has begun a series of Sunday concerts at the Odeon..... Jule Delmar, in advance of Elrick's Vaudeville Company, which is at the Columbia this week, was in town recently, and reported big business all along the line.....Rehearsals have begun at Music Hall under Wm. H. Pommer and E. A. Kroeger, for the short season of orchestral concerts to open there Nov. 5. There will be seventy-six instruments.....The man who makes contracts to rent billboard space of real estate owners, and incidentally sells them a few theatre passes at half price, has made his periodic appearance. This time the Olympic suffers.....The press story sent out from Pittsburg that the vaudeville fight there between Messrs. Elrick and Williams would result in Mr. Williams entering the St. Louis field with a new vaudeville house receives little credit here. That Mr. Elrick enters Pittsburg is true, and the contracts for his house are let, but that Mr. Williams will deem it profitable to enter St. Louis is hardly probable.....The Castle Square Co. has started its chorus rehearsals for its opening, Nov. 10. Manager Chas. Southwell and Musical Director Moureal are returned and are in charge.

CANADA.—(See Page 786.)

Toronto.—Grand Opera House (O. B. Sheppard, manager), "Mam'zelle 'Awkins" played to fair business last week. Coming, week of 29, "Princess Chic."

TORONTO OPERA HOUSE (A. J. Small, manager).—On 22-27 Jos. Murphy, in "Shaun Rhue" and "Kerry Gow," as usual, drew large business for the entire week. Week of 29, Nellie McHenry, in "Miss."

PRINCESS THEATRE (O. B. Sheppard, manager).—For 22-27 the Valentine Stock Co., in "Three Musketeers," drew to fair business. The card for week of 29 is "The Private Secretary."

SHEA'S THEATRE (J. Shea, manager).—Good business ruled for the week. The Behman Show included the Four Cohans, the Olympia Quartette, Zeno, Carl and Zeno, Yorke and Adams, Ramza and Arno.

MASSEY MUSIC HALL (Stewart Houston, manager).—Strauss comes 31 and Nov. 1. Oct. 27, the Band of the 48th Highlanders; Nov. 3, Padette's Woman's Orchestra.

ROYAL THEATRE (A. E. Moore, manager).—The card for the week included H. Williams, Humes and Lewis, Real Sisters, Bryon and Lyons, Fanny B. Knight, Miss Real, Martell and Lind, and concluded with a burletta, entitled "The Living Statue."

AN ARRANGEMENT HAS JUST BEEN COMPLETED between Alexander Harvey, of London, Ont., and A. J. Small, proprietor of the Toronto Opera House, Toronto, Ont., whereby the former city will be placed upon a circuit of the first class theatres. In London, on the site of the present theatre, will be erected the first ground floor playhouse the city has ever held. The improvements will be made at the close of the present season and the new house be ready for attractions in August, 1901. $25,000 will be expended on the improvements, and London will then have one of the handsomest theatres in Canada. The new house will have a seating capacity of 1,600, and nothing will be overlooked in the way of convenience for patrons. The stage will have a depth of 46ft. and a width of 53ft., enabling the heaviest productions to be staged in an effective manner. The house is located in the heart of the city, and will no doubt prove a big advertisement to London. The theatre will have a large population to draw from—56,000 in London proper, 10,000 in London W. and London S. Londoners can rest assured that only the best attractions will be secured for their entertainment, as the house will be booked and directed by A. J. Small, of Toronto, who has made such a success of the present London Opera House this season.

Montreal.—The approaching elections are injuring the theatrical business a good deal. These will soon be over, Nov. 7, when things will once more assume a healthy state.

ACADEMY (J. B. Sparrow, manager).—"The Cipher Code," Oct. 22-24, is the best drama we have had in a long time. The plot is excellently conceived, and so different in its entirety as to command the closest attention. John E. Kellerd was the principal figure, as James Kelso, and his support was most capable, including G. C. Staley, E. U. King, Chas. Riegel, Harry St. Maur, F. Mordaunt, Geo. Parker, Caroline Keele and Eleanor Barry. Edouard Strauss and his Vienna Orchestra gave four concerts 25-27, to very appreciative, if not as large as they should have been, audiences. "'Way Down East" week of 29.

HER MAJESTY'S (J. A. Grose, manager).—The stock company had a fairly successful try at "Romeo and Juliet," with Arthur Elliott and Minnie Radcliffe leading, week of 22. "The Magistrate" week of 29. The new cafe in connection with this theatre will be opened on 29. The Sunday sacred concerts are drawing well.

ROYAL (J. B. Sparrow, manager).—"A Romance of Coon Hollow" once more made its appearance in this city 22-27, and again it received good patronage. "Remember the Maine," another heavy one, for week 29.

SOHMER PARK.—The following were the bookings for the two shows on 28: Geo. Simpson, Jackson and Douglas, Buckeye Quartet, the Morans, Excella and Heath, Smith and Yorker, Hamlin and Hamlin, and the Park Band.

NOTES.—The case against J. A. Grose, of Her Majesty's, for keeping his theatres open on Sundays, has been dropped.....Ed. Varney, of Quebec, is in town.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The American Girl," Oct. 19, 20, gave a capital performance to good business. Stetson's "Uncle Tom's Cabin" came 25-27, to the usual big business. Due: "Through the Breakers" 30, Black Patti's Troubadours 31, Vogel's Minstrels Nov. 3.

STAR THEATRE (W. Bessey, manager).—Week of Oct. 22, the Dainty Paree Burlesquers. Burlesque companies at this theatre always prove a big drawing card, and this company has been playing to packed houses nightly.

Galt.—At Scott's Opera House (R. McWilliams, manager), after a long period of pastoral plays, we have lately been favored with C. A. Haswin, the old Silver King, in "A Lion's Heart," and the reception tendered him proved that we have appreciative audiences. Black Patti Troubadours comes Oct. 27, and the advance sale augurs well for a Saturday night performance. "The Man from Mexico," Nov. 2, is the only booking for next week.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager) "An American Girl" came Oct. 22, to fair business. Coming: Black Patti Troubadours Nov. 1, Vogel & Deming's Minstrels 2, Strauss' Vienna Orchestra 6, Jos. Murphy 8.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "A Hole in the Ground," Oct. 22, had big business. Primrose & Dockstader's Minstrels, 23, had big business. Modjeska, 26, had S. R. O. "A Stranger in a Strange Land" comes 31, "Shore Acres" Nov. 1.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Al. W. Martin's "Uncle Tom's Cabin" came 22-24, to big business. Isham's Octoroons, 25-27, had good business. King's Dramatic Co. comes 29-Nov 2.

THE WOMEN'S MUSICAL CLUB of this city have engaged Innes' Band for Oct. 30 for their annual benefit.....Isham's Octoroons sold the house 26 to the Democratic Committee.....Modjeska had the largest house of the season. The entire house was sold out, and nothing but standing room was to be had when the doors opened.

Sistersville.—At the Auditorium Theatre (H. W. McCoy, manager) "Alvin Joslin," on Oct. 26, had a large and pleased house. "Finnigan's Ball" comes 29, "Shore Acres" 31.

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Massachusetts	791, 792
Ohio, California, Maine, Louisiana	793
New York State	794, 795
Illinois, Connecticut	798
Colorado	799
Kentucky	791
Minnesota, Florida, New Jersey	795
South Dakota	795
Maryland, Wisconsin	799
Utah, Tennessee, Nebraska, Virginia	802

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Stuart Robson, in "Oliver Goldsmith" and "For Her Sake," the New Road Attractions—"Northern Lights" and "Secret Service" in the Hands of Stock Companies.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 30.—At the Columbia Stuart Robson began a two weeks' engagement under the direction of Daniel V. Arthur, in his beautiful production of "Oliver Goldsmith," written by Augustus Thomas. Mr. Robson's portrayal of the name part elicited unbounded approval. The opening attendance was on the capacity order and the engagement gives promise of abundant financial return. Frank Daniels follows, in "The Ameer," Nov. 12.

CALIFORNIA THEATRE.—"For Her Sake" a Russian melodrama, was given here Sunday night. The following attraction will be "Whose Baby are You?"

TIVOLI.—Grand Italian opera continues as the magnet here. This week a repertory is given and the house continues to be packed from the floor to the ceiling.

ALCAZAR THEATRE.—The stock company offers "Northern Lights" as the attraction for this week. Patronage continues big and satisfaction complete.

GRAND OPERA HOUSE.—The new Frawley Company presents "Secret Service" this week. The attendance continues to test the capacity.

ORPHEUM THEATRE.—With holdovers from last week, these new people gave Sunday's show: Frolic's trained dogs, Johnson, Riano and Bentley, Howard and Bland, and Dolan and Lenharr, in "A High Toned Burglar," to continue for the current days. The house continues to be jammed to its capacity at all performances.

CHUTES.—People opening Monday for the week: Anderson and Evars, Saville and Young, Wise and Milton, Edna Davenport, Clare Fox, Mlle. Azara and others. Big turnouts continue to rule.

NOTES.—Ed. D. Tyler (Ed. Lester), Geo. W. Lederer's partner in the Casino and London Theatres, has arrived here by steamer from New York, *via* Panama, twenty-nine days out and a very sick man. He will rest here a few days and probably go to Los Angeles or Pasadena to recuperate.....Walter Damrosch is announced for a series of four explanatory afternoon recitals at the California Theatre, as follows: Wednesday, Oct. 31, "Das Rheingold;" Friday, Nov. 2, "Die Walkure;" Monday, 5, "Siegfried;" Wednesday, 7, "Die Gotterdammerung."....The symphony concert, under the baton of Max Hirschfeld, at the Tivoli Opera House, next Thursday afternoon, promises to be a great event, as already the house is sold.....Gertrude Foster, formerly leading lady at the Alcazar, this city, was married Oct. 17, in Los Angeles, to Edward W. Mansfield, the local manager of Fisher's Opera House, San Diego, Cal.....George Mooser, formerly manager of Fisher's Concert House, this city, and erstwhile of houses in the East, after a very successful tour of the coast, promoting and managing street fairs, will return to Fisher's House here and present Lunette, the hypnotic marvel, a new and novel sensation.

FROM OTHER POINTS.

Philadelphia Finds Novelty in "The Star and Garter," Otherwise the Week Opens Without Incident.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Oct. 30.—Several new offerings enlivened the opening of the week. "The Star and Garter," at the Chestnut, proved an amusing and entertaining farce, while the marvelous juggling of the Agoust Family assisted materially in carrying the local *premier* to success, before a large audience.....'Hearts Are Trumps" drew a large number to the Walnut and satisfied as a thrilling melodrama, well presented.....The continuation of "Ben Hur" at the Opera House, and the Empire Company, in "Lord and Lady Algy," at the Broad, resulted satisfactorily....."The Girl from Maxim's" held a largely attended reception at the Auditorium.....Melodrama in the form of "Two Little Vagrants" at the National, and "A Ward of France" at the People's had no lack of admirers.....The stock houses did well, with excellent productions all 'round.....Vaudeville was a popular feature at both Keith's and the Grand.....The burlesque houses entertained the usual large gatherings afternoon and evening, and the other houses fared very well.

WASHINGTON, Oct. 30.—The National Theatre is dark this week in consequence of the recent accident to E. H. Sothern, who was to have presented "Hamlet."....Tim Murphy opened at the Columbia Theatre, in "A Bachelor's Romance," to a packed house. Curtain calls were accorded the star at the end of nearly every scene. The week promises to be a red letter one in the history of the house....."The Countess Valeska," at the Lafayette Opera House, by the permanent stock company, was greeted by a large and delighted audience.....Mr. and Mrs. Joseph Hart led the excellent bill at Chase's New Grand twice yesterday, which was crowded on both occasions. The remainder of the bill was fully up to its predecessors, and that is saying much.....Mme. Tavary was the topliner at Hashim's Academy, and she was followed by nearly a half score of other prime vaudeville celebrities. The auditorium was twice well filled.....Hurtig & Seamon's Bowery Burlesquers, at Kernan's Lyceum, were twice welcomed yesterday by full houses.....The Trocadero Burlesquers had two excellent audiences at the new Bijou.

ST. LOUIS, Oct. 30.—Sunday's audiences opened the week's bills with good attendance at every house, although, with some few exceptions, the offerings are of only average worth. One of the best was "The Singing Girl," which opened Monday at the Olympic to good business. Miss Nielsen alternates this with "The Fortune Teller" this week.....At the Coliseum the horse show opened Monday for a week's entertainment. The atendance was very fair on the opening night and promised a good week.....The Columbia did a big business Monday, when the bill was changed. Johnstone Bennett is featured.....Frank Keenan opened Sunday at the Grand, playing Mr. Russell's old part in "A Poor Relation." The attendance opens fair and not very appreciative.....At the Imperial the Stock Company presents "The Butterflies." Here also the opening attendance was good, though the production is perhaps inferior to the last work of the organization.....At the Century Ward and Vokes bid fair to make money this week, presenting their old rhapsody, "The Floor Walkers." Sunday house was big and Monday's fair.....At Havlin's "McFadden's Row of Flats" drew big crowds Sunday, who appeared satisfied.....The City Sports opened Sunday at the Standard and are making good.

BOSTON, Oct. 30.—Last night's openings presented several novelties and divided the interest of theatregoers. Francis Wilson appeared at the Tremont in "The Monks of Malabar," for the first time here, and delighted a large audience.....Andrew Mack opened in "The Rebel" at the Boston Museum, to a crowded house.....The Bostonians gave "The Viceroy" at the Boston Theatre.....Mrs Fiske entered upon her third week of "Becky Sharp" at the Tremont.....The Park was closed for a final rehearsal of "Lost River," which opens tonight....."The Cadet Girl," in its fifth week at the Columbia, had a very good house.....'Under the Gaslight," at the Castle Square, proved a very acceptable offering.....Wm. A. Brady's "Woman and Wine" production packed the Grand Opera House to the doors.....Keith's bill, with Bob Illiliard as head liner, scored well, and Music Hall likewise.....Business good in the other houses.

CHICAGO, Oct. 30.—The week opened with bad weather, but the attendances were uniformly good. The opening of most note was that of "Caleb West," at McVicker's, which began an indefinite engagement Sunday, with excellent patronage. George Fawcett won much commendation. The Royal Lilliputians amused two large audiences at the Great Northern Sunday and a packed house last night....."A Virginia Courtship" was well presented by the Dearborn stock and began with good attendance.....Julia Marlowe continued at the Illinois Theatre to a crowded house, and her "Barbara Frietchie" promises to continue to splendid business for the remaining two weeks of the run.....The Castle Square Company gave a splendid presentation of "Faust," to a large audience, last night....."The House That Jack Built" continues to big houses at the Grand.....Viola Allen held her own at Powers' to splendid business.....The burlesque, vaudeville and outlying melodrama houses opened to good business without exception.

MILWAUKEE, Oct. 30.—This week opened with heavy attendance, well divided between the local houses. At the Davidson a distinct novelty was offered in Mary Mannering, as Janice Meredith. Miss Mannering and her admirable company were warmly received by large and appreciative audiences... At the Bijou Kellar opened his annual engagement Sunday, to two packed houses.....'In Mizzouri," which was put on by the Thanhouser Company at the Academy, was received by a good sized audience, and scored another hit for that clever company.....At the Alhambra Tony Sullivan, in "Mrs. B. O'Shaughnessy," proved quite satisfactory to two big audiences. Thos. J. Ryan and Alice and Dick McAvoy were the favorites.....At the Pabst "Ein Toller Einfall," that clever farce which is known on the English stage as "All the Comforts of Home," was presented in a lively manner by the Wachsner Dramatic Company, to a crowded house.....At the Star Rush's Bon Ton Burlesquers opened to fine business. Gladys Van, Shayne and Worden and Mlle. Dazzla were leaders in the entertainment.

CINCINNATI, Oct. 30.—Tremendous crowds marked the opening of another week bound to be successful. Anna Held came Monday night and introduced "Papa's Wife" at the Grand.....The Walnut Street, where Primrose & Dockstader's Minstrels played to crushes, is almost sold out for the entire week.....At the Pike, where the stock company put on "Romeo and Juliet," the S. R. O. sign was used at both performances.....'The Convict's Daughter," at the Lyceum, and "The Fatal Card," at Robinson's, provided thrills for big turnouts of lovers of melodrama.....Hyde's Comedians at Heuck's, and straight vaudeville at the Columbia pleased big crowds.....Clark's Royal Burlesquers drew a typical People's jam.

KANSAS CITY, Oct. 30.—Sunday business was big at all the theatres. The openings were "The Dairy Farm" at the Contes at night, while the matinees were: "A Female Drummer" at the Grand, Jessie Bartlett Davis and a good company at the Orpheum, the third week of "The Great Ruby" at the Auditorium, "On the Stroke of Twelve" at the Gillis and Mlaco's City Club at the Standard.

LOUISVILLE, Oct. 30.—"The Rounders" opened at Macauley's last night, to a big audience.....At the Avenue "On the Suwanee River" opened Sunday, to good crowds..... The stock company at the Temple produced "Under Two Flags" yesterday, to two large houses.....The Gay Masqueraders at the Buckingham attracted crowded houses Sunday and last night.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) "A Black Sheep" was presented Sunday evening, Oct. 21, to S. R. O., and will be the attraction the rest of the week. Week of 28, "A Day and a Night."

BROADWAY THEATRE (Peter McCourt, manager).—"At the White Horse Tavern" played to a good audience on the opening night. Next attraction, Frank Daniels, in "The Ameer."

DENVER THEATRE (D. A. Barton, manager).—"Wicked London" opened for a week at this house with Sunday matinee. At the evening performance it was played to standing room only.

NEW LYCEUM THEATRE (Davis & Harley, manager).—This house had the largest audiences of the season at its matinee and evening performances Sunday, 21. Doherty and his trained poodles did not appear, as Mr. Doherty was called East by a telegram that his mother was very ill. Week of 28, Wilbur and Mansfield and other novelties are promised.

THE ALCAZAR (Sam Green, manager).—Attractions for week of 29: Lulu Courtney, Bert Daly, Mack Sisters, Smith and Chester, Grace Feorms, Gibson and Nash, Zelma Summers, Lottie De Vern, Sisters Latour, Laura Melvin, Ivy Moss, McCall and King, King Sisters, Harry Devoy, Sam Green and Jim Siddall.

On the Road.

DRAMATIC.

All Routes Must Reach Us Not Later Than Monday.

A

Arnold Stock (J. F. Arnold, mgr.)—McComb City, Miss., Oct. 29-Nov. 3, Thibodeau, La., 5-10.
Adams, Maude (Chas Frohman, mgr.)—N. Y. City Oct. 29, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 29-Nov. 3, Milwaukee, Wis., 5-10.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Auburn, N. Y., Oct. 29-Nov. 3.
Arbucle, Macklyn—Washington, D. C., Nov. 5-10.
Aubrey Stock, Southern (Mittenthal Bros., Ainee Comedy—Peoria, Ill., Oct. 29-Nov. 3, Cambridge 5, 6, Galva 7-10.
Acme Comedy (W. L. Stewart, mgr.)—Thamesville, Ont., Oct. 29-Nov. 3, Dresden 5-10.
"All on Account of Eliza," Louis Mann and Clara Lipman (Rich & Harris, mgrs.)—Brooklyn, N. Y., Oct. 29-Nov. 3, Baltimore, Md., 5-10.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Oct. 29, indefinite.
"American Girl" (A. Q. Scammon, mgr.)—Mansfield, Pa., Nov. 1, Wellsboro 2, Binghamton, N. Y., 3, Susquehanna, Pa., 5, Owego, N. Y., 7, Waverly 8, Williamsport, Pa., 10.
"At Piney Ridge" (David Higgins, mgr.)—Belvidere, Ill., Oct. 31, Benton Harbor, Mich., Nov. 1, Jackson 2, Marshall 3.
"Angel of the Alley" (Sullivan & Blair, mgrs.)—Toledo, O., Oct. 31, Columbus Nov. 1-3, Cincinnati 5-10.
"At the White Horse Tavern," Western (King Norcross, mgr.)—Cookston, Minn., Nov. 1, Fargo, N. D., 2, Jamestown 3, Livingston, Mont., 5, Butte 6, 7, Anaconda 8, Great Falls 9, Helena 10.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Minneapolis, Minn., Oct. 29-Nov. 3, Chicago, Ill., 5-17.
"An American Gentleman" (W. S. Butterfield, mgr.)—Togus, Me., Nov. 5, Augusta 6, Bangor 7, Lewiston 8, Portland 9, 10.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.)—Biddeford, Me., Oct. 29-Nov. 3, Bath 5-10.
Bennett-Moulton, R (Earl Burgess, mgr.)—Scranton, Pa., Oct. 29-Nov. 3, Wilkesbarre 5-10.
Bennett1Moulton, O (E. K. Moulton, mgr.)—Augusta, Me., Oct. 29-Nov. 3, Augusta 5-10.
Briggs, Floyd R.—Sheboygan Falls, Wis., Nov. 1-3, Plymouth 5-7, Kaukauna 8-10.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Oct. 29, indefinite.
Backman Comedy—Galena, Ill., Oct. 29-Nov. 3, Cedar Falls, Ia., 5-7, Marshalltown 8-10.
Brandon Theatre—Chatfield, Minn., Oct. 29-Nov. 3, Le Roy 8-10.
Booth, Hope—Dayton, O., Oct. 31, Indianapolis, Ind., Nov. 1-3.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—York, Pa., Oct. 29-Nov. 3.
Bon Ton Stock, Western—Battle Creek, Mich., Oct. 29-Nov. 3.
Blair, Eugenie (Henri Gressit, mgr.)—Rochester, N. Y., Oct. 31, Syracuse Nov. 1-3, Auburn Nov. 5, Zanesville, O., 9.
Braunig Dramatic (E. S. Braunig, mgr.)—Jacksonville, Fla., Oct. 29-Nov. 3.
Barbour Theatre (Edwin Barrie, mgr.)—Rochester, Ind., Oct. 29-Nov. 3, Hartford City 5-10.
Boston Stock—Lewenburg, N. S., Nov. 1-3, Yarmouth 5-7.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Oct. 29, indefinite.
"Brass Monkey" (Joe W. Spears, mgr.)—Ft. Wayne, Ind., Oct. 31, Logansport Nov. 1, Danville, Ill., 2, Champaign 3.
"Black Crook Jr." Readick's (A. R. Pelton, mgr.)—Portland, Ore., Oct. 29-Nov. 3.
"Breezy Time," Western (M. H. Norton, mgr.)—Trail, B. C., Oct. 31, Rossland Nov. 1, 2, Northport, Wash., 3, Colfax 5, Palous 6, Moscow, Ind., 7, Lewiston 8, Spokane, Wash., 10.
"Black Sheek"—Wichita, Kan., Oct. 31.
"Belle of Bohemia" (Geo. W. Lederer, mgr.)—N. Y. City Oct. 29-Nov. 3.
"Burgomaster"—Omaha, Neb., Nov. 1-3.
"Belle of New York" (Sam S. Shubert, mgr.)—Omaha, Neb., Oct. 31, Ft. Dodge, Ia., Nov. 2, Clinton 5.
"Breezy Time," Eastern (Billy Casad, mgr.)—Ottawa, Ont., Oct. 31, Cornwall Nov. 1, St. Johns, P. Q., 2, Three Rivers 3, Sherbrooke 6, Coatlcooke 7, Newport, Vt., 8, Berlin, N. H., 9, Lewiston, Me., 10.
"Bell Boy" (John M. Welch, mgr.)—Nevada, Mo., Oct. 31, Ottawa, Kan., Nov. 1, Denver, Col., 5-10.
"Because She Loved Him So" (Julius Cahn, mgr.)—Kansas City, Mo., Oct. 29-Nov. 3.
"Bunch of Keys" (Gus Bothner, mgr.)—Des Moines, Ia., Oct. 31, Ottumwa Nov. 1, Trenton, Mo., 2, Chillicothe, Ia., 3.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Indianapolis, Ind., Oct. 31, Milwaukee, Wis., Nov. 5-10.

C

Chester, Alma (Alma Chester, mgr.)—Lawrence, Mass., Oct. 29-Nov. 3, Manchester, N. H., 5-10.
Cook-Church Stock (H. W. Taylor, mgr.)—Holyoke, Mass., Oct. 29-Nov. 3, Lowell 5-10.
Chase-Lister, Northern (H. H. Fisher, mgr.) Yankton, S. D., Oct. 29-Nov. 3, Sioux Falls 5-10.
Chase-Lister, Southern (Glenn F. Chase, mgr.)—Moline, Ill., Oct. 29-Nov. 3, Cedar Rapids, Ia., 5-10.
Clement, Clay, & R. L. Stockwell—Cedar Rapids, Ia., Nov. 5, Clinton 7, Burlington 10.
Carlton, Jed & Emma—Thamesville, Ont., Oct. 29-Nov. 3, Dresden 5-10.
Carpenter, Frankie (Jere Grady, mgr.)—Newburyport, Mass., Oct. 29-Nov. 3, Dover, N. H., 5-10.
Curtiss Comedy—Sulphur Springs, Tex., Oct. 29-Nov. 3, Pittsburg 5-10.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—N. Y. City Oct. 29-Nov. 10.
Carroll Comedy—Ashland, Ky., Oct. 29-Nov. 3.
Carner Stock (Harry L. Webb mgr.)—Rochester, Pa., Oct. 29-Nov. 3, Bellaire, O., 5-10.
Crossman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Oct. 29, indefinite.
Clarke, Harry Corson—Shreveport, La., Oct. 31, Lake Charles Nov. 1, Beaumont, Tex., 2, Houston 3-6, Brenham 7, Austin 8, San Antonio 9, 10.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Oct. 29, indefinite.
Core-Rooke—Cartersville, Ga., Oct. 31, Marietta Nov. 1-3, Covington 5-7.
Clayton, Una (Francis Morey, mgr.)—Wilmington, N. C., Oct. 29-Nov. 3, Raleigh 5-10.
Conroy and Mack (Chas. F. Edwards, mgrs.)—Easton, Md., Oct. 31, Havre de Grace Nov. 1-3, Elkton 5-7, Annapolis 8-10.
Collier, Willie (W. G. Smyth, mgr.)—Indianapolis, Ind., Nov. 2, 3.
Cohan, Gus—Bridgeport, O., Oct. 31.
Champlin's, Chas. K.—Freehold, N. J., Oct. 29-Nov. 3, Kingston, N. Y., 5-10.
Chicago Stock—Springfield, O., Oct. 29-Nov. 3.
Carlton, Effie—Bingham, Me., Nov. 1-3, Madison 5-10.
"Child of Fortune"—Clinton, Ia., Nov. 1, Dubuque 5.
"Convict's Daughter" (Geo. Samuels, mgr.)—Cincinnati, O., Oct. 29-Nov. 3, Evansville, Ind., 4, Columbus, O., 5-7, Kokomo, Ind., 8, Janesville, Wis., 9.
"County Fair" (Neil Burgess)—Manchester, N. H., Nov. 3, Springfield, Mass., 6, Holyoke 7, Hartford, Ct., 9, 10.
"Cowslip Farm"—W. A. LaBonte, mgr.)—Ypsilanti, Mich., Oct. 31, Mt. Clemens Nov. 1, Port Huron 2, Flint 3, Saginaw 6.
"Caught in the Web" (W. C. Elmendorf, mgr.)—Waterbury, Ct., Oct. 31, Fitchburg, Mass., Nov. 2, Gardner 3, Troy, N. Y., 5-7, Albany 8-10.
"Cavalier of France" (Ernest, Fred & Joseph Shipman, mgrs.)—Wallaceburg, Ont., Oct. 31, Petrolia Nov. 1, Ingersoll 3, Woodstock 5, Galt 7, Guelph 8, Berlin 9, Brantford 10.
"Caleb West" (Jacob Litt, mgr.)—Chicago, Ill., Oct. 29, indefinite.
"Commander"—Elizabeth, N. J., Oct. 31.
"Christian" Western (Liebler & Co., mgrs.)—Charleston, S. C., Oct. 31, Nov. 1, Augusta, Ga., 2, Athens, Ala., 3, Birmingham 5, 6.
"Christian," Eastern (Liebler & Co., mgrs.)—St. Albans, Vt., Nov. 2, Burlington 3, Montrael, Can., 5-10.
"Coon Hollow," Western (Chas. E. Callahan, mgr.—New Rochelle, N. Y., Oct. 31, Bridgeport, Ct., Nov. 1-3, Port Chester, N. Y., 5, Orange, N. J., 6, Hoboken 8-10.
"Coon Hollow," Eastern (Jos. Gobay, mgr.)—Belleville, Can., Oct. 31, Port Hope Nov. 1, Oshawa 2, Orillia 3, Lockport, N. Y., 6, Auburn 7, Fulton 8, Camden 9, Watertown 10.
"Colonel and I" (Hopan & Kearney, mgrs.) Jackson, O., Oct. 31, New Straitsville Nov. 1, Corning 2, Shawnee 3, Waverly 6, Greenfield 7.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Oct. 29, indefinite.
Dailey, Peter F. (Frank McKee, mgr.)—N. Y. City Oct. 29, indefinite.
Dixey, Henry E. (Liebler & Co., mgrs.)—Philadelphia, Pa., Oct. 29, indefinite.
De Vonde, Chester (Chas. L. Walters, mgr.)—Washington, Pa., Oct. 29-Nov. 3, McKeesport 5-10.
Delmore & Wilson's (Ira J. La Motte, mgr.)—Hoboken, N. J., Oct. 31, Paterson Nov. 1-3, Camden 5-7, Holyoke, Mass., 8-10.
Downing, Robert (E. D. Shaw, mgr.)—Pensacola, Fla., Oct. 31.
De Voss, Flora (Hadley & Rotnour, mgrs.)—Beloit, Wis., Oct. 31, Lake Geneva Nov. 1, 2.
Dalrymple Comedy—Stillwater, Minn., Oct. 29-Nov. 3, Faribault 5-10.
Dressler, Marie (J. Immerman, mgr.)—Albany, N. Y., Nov. 5, Newburg 6, Syracuse 7, Ithaca 8, Rochester 9, 10.
Davidson Stock (A. E. Davidson, mgr.)—Piqua, O., Oct. 29-Nov. 3, Mt. Vernon 5-7, Tiffin 8-10.
Dyffryn, Ethel—Frederick, Md., Oct. 29-Nov. 3.
D'Ormond-Fuller—Key West, Fla., Oct. 29, indefinite.
"Devil's Auction," Yale's—Baltimore, Md., Oct. 29-Nov. 3.
"Down Mobile," Lincoln J. Carter's (Martin, Golden, mgr.)—Detroit, Mich., Oct. 29-Nov. 3, St. Catherines, Ont., 5, Hamilton 6, 7, Woodstock 8, Simcoe 9, Stratford 10.
"Dairy Farm" Western (Jas. H. Wallick, mgr.)—Kansas City, Mo., Oct. 29-Nov. 3.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Newark, N. J., Oct. 29-Nov. 3.
"Day and a Night" (Wm. H. Currie, prop.)—Denver, Col., Oct. 29-Nov. 3, Cripple Creek 4, Colorado Springs 5, Pueblo 6, Leadville 7, Aspen 8, Grand Junction 9, Ogden, Utah, 10.
"Day at Manhattan," Yale's—Lafayette, Ind., Nov. 7, Frankfort 9, Logansport 10.
"Down on the Farm" (H. W. Link, mgr.)—Richmond, Va., Oct. 31, Newport News Nov. 1, Norfolk 2, 3, Farmville 5, Lynchburg 6, Danville 7, Culpepper 8, Charlottesville 9, Leesburg 10.

E

Ewing-Taylor (Albert Taylor, mgr.)—Guthrie, O. T., Oct. 29-Nov. 3, Oklahoma City 5-10.
Erwood Stock (R. J. Erwood, mgr.)—Titusville, Pa., Oct. 29-Nov. 3.
Empire Theatre Stock (Chas. Frohman, mgr.)—Philadelphia, Pa., Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.
Elroy Stock (Edwin Elroy, mgr.)—Winsted, Ct., Oct. 29-Nov. 3.
Empire Stock, Morse & White—Johnsonburg, Pa., Oct. 29-Nov. 3.
"Evil Eye" (Sidney R. Ellis, mgr.)—Lowell, Mass., Oct. 31, Salem Nov. 1, Worcester 2, 3, Providence, R. I., 5-10.
"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Chicago, Ill., Oct. 29-Nov. 10.
"Eight Bells," Byrne Bros.'—Jersey City, N. J., Oct. 29-Nov. 3.

F

Frohman's, Daniel, Comedians—Portland, Me., Oct. 31, Springfield Mass., Nov. 3, Baltimore, Md., 5-10.
Frohman's, Chas., Comedians—Montgomery, Ala., Nov. 1.
Fiske, Mrs.—Boston, Mass., Oct. 29-Nov. 10.
Frost Stock—King's Cave, N. F., Oct. 29-Nov. 3, Bay Roberts 5-7, Brigus 8-10.
Frawley Stock—San Francisco, Cal., Oct. 29, indefinite.
Ferris' Comedians—Cairo, Ill., Oct. 29-Nov. 3, Quincy 5-10.
Falk and Veronee Stock—Salt Lake City, Utah, Oct. 29-Nov. 3, Albuquerque, N. M., 5-10.
Fitzsimmons, Robert—Hudson, N. Y., Oct. 31, Schenectady Nov. 1, Amsterdam 2, Gloversville 3, Saratoga 5, Tarrytown 6, Trenton, N. J., 7, Plainfield 8, Allentown, Pa., 9, Bethleham 10.
"Faust," Porter J. White's—Detroit, Mich., Oct. 29-Nov. 3.
"Fast Mail" (Edmund Manley, mgr.)—Portland, Ore., Oct. 29-Nov. 3, Vancouver, B. C., 5-7, Whatcom, Wash., 8, Sedro 9, Everett 10.
"For Her Sake," Eastern (Lester, Moliter & Cramer, mgrs.)—Columbus, O., Oct. 31, Mt. Vernon Nov. 1, Ashland 2, Kent 3.
"For Her Sake," Western (Rusco & Holland, mgrs.)—San Francisco, Cal., Oct. 29-Nov. 3, Watsonville 5, Monterey 6, Salinas 7, Hollister 8, Gilroy 9.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Steubenville, O., Oct. 31, Wellsville Nov. 1, Warren 2, Toronto 3, Wheeling, W. Va., 5-7, Leetonia, O., 8, Alliance 9, Rochester, Pa., 10.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Hutchinson, Kan., Oct. 31, Newton Nov. 1, Wichita 2, Eldorado 3, Eureka 5, Emporia 6, Topeka 7, Lawrence 8, Ottawa 9, Garnett 10.
"Fedora"—Troy, N. Y., Nov. 1, Plainfield, N. J., 5.
"Flaming Arrow," L. J. Carter's—Dayton, O., Nov. 1-3.

G

Gibney Stock (Wm. Stanford, mgr.)—Franklin, Pa., Oct. 29-Nov. 3, Erie 5-10.
Glazier, Harry (J. S. Flaherty, mgr.)—Willimantic, Ct., Oct. 31, Meriden Nov. 1, Bristol 2, Derby 6, Stamford 7, Bridgeport 8-10.
Gormond & Ford Stock—Knowlton, P. Q., Can., Oct. 29-Nov. 3, Granby 5-10.
Gallagher's Stock—Southbridge, Mass., Oct. 29-Nov. 3, Northbridge 5-10.
Goodwin-Winter—Piedmont, W. Va., Oct. 29-Nov. 3, Frostburg, Md., 5-7, Lonaconing 8-10.
Griffith, John (Al. Caldwell, mgr.)—Rome, N. Y., Oct 31, Fulton Nov. 1, Cortland 3, Canandaigua 5, Geneva 6, Lyons 7, Penn Yan 8, Wellsville 9, Olean 10.
Gillette, Wm. (Chas. Frohman, mgr.)—Albany, N. Y., Oct. 31, Nov. 1, Troy Nov. 2, 3, N. Y. City 5-10.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Indianapolis, Ind., Nov. 1, Grand Rapids, Mich., 3.
"Game Keeper" (Rowland & Clifford, mgrs.)—Lindsay, Ont., Nov. 1, Cobourg 2, Belleville 3.
"Gunner's Mate"—Norfolk, Va., Oct. 31, Baltimore, Md., 5-10.
"Girl from Chili"—Sumner, Ia., Oct. 31, Cresco Nov. 1, Faribault, Minn., 3, Owatonna 5, Rochester 6, Waseca 7, Mankato 8, Blue Earth 9, Mason City, Ia., 10.
"Guilty Mother" (Henry Meyers, mgr.)—Grand Rapids, Mich., Oct. 31, Elkhart, Ind., Nov. 1-3, Chicago, Ill., 5-10.
"Great White Diamond"—Camden, N. J., Nov. 1-3, N. Y. City 5-10.
"Girl from Maxim's" (Julius Cahn, mgr.)—Philadelphia, Pa., Oct. 29-Nov. 3, Lynn, Mass., 9.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Buffalo, N. Y., Oct. 29-Nov. 3.
Herne, James A. (Liebler & Co., mgrs.)—N. Y. City Oct. 29, indefinite.
Huntley-Jackson (Willis F. Jackson, mgr.)—Williamsport, Pa., Oct. 29-Nov. 3.
Harrigan, Edward (Jas. H. Alliger, mgr.)—Elizabeth, N. J., Nov. 6.
Harcourt Comedy (Chas. K. Harris, mgr.)—Lewiston, Me., Oct. 29-Nov. 3, Northampton, Mass., 5-10.
Howard-Dorset—Paris, Ky., Oct. 29-Nov. 3, Ironton, O., 5-10.
Haswin, Carl A.—Toledo, O., Oct. 31, Grand Rapids, Mich., Nov. 1-3.
Himmelein's Ideals—Johnstown, Pa., Oct. 29-Nov. 3, Altoona 5-10.
Himmelein's Imperial Stock—Lansing, Mich., Oct. 29-Nov. 3, Muskegon 5-10.
Hayward, Grace (Chas. A. White, mgr.)—Lincoln, Neb., Oct. 29-Nov. 3, Beatrice 5-10.
Held, Anna (F. Ziegfeld Jr., mgr.)—Cincinnati, O., Oct. 29-Nov. 3.
Holden Comedy—Evansville, Ind., Oct. 29-Nov. 3.
Hoeffler, Jack, Stock—Zanesville, O., Oct. 29-Nov. 3, Franklin, Pa., 5-10.
Herrmann, Leon (Thurnaer & Gorman)—Raton, N. M., Nov. 1, Las Vegas 2, Santa Fe 3, City of Mexico, Mex., 5-10.
Hillman, Maude—Saratoga, N. Y., Oct. 29-Nov. 3, Rome 5-10.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Cohoes, N. Y., Oct. 31, Amsterdam Nov. 1, Gloversville 2, Owego 3, Buffalo 5-10.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Fall River, Mass., Nov. 1, Woonsocket, R. I., 2, Athol, Mass., 3, Leominster 5, Bennington, Vt., 6, Westfield, Mass., 7, Winsted, Ct., 8, So. Norwalk 9, Derby 10.
"Hello Bill" (Willis M. Goodhue, mgr.)—Youngstown, O., Nov. 1, Warren, Pa., 2, Akron, O., 3, Canton 5, Zanesville 6, Newark 7, Columbus 8-10.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Glens Falls, N. Y., Oct. 31, Mechanicsville Nov. 1, Troy 2, 3, Gloversville 5, Johnstown 6, Schenectady 7, Herkimer 8, Utica 9, 10.
"House That Jack Built" (Broadhurst Bros., mgrs.)—Chicago, Ill., Oct. 29-Nov. 3, Indianapolis, Ind., 9, 10.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—N. Y. City Oct. 29-Nov 3, Pawtucket, R. I., 5-7, Lynn, Mass., 8, Haverhill 9, 10.
"Hot Old Time," Eastern (Edgar Selden, mgr.)—Nashua, N. H., Oct. 31, Gardner, Mass., Nov. 1, Orange 2, Fitchburg 3.
"Hole in the Ground"—Marietta, O., Oct. 31, Parkersburg, W. Va., Nov. 1, Ashland, Ky., 2, Lexington 3, Louisville 5-10.
"Hearts Are Trumps" (Chas. Frohman, mgr.)—Philadelphia, Pa., Oct. 29, indefinite.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Britt, Ia., Oct. 31, Storm Lake Nov. 1, Cherokee 2, Sioux City 3.
"Humpty Dumpty," Ravel Co.—Sydney, C. B., Oct. 29-Nov. 3.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Portland, Ore., Oct. 29-Nov. 3.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Fitchburg, Mass., Oct. 31, Lowell Nov. 1-3, Worcester 5-10.
"Her Majesty" (Wm. A. Brady, mgr.)—N. Y. City Oct. 29, indefinite.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City Oct. 29, indefinite.
"In Old Kentucky"—Houston, Tex., Nov. 1.
"Ivy Leaf" (Johnston & Smiley, mgrs.)—Wichita, Kan., Nov. 7.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs).—Albuquerque, N. M., Oct. 29-Nov. 3, Gallup 5, 6, Winslow, Ariz., 7,

Myers, Irene—Ellwood, Ind., Oct. 29-Nov. 3, Marion 5-10.
Murphy, Tim (Fred G. Berger, mgr.)—Washington, D. C., Oct. 29-Nov. 3.
Morey Stock (Le Comte & Flesher, mgrs.)—Salina, Kan., Oct. 29-Nov. 3, McPherson 5-10.
Morrison Comedy (Leigh Morrison, mgr.)—Chelsea, Mass., Oct. 29-Nov. 3, Newport, R. I., 5-10.
Melville, Rose—St. Paul, Minn., Nov. 5-10.
Modjeska, Mme.—Cleveland, O., Oct. 31, Toledo Nov. 1, Mansfield 2, Columbus 3, Indianapolis, Ind., 7.
Mathews and Bulger (Dunne & Ryley, mgrs.)—New Orleans, La., Oct. 28-Nov. 3, Mobile, Ala., 5, Montgomery 6, Birmingham 7, Chattanooga, Tenn., 8, Atlanta, Ga., 9, 10.
Mantell, Robert B. (Mart W. Hanley, mgr.)—Iowa City, Ia., Oct. 31, Cedar Rapids Nov. 1, Clinton 2, Davenport 3, Burlington 6.
Murray & Mack (Ollie Mack, mgr.)—Altoona, Pa., Oct. 31, Johnstown Nov. 1, Cumberland, Md., 2, Richmond, Va., 5, Newport News 7, Norfolk 8, Petersburg 9, Roanoke 10.
Marks Bros.' (Tom Marks, mgr.)—St. Thomas, Ont., Oct. 31, Tilsonburg Nov. 1-3, Ingersoll 5-10.
Marks Bros.' (R. W. Marks, mgr.)—Rome, N. Y., Oct. 29-Nov. 3, Oswego 5-10.
Mathes, Clara—Prince Albert, Can., Oct. 29-Nov. 10.
Mannering, Mary (Frank McKee, mgr.)—Milwaukee, Wis., Oct. 29-Nov. 3, Detroit, Mich., 5-10.
Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Oct. 29-Nov. 17.
Mortimer, Chas. (C. Y. Parsons, mgr.)—Delaware, O., Nov. 5-10.
"Milk White Flag"—Harrisburg, Pa., Oct. 31, Shenandoah Nov. 1, Pottsville 2, Trenton, N. J., 3, Charlottesville, Va., 5, Richmond 6, Petersburg 7, Newport News 8, Norfolk 9, 10.
"Maloney's Wedding Day," James L. McCabe (Will W. Crimans, mgr.)—Clay Centre, Kan., Oct. 31, Junction City Nov. 1, Council Grove 2, Osage City 3, Cottonwood Falls 5, Herrington 6, Lyons 7, Sterling 8, Newton 9, Eureka 10.
"McFadden's Flats," Gus Hill's—St. Louis, Mo., Oct. 29-Nov. 3.
"Mam'zelle 'Awkins"—Newark, N. J., Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.
"Missouri Girl"—La Salle, Ill., Oct. 31, Clinton, Ia., 10.
"Man's Enemy," Gus Hill's—Brooklyn, N. Y., Oct. 29-Nov. 3, Toronto, Can., 5-10.
"Merry Chase" (Lyman Bros., mgrs.)—Mendota, Ill., Oct. 31, Seymore Nov. 1, Fairbury 2, Lincoln 3, Clinton 5, Peoria 6, Tuscola 7, Casey 8, Effingham 9, Belleville 10.
"Man-o'-War's Man"—Longview, Tex., Oct. 31, Marshall Nov. 1, Shreveport, La., 2, Texarkana, Ark., 3, Hot Springs 5, Little Rock 6, Helena 7, Jonesboro 8, Memphis, Tenn., 9, 10.
"Man from the West," Jas. J. Jeffries—Elmira, N. Y., Oct. 31, Scranton, Pa., Nov. 1, Wilkesbarre 2, Mauch Chunk 3, Philadelphia 5-10.
"Man of Mystery"— Wichita, Kan., Nov. 3.
"Mrs. B. O'Shaughnessy," Tony Sullivan (Frank E. Baker, mgr.)—Milwaukee, Wis., Oct. 29-Nov. 3, Cleveland, O., 5-10.

N

Neill, James—Salt Lake City, U., Oct. 29-Nov. 3, Grand Junction 5, Leadville 6, Cripple Creek, Col., 7, Pueblo 8, Colorado Springs 9, 10.
"Next Door" (J. H. Arthur, mgr.)—Lebanon, Pa., Oct. 31, Reading Nov. 1-3, Shamokin 5, Mauch Chunk 6, Lehighton 7, Coatesville 8, Lancaster 9, York 10.
"Night Before Christmas" (W. B. Merrill, mgr.)—Kewanee, Ill., Oct. 31, Peoria Nov. 1, Bloomington 2, Joliet 3, Chicago 5-10.
"Naughty Anthony" and "Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Holyoke, Mass., Oct. 31, Springfield Nov. 1, Hartford, Ct., 8.

O

O'Neill, James (Liebler & Co., mgrs.)—N. Y. City Oct. 29, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Saginaw, Mich., Nov. 1, Toledo, O., 2, 3.
Ober-Keller Stock—Stephensville, Tex., Oct. 31.
"Old Si Stebbins" (Wallace & Gilmore, mgrs.)—N. Y. City Oct. 29-Nov. 3.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Sedalia, Mo., Oct. 31, Warrensburg Nov. 1, Rich Hill 3, Galena, Kan., 4, Carthage, Mo., 5, Joplin 6, Columbus, Kan., 7, Pittsburg 8, Ft. Scott 10.
"Our New Minister" (Thompson & Ryer, mgrs.)—Fall River, Mass., Nov. 2, 3, Hartford, Ct., 5-7.
"Over the Fence"—Elizabeth, N. J., Nov. 3.
"On the Suwanee River" (C. M. Patee, mgr.)—Louisville, Ky., Oct. 29-Nov. 3, Cincinnati, O., 5-10.
"Old Jed Prouty," Richard Golden—St. Paul, Minn., Oct. 29-Nov. 3, Minneapolis 5-10.
"Old Homestead," Denman Thompson—N. Y. City Oct. 29-Nov. 3.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Kansas City, Mo., Oct. 29-Nov. 3.
"Ole Olson," Ben Hendricks—(Wm. Gray, mgr.)—Boise City, Idaho, Nov. 1, Baker City, Ore., 2, 3, La Grande 5, Walla Walla, Wash., 6, Pendleton, Ore., 7, The Dalles 8, Vancouver, B. C., 9, Astoria, Ore., 10.
"Over the Sea"—Chicago, Ill., Oct. 29-Nov. 3.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Lynn, Mass., Oct. 29-Nov. 3, New London, Ct., 5-10.
Payton's, Corse, Brooklyn Stock (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Oct. 29, indefinite.
Pelham Co.—Franklinville, N. Y., Oct. 29-Nov. 3, Bolivar 5-10.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Haverhill, Mass., Oct. 29-Nov. 3, Lawrence 5-10.
Palmer's Stock (W. R. Palmer, mgr.)—Rocky Point, N. C., Oct. 31, Fayetteville Nov. 1-3, Florence, S. C., 5-7, Sumter 8-10.
Price-Arlington (Wm. N. Smith, mgr.)—Hennessy, O., Oct. 31, El Reno Nov. 1-3, Pawnee 5-10.
Payton Sisters (W. L. Reid, mgr.)—Clarinda, Ia., Oct. 31, Shenandoah Nov. 1-3.
"Peck's Bad Boy"—Poughkeepsie, N. Y., Nov. 3.
"Private John Allen" (Chas. B. Hanford, mgr.)—Meridian, Miss., Oct. 31, Columbus Nov. 1, Greenville 2, Vicksburg 3, Monroe, La., 5, Shreveport 6, Marshall, Tex., 7, Tyler 8, Palestine 9, Houston 10.
"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—St. Louis, Mo., Oct. 29-Nov. 3, Mattoon, Ill., 5, Paris 6, Noblesville, Ind., 7, Anderson 8, Richmond 9, Middletown, O., 10.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Winchester, Ind., Oct. 31, New Castle Nov. 1, Rushville 2, Greensburg 3, Shelbyville 5, Columbus 6, Madison 7, Franklin 8, Seymour 9, New Albany 10.
"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Wingham, Can., Oct. 31, Kincardine Nov. 1, Listowell 2, Mount Forest 3, Walkerton 5, Chesley 6, Owen Sound 8, Orangeville 10.
"Prisoner of Zenda" (Monroe & Sage, mgrs.) Atlanta, Ga., Oct. 31, Nov. 1, Rome 2, Nashville, Tenn., 3.
"Prince of the World" (Reid & Westbrook, mgrs.)—Henderson, Ky., Oct. 31, Mt. Sterling Nov. 1, 2, Madison, Ind., 3-5, Louisville, Ky., 5-7.

Q

"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—New Orleans, La., Oct. 29-Nov. 3, Nashville, Tenn., 5-10.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Oct. 29, indefinite.
Roe & Fenberg—Herkimer, N. Y., Oct 29-Nov. 3, Amsterdam 5-10.
Ryan, Daniel R.—Wilkesbarre, Pa., Oct. 29-Nov. 3, Jametown, N. Y., 5-10.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 29-Nov. 24.
Rashland & Leslie's—Millerstown, Pa., Oct. 31, Evans City Nov. 1-3, Harmony 5-7.
Robson, Stuart (D. V. Arthur, mgr.)—San Francisco, Cal., Oct 29-Nov. 10.
Rober, Katherine—Lancaster, Pa., Oct. 29-Nov. 3.
Royal Liliputians (Thos. R Henry, mgr.)—Chicago, Ill., Oct. 29-Nov. 3, Toledo, O., 5-7, Sandusky 8, Canton 9, New Castle, Pa., 10.
Robinson-De Vyne—North Adams, Mass., Oct. 29-Nov. 3, Fitchburg 5-10.
"Reaping the Whirlwind" (J. M Cook & W. P. Cullen, mgrs.)—Jersey City, N. J., Oct. 29-Nov. 3.
"Railroad Jack" (R. Guy Caufman, mgr.)—Keokuk, Ia., Oct. 31.
"Ride for Life" (J. D. Bernstein, mgr.)—Worcester, Mass., Oct. 29-Nov. 3, Albany, N. Y., 5-7, Troy 8-10.
"Rounders"—Louisville, Ky., Oct. 31, Memphis, Tenn., Nov. 2.
"Royal Box," Andrew Robson (Frank S. Burnette, mgr.)—Louisville, Ky., Nov. 1-3, Indianapolis, Ind, 5, 6, Anderson 7.
"Remember the Maine" (W. F. Mann, mgr.)—Montreal, Can., Oct. 29-Nov. 3, Burlington, Vt., 5, Montpelier 6, Ticonderoga, N. Y., 7, Whitehall 8.
"Rag Time Reception" (Hal King, mgr.)—Urbana, O., Oct. 31, Xenia Nov. 1, Chillicothe 2, Jackson 3.
"Rough Rider's Romance"—Chicago, Ill., Oct. 29-Nov. 3.
"Run on the Bank," Pusy & St. John (Geo. L. Chennell, mgr.)—Coldwater, Mich., Oct. 31, Owosso Nov. 1, Bay City 2, Saginaw 3, Alpena 5, Lansing 6, Flint 7, Port Huron 8, Mt. Clemens 9, Pontiac 10.
"Real Widow Brown"—St. John, N. B., Oct. 31.
"Right Man"—Paterson, N. J., Nov. 1-3.

S

Sully, Daniel (Willis E. Boyer, mgr.)—Taunton, Mass., Nov. 3.
Skinner, Otis (Joseph Buckley, mgr.)—Baltimore, Md., Oct. 29-Nov. 3, Washington, D. C., 5-10.
Shannon, Harry—Antwerp, O., Oct. 31, New Bremen Nov. 1-3, Greenville 5-7, Piqua 8-10.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Elizabeth, N. J., Oct. 29-Nov. 3.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Danville, Va., Oct. 29-Nov. 3, Portsmouth, O., 5-10.
Standard Stock—Tipton, Ind., Oct. 29-Nov. 3, Peru 5-10.
Stillman, Rose (C. Riggs, mgr.)—Tyler, Tex., Nov. 1-3, Corsicana 5-7.
Schiller Stock (E. A. Schiller, mgr.)—Cortland, N. Y., Oct. 29-Nov. 3, Binghamton 5-10
Sawtelle, Jessie, Dramatic (J. Al. Sawtelle, mgr.)—Brockton, Mass., Oct. 29-Nov. 3, New Bedford 5-10.
Sheldon & Smith's—*En route* through Philippines.
Sargent & Tennant's—Meredith, N. H., Oct. 31, Ashland Nov. 1-3.
"Stranger in New York" (Sam S. Shubert, mgr.)—Seattle, Wash., Oct 31, Victoria, B. C., Nov. 1, Vancouver 3, New Westminster 5, New Whatcom, Wash., 6, Everett 7, Portland, Ore., 9, 10.
"Sporting Life"—Buffalo, N. Y., Oct. 29-Nov. 3.
"Superba"—Kalamazoo, Mich., Oct. 31.
"Shore Acres," Herne's (Wm. B. Cross, mgr.)—Sistersville, W. Va., Oct. 31, Wheeling Nov. 1, Waynesburg, Pa., 2, Bellaire, O., 3, Cincinnati 5-10.
"Si Plunkard" (Bob Mack, mgr.)—Mt. Vernon, O., Oct. 31, Wheeling, W. Va., Nov. 1, Cambridge, O., 2, Bellaire 3.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Fall River, Mass., Nov. 8-10.
"Secret Service" (Julius Cahn, mgr.)—Providence, R. I., Oct. 29-Nov. 3.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Wheeling, W. Va., Oct. 31, Zanesville, O., Nov. 1, Defiance 2, Madison, Wis., 3, Milwaukee 4-10.
"Span of Life" (Lewis Donazetta, mgr.)—Gloucester, Mass., Oct. 31, Marlboro Nov. 3, Fall River 5, 6, Woonsocket, R. I., 7, Pawtucket 8-10.
"Siberia" (W. J. Fielding, mgr.)—Brooklyn, N. Y., Oct. 29-Nov. 10.
"Star and the Garter"—Philadelphia, Pa., Oct. 29-Nov. 10.
"Sorrows of Satan"—Memphis, Tenn., Nov. 3.
"Stowaway" (Thomas & Newton, mgrs.)—Winfield, Kan., Oct. 31, Wichita Nov. 1, Newton 2, McPherson 3.
"Sign of the Cross" (Tom Pitt, mgr.)—Providence, R. I., Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Oct. 29, indefinite.
"Two Married Men" (Chas. E. Schilling, mgr.)—Merrill, Wis., Oct. 31, Rhinelander Nov. 1, Escanaba, Mich., 2, Negaunee 3, Ishpeming 5, Marquette 6, Calumet 7, Houghton 8, Michigaunne 9, Ashland, Wis., 10.
"Texas Steer" (Mat L. Berry, mgr.)—Leadville, Col., Oct. 31, Cripple Creek Nov. 1, Pueblo 2, Colorado Springs 3, Denver 4-10.
"Trip to Chinatown" (Fred E. Wright, prop.)—Spokane, Wash., Nov. 8, 9.
"Telephone Girl"—Pittsburg, Pa., Oct. 29-Nov. 3, Detroit, Mich., 5-10.
"Ten Nights in a Bar Room," Palmer's—Demopolis, Ala., Nov. 2, Montgomery 3, Troy 5, Bainbridge, Ga., 6, 7, Valdosta 8.
"Two Little Vagrants" (Edward C. White, mgr.)—Philadelphia, Pa., Oct. 29-Nov. 2.
"Through the Breakers," Gus Hill's—Oswego, N. Y., Oct. 31, Ottawa, Can., Nov. 1-3, Rochester, N. Y., 5-7, Syracuse 8-10.
"Too Rich to Marry" (Emile A. Levi, mgr.)—Gainsville, Ga., Oct. 31, Athens Nov. 1, Dalton 2, Talledega, Ala., 3, Atlanta, Ga., 5, 6, Selma, Ala., 7.
"Theodora"—Brooklyn, N. Y., Oct. 29-Nov. 3.
"Tin Soldier" (Ford & Wensel, mgrs.)—Akron, O., Nov. 6.
"Trip to Coontown"—Cleveland, O., Oct. 29-Nov. 3, Detroit, Mich., 5-10.
"Tide of Life"—Chicago, Ill., Oct. 29-Nov. 3, Burlington, Ia., Nov. 8.
"Trapper's Daughter" (H. F. Glick, mgr.)—Cloverdale, Ind., Oct. 31, Roachdale Nov. 1, Montezuma 2, Chrisman, Ill., 3.
"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Calumet, Mich., Nov. 1, Houghton 2, Ashland, Wis., 3, West Superior 5, Duluth, Minn., 6, Brainard 7, St. Cloud 8, Grand Forks, N. D., 9, Fargo 10.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Sharon, Pa., Oct. 31, New Castle Nov. 1, Massillon, O., 2, Youngstown 3, Kent 5, Mansfield 7, Bucyrus 8, Sandusky 9, Ashtabula 10.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. D. Walters, mgr.)—Leavenworth, Kan., Oct. 31, Plattsburg, Mo., Nov. 1, St. Joseph 2, 3, Atchison, Kan., 5, Hastings, Neb., 6, Kearney 7, Grand Island 8, York 9, Fremont 10.
"Uncle Tom's Cabin," Stetson's, Eastern—Amsterdam, N. Y., Oct. 31, Johnstown Nov. 1, Gloversville 2, Cohoes 3, Glens Falls 5, Saratoga 6, Mechanicsville 7, Troy 8-10.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—London, Can., Nov. 2, 3, St. Thomas 5, Chatham 8, Ann Arbor, Mich., 9, Adrian 10.
"Uncle Hez," Frank Adams—Coshocton, O., Nov. 2, Carrollton 5, Uhrichsville 6.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Harrisburg, Pa., Nov. 1, Lebanon 3, Carlisle 5, York 6, Lancaster 7, West Chester 8, Norristown 9, Frankford 10.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Warsan, N. Y., Nov. 1, Batavia 2, Salamanca 3, Hornellsville 5, Olean 6.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Heppner, Ore., Nov. 2, Arlington 3.
"Uncle Tom's Cabin," Abbey's—Whiting, Ia., Oct. 8, Sloan 9, Sallx 10.
"Under the Dome" (J. L. Buford, mgr.)—Cedar Rapids, Ia., Nov. 2, Ft. Dodge 7.
"Under the Red Robe"—Bridgeport, Ct., Nov. 5.

V

Villair Allen (G. F. Hasbrouck, mgr.)—Westfield, Mass., Oct. 29-Nov. 3, Dalton 5-10.
Valentine Stock—Toronto, Can., Oct. 29, indefinite.
Vance's, Elmer, Stock—Akron, O., Nov. 8-10.
"Village Postmaster," Eastern (Geo. H. Brennan, mgr.)—N. Y. City Oct. 29-Nov. 3, Jersey City, N. J., 5-10.

W

Ward & Volkes (E. D. Stair, mgr.)—St. Louis, Mo., Oct. 29-Nov. 3, Alton, Ill., 4, Cairo 5, Memphis, Tenn., 6, 7, Greenville, Miss., 8, Vicksburg 9, Natchez 10.
Waite's Comedy (Jas. R. Waite, mgr.)—New Bedford, Mass., Oct. 29-Nov. 3, Brockton 5-10.
Wood Dramatic—Bordentown, N. J., Oct. 29-Nov. 3, Red Bank 5-10.
Wiedemann's Big Show (Willis Bass, mgr.)—Helena, Ark., Oct. 29-Nov. 3, Jackson, Miss., 5-10.
Warner Comedy (Ben R. Warner, mgr.)—Blue Earth City, Minn., Oct. 29-Nov. 3.
Walters, Jule—Lorain, O., Oct. 31, Norwalk Nov. 1, Sandusky 2, Findlay 3, No. Baltimore 5, Leipsic 6, Ottawa 7, St. Mary 8, Delphos 9, Ft. Wayne, Ind., 10.
Warde, Frederick—Houston, Tex., Oct. 31.
Wills Bros.'—Poughkeepsie, N. Y., Nov. 8-10.
Wilson's, Geo., W. (E. D. Davenport, mgr.)—Hartford, Ct., Oct. 29-Nov. 3.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—N. Y. City Oct. 29-Nov. 3, Buffalo, N. Y., 8-10.
Williams' Comedy (J. C. Williams, mgr.)—Lebanon, Ky., Oct. 29-Nov. 3, Sheperdsville 5-10.
Williams and Walker—Paterson, N. J., Nov. 5-7.
"Woman and Wine" (Harry Doel Parker, mgr.)—Boston, Mass, Oct. 29-Nov. 3.
"What Happened to Jones" (Chas. F. Brown, mgr.)—Atlantic City, N. J., Nov. 1, Asbury Park 2, Elizabeth 5, Plainfield 6, Boonton 7, Paterson 8-10.
"Ward of France"—Philadelphia, Pa., Oct. 29-Nov. 3.
"Way Down East," Western—Detroit, Mich., Oct 29-Nov 3.
"Watch on the Rhine," Al. H. Wilson (Yale & Ellis, mgrs.)—Pittsburg, Pa., Oct. 29-Nov 3.
"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Milton, Pa., Oct. 31, Mt. Carmel Nov. 1, Shamokin 2, Lewiston 3, Bellefonte 5, Renova 6, Lock Haven 7, Philipsburg 8, Clearfield 9, Hastings 10.
"Where is Cobb?" Western (Elmer Walters, mgr.)—Larned, Kan., Oct 31, Dodge City Nov. 1, La Junta, Col., 2, Trinidad 3, Cripple Creek 6, Salida 7.
"Woman in Black" (Jack Hoeffler, mgr.)—Cleveland, O., Oct. 29-Nov. 3, Sharon, Pa., 7, Wheeling, W. Va., 8-10.
"When a Woman Loves"—Rochester, N. Y., Nov. 2, 3.
"Wolves of New York"—N. Y. City Nov. 5-10.
"Way Down East," Eastern—Montreal, Can., Oct. 29-Nov. 3.
"World Against Her" (Sam. B. Villa, mgr.)—Hartford, Ct., Oct. 31.
"Wise Guy" (Geo. B. Reno, mgr.)—N. Y. City Oct. 29-Nov. 3, Philadelphia, Pa., 5-10.
"Why Smith Left Home" Broadhurst Bros., mgrs.)—Marion, O., Oct. 31, Fostoria Nov. 1, Lima 2, Alexandria, Ind., 3, Hammond 4, Sterling, Ill., 5, Sycamore 6.
"Wise Woman," Marie Lamour (Leslie Davis, mgr.)—Cherryvale, Kan., Oct. 31, Parsons Nov. 1, Carthage, Mo., 2, Webb City 3, Galena, Kan., 4, Aurora, Mo., 5, Springfield 6, Sedalia 7, Booneville 8, Felton 9, Jefferson City 10.
"What Happened to Jones" (Broadhurst Bros., mgrs.)—Dayton, O., Nov. 6.
"Whose Baby are You?" (Swan & Murphy's)—Napa, Cal., Nov. 1, Vallejo 2, Santa Rose 3, San Francisco 5-10.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Geneva, N. Y., Oct. 31, Rochester Nov. 1, Utica 2, 3, Buffalo 5-7.
"Wise Men from the East" (Leslie & Achenbach, mgrs.)—New Platz, N. Y., Oct. 31.

Y

"Young Wife," Western (W. W. Randall, mgr.)—Seattle, Wash., Oct. 29-Nov. 3, Portland, Ore., 5-10.

Z

"Zaza," No. 2 (Chas. Frohman, mgr.)—Austin, Tex., Nov. 1.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Hamilton, Can., Oct. 31, St. Catherines Nov. 1, Lockport, N. Y., 2, Niagara Falls 3, Buffalo 4, Dunkirk 5, Jamestown 6, Olean 7, Bradford, Pa., 8, Franklin 9, Meadville 10.
Banda Rossa—Pittsburg, Pa., Oct. 29, indefinite.
Bostonians (Klaw & Erlanger, mgrs.)—Boston, Mass., Oct. 29, indefinite.
Boston Ladies' Symphony Orchestra—Baraboo, Wis., Oct. 31, Rochester, Minn., Nov. 1, Windom 2, St. James 3, Blue Earth City 5, Albert Lea 6, Mason City, Ia., 7, Ottumwa 8, Cedar Falls 9.
Booke's Chicago Marine Band (Central Lyceum Bureau, mgrs.)—Oneonta, N. Y., Oct. 31, Binghamton Nov. 1, Norwalk 2, Ilion 3, Utica 4.
Columbia Comic Opera—Wilmington, N. C., Nov. 5-10.
Castle Square Opera—Chicago, Ill., Oct. 29, indefinite.
"Cadet Girl"—Boston, Mass., Oct. 29, indefinite.
Daniels, Frank (Kirke La Shelle, mgr.)—Denver, Col., Oct. 29-Nov. 3, Pueblo 5, Colorado Springs 6, Salt Lake City, U., 8-10.
De Angelis, Jefferson—Pittsburg, Pa., Oct. 29-Nov. 3, Cincinnati, O., 5-10.
Elite Opera—Birmingham, Ala., Oct. 29, indefinite.
Fifty-first Iowa Band—Mankato, Minn., Oct. 31, St. Peter Nov. 1, New Ulm 2, Lake Crystal 3, Worthington 5, Jackson 6, Sherburn 7, Pipestone 8.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Baltimore, Md., Oct. 29-Nov. 3, N. Y. City 5, indefinite.
Grau Opera—Spokane, Wash., Oct. 29-Nov 3.
Herald Square Opera (Kintzing & Nelson, props.)—Weldon, N. C., Oct. 29-Nov. 3.
Innis' Band—Charleston, S. C., Nov. 1, Knoxville, Tenn., 2, Asheville, N. C., 3, Knoxville, Tenn., 4, Spartenburg, S. C., 5, Athens, Ga., 6, Atlanta 7, Macon 8, Augusta 9, Savannah 10.
Nielsen, Alice (Frank Perley, mgr.)—St. Louis, Mo., Oct. 29-Nov. 3.
"Princess Chic" (John P. Slocum, mgr.)—Toronto, Can., Oct. 29-Nov. 3, Chicago, Ill., 5-10.
"Prince Protem"—Lynn, Mass., Nov. 6.
"Runaway Girl"— Minneapolis, Minn., Oct. 29-Nov. 3, St. Paul 5-10.
"San Toy" (Stevens & Price, mgrs.)—N. Y. City Oct. 29-Nov. 24.
Wilson, Francis (Aerial Barney, mgr.)—Boston, Mass., Oct. 29-Nov. 10.
Wilbur Opera—Akron, O., Oct. 29-Nov. 3, Youngstown 5-10.
Wilbur-Kerwin Opera—Birmingham, Ala., Oct. 31-Nov. 3.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) Brooklyn, N. Y., Oct. 29-Nov. 3, N. Y. City 5-10.
Australian Burlesquers (Harry C. Bryant, mgr.)—Buffalo, N. Y., Oct. 29-Nov. 3.
Big Sensation (Matt J. Flynn, mgr.)—N. Y. City Oct. 29-Nov. 3, Troy, N. Y., 5-7, Albany 8-10.
Broadway Burlesquers—Indianapolis, Ind., Oct. 29-Nov. 3, N. Y. City 5-10.
Burke & Chase's (E. J. Stevenson, mgr.)—Baltimore, Md., Oct. 29-Nov. 3.
Bohemian Burlesquers (Miner & Van, mgrs.)—Jersey City, N. J., Oct. 29-Nov. 3, Washington, D. C., 5-10.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Milwaukee, Wis., Oct. 29-Nov. 3.
Behman Show (W. C. Cameron, mgr.)—Brooklyn, N. Y., Oct. 29-Nov. 10.
Bowery Burlesquers—Washington, D. C., Oct. 29-Nov. 3.
City Sports (Phil. Sheridan, mgr.)—St. Louis, Mo., Oct. 29-Nov. 3.
City Club (Clark Ball, mgr.)—Kansas City, Mo., Oct. 29-Nov. 3, Chicago, Ill., 5-10.
Cracker Jacks (Robert Manchester, mgr.)—Troy, N. Y., Nov. 1-3.
Devere, Sam—N. Y. City Oct. 29-Nov. 3.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City Oct. 29-Nov. 3, Paterson, N. J., 5-10.
Dainty Paree (Jos. H. Barnes, mgr.)—Grand Rapids, Mich., Oct. 29-Nov. 3, Detroit 5-10.
Dewey Burlesquers—N. Y. City Oct. 29-Nov. 3.
Empire Vaudeville (Jule Delmar, mgr)—St. Louis, Mo., Oct. 29-Nov. 3.
European Sensation—Chicago, Ill., Oct. 29-Nov. 3.
Fads and Follies—Boston, Mass., Oct. 29-Nov. 3.
Fulgora's Stars—Baltimore, Md., Nov. 5-10.
Gay Masqueraders, Western—Louisville, Ky., Oct. 29-Nov. 3.
Gay Masqueraders, Eastern (Harry Brown, mgr.)—Hyde Park, Mass., Nov. 3, Lynn 5-7.
Gay Morning Glories (Sam A. Scribner, mgr.)—Boston, Mass., Oct. 29-Nov. 3, Hartford, Ct., 5-7.
Gay Butterflies (H. C. Jacobs, mgr.)—Philadelphia, Pa., Oct. 29-Nov. 3, Rochester, N. Y., 5-7, Hamilton, Can., 8-10.
Hyde's Comedians—Cincinnati, O., Oct. 29-Nov. 3, Indianapolis, Ind., 5-10.
High Rollers (A. H. Woodhull, mgr.)—Minneapolis, Minn., Oct. 29-Nov. 3, St. Paul 5-10.
Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—St. Paul, Minn., Oct. 29-Nov. 3, Minneapolis 5-10.
Irwin Bros.'—Paterson, N. J., Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.
Indian Maidens (Frank B. Carr, mgr.)—Detroit, Mich., Oct. 29-Nov. 3, Cincinnati, O., 5-10.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Providence, R. I., Oct. 29-Nov. 3.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Fall River, Mass., Oct. 31, Lynn Nov. 1-3.
Jack's, Sam T., Own (Mabel Hazleton, mgr.)—Easton, Pa., Nov. 1-3, Scranton 5-7, Binghamton, N. Y., 8-10.
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Springfield, Mass., Oct. 31, New London, Ct., Nov. 1, Middletown 2, 3.
Knickerbockers (Louis Robie, mgr.)—Newark, N. J., Oct. 29-Nov. 3, Baltimore, Md., 5-10.
London Belles, Rose Sydell's—Grand Rapids, Mich., Nov. 5-10.
Little Egypt Burlesquers—Fall River, Mass., Nov. 1-3.
Lafayette Show (Jas. J. Morton, mgr.)—Syracuse, N. Y., Oct. 29-Nov. 3.
Merry Maidens (Jacobs & Lowery, mgrs.)—Lynn, Mass., Oct. 31, Springfield Nov. 1-3.
Majestics (Irwin Bros., mgrs.)—Baltimore, Md., Oct. 29-Nov. 3.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Brooklyn, N. Y., Oct. 29-Nov. 3.
Night Owls (Fred Rider, mgr.)—Chicago, Ill., Oct. 29-Nov. 3.
New York Girl (Howard & Emerson, mgrs.)—Brooklyn, N. Y., Oct. 29-Nov. 3, Philadelphia, Pa., 5-10.
New York Stars, Gus Hill's—Troy, N. Y., Oct. 31, Albany Nov. 1-3.
Oriental Burlesquers (W. B. Watson, mgr.)—N. Y. City Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.
Parisian Widows (L. Lawrence Weber, mgr.)—Cleveland, O., Oct. 29-Nov. 3.
Queen of the Orient Burlesque—Providence, R. I., Oct. 29-Nov. 3.
Rentz-Santley (Abe Leavitt, mgr.)—Syracuse, N. Y., Oct. 29-Nov. 3, Buffalo 5-10.
Rice & Barton's Gaiety—Philadelphia, Pa., Oct. 29-Nov. 3, Indianapolis, Ind., 5-10.
Ramblers (Heuck & Fennessy, mgrs.)—Philadelphia, Pa., Oct. 29-Nov. 3.
Rose Hill Folly (Rice & Barton, mgrs.)—Pittsburg, Pa., Oct. 29-Nov. 3, Brooklyn, N. Y., 5-10.
Royal Burlesquers (Clark Bros., mgrs.)—Cincinnati, O., Oct. 29-Nov. 3.
Reeves, Al.—Philadelphia, Pa., Oct. 29-Nov. 3, Hartford, Ct., 8-10.
Reilly & Wood's (Frank D. Bryan, mgr.)—Hartford, Ct., Nov. 1-3.
Social Maids (Hurtig & Seamon, mgrs.)—Boston, Mass., Oct. 29-Nov. 3, N. Y. City 5-10.
Scribner Show—Buffalo, N. Y., Oct. 29-Nov. 3.
Sapho Burlesquers—Brooklyn, N. Y., Oct. 29-Nov. 3, N. Y. City 5-10.
Sam's, Gus—Middletown, N. Y., Oct. 31, Newton, N. J., Nov. 1, Belvidere 2, Washington 3, Dover 5, Morristown 6, So. Amboy 7, Asbury Park 8, Freehold 9, Lakewood 10.
Scott's, Oliver (A. P. Scott, mgr.)—Ft. Scott, Kan., Oct. 31, Nevada, Mo., Nov. 1, Sedalia 2, Warrensburg 3, Kansas City 5-10.
Vogel & Deming's—London, Ont., Oct. 31, Brantford Nov. 1, St. Catharines 2, Hamilton 3, Galt 5, Guelph 6, Belleville 7.
Ward's, Harry—Maysville, Ky., Oct. 31, Lexington Nov. 1.
Whitney's San Francisco — Winchendon, Mass., Oct. 31.

CIRCUSES.

Barnum & Bailey's—Munchen, Germany, Oct. 29-Nov. 7.
Forepaugh-Sells Bros.'—Tuscaloosa, Ala., Oct. 31, Columbus, Miss., Nov. 1, Meridian 2, Aberdeen 3.
Ringling Bros.'—McKinney, Tex., Oct. 31, Corsicana Nov. 1, Hillsboro 2, Waxahachie 3, Dallas 5, Weatherford 6, Terrell 7, Marshall 8, Shreveport, La., 9, Natchitoches 10.
Rhods Royal—Weldon, N. C., Oct. 31, Jackson Nov. 1, Lewiston 2, Franklin, Va., 3, Edinton, N. C., 5, Elizabeth City 6, Berkley, Va., 7.
Sun Bros.'—Grifton, N. C., Nov. 3.
Sells & Grey's—Mobile, Ala., Nov. 2.

MISCELLANEOUS.

Buffalo Bill's Wild West—Vicksburg, Miss., Oct. 31, Greenville Nov. 1, Clarksdale 2, Memphis, Tenn., 3.
Bostock's Zoo—Indianapolis, Ind., Oct. 29, indefinite.
Canadian Jubilee Singers—Dresden, Ont., Nov. 1, Wallaceburg 2, Sarnia 3, 4, Watford 5.
Coyle's Museum—Columbus, Ga., Oct. 29-Nov. 3.
Gentry's Dogs and Ponies—Mobile, Ala., Nov. 1, 2.
Gorman's Alabama Troubadours—Woodsville, N. H., Nov. 5, St. Johns

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Oct. 17.

The melodrama, "For Auld Lang Syne," at the Lyceum, and the new play, "Mrs. Dare's Defence," at Wyndham's, have been the most recent Westend novelties, and wide, very wide, is the difference between them.

In the case of the former a great deal of preliminary blather was published, the gist of which was that Mr. Carr, who now directs the fortunes of the Lyceum for the company that controls it, would not, for a moment, contemplate the production there of a mere melodrama of the commonplace sensational sort. It was hinted that the dramatic offspring of the allied minds of Seymour Hicks and F. G. Lathom was to be something far above the average, and that its "human interest" was so great that ordinary melodramatic sensations and devices were not needed. The result has proved a most gastly bad melodrama of the most conventional kind, and it is as much out of place on the Lyceum stage as a Coney Island prize ring soiree would be at the Metropolitan Opera House. There is an enormous and costly company employed to tell the story of desperate villainy, high toned heroism, doubtfully born heroines and sensational personal combats, and the acting is in many instances very good indeed. The mounting of the play is also highly commendable, but the piece itself is not, and it was vigorously denounced by the audience that gathered to pass upon its introduction. Seymour Hicks came forward to take the verdict, and, being a young man of considerable self possession, he stood up pluckily to the burst of disapproval. His feelings after he retired, however, could hardly have been as calm as he made them out to be while listening to the "mixed" reception he had received.

The play opens on the South African veldt during the present war with the Boers and shows the farm of John Gales, whose sister Mary, one learns, has been "taken advantage of" by Captain Carey, an English officer. There arrives on the scene an army ambulance, connected with which is Dawn Ingram, a fine young woman, whose parentage is doubtful. She has been led to think that she is the daughter of this Ingram, but, as a matter of fact, her father is a singularly worthless chap named Haylett Bird, whose brother, although Bird doesn't know it, has become Lord Estcourt and governor of the beseiged town of Camberly. The Boers capture Captain Carey and give him the choice of death or assisting Bird to assassinate the governor, for Bird has accepted a bribe to do so, and has only been kept back by his inability to get into the beseiged town. Carey accepts his life at the cost of his honor, and secures Bird's admission to Camberly, where he promptly murders his brother, not knowing him to be so. He soon learns the truth, and suffers from very violent remorse. The action then moves on to England, where a great deal happens that is not worth the space it would take to relate, and the two villains come to an untimely end together by having a fight in Captain Carey's rooms in London and falling out of the window while grappling. The love interest is between Eric, Earl of Fellsdale, a young nobleman who is as good as gold at heart, but prone to drink and gamble, and the aforesaid Dawn Ingram, and these parts were admirably rendered by Leonard Boyne and Lily Hanbury. J. H. Barnes was the John Gale of the cast, William Mollison, who is largely interested financially in the production, the villain Bird; W. L. Abingdon, Captain Carey; Irene Rooke the Mary Gale, and Fanny Brough the Daisy Glimp, a small comic part utterly below the level of her talents. There are in all six and thirty speaking parts and a fine lot of very well drilled soldiers and supernumeries, so that it is a case of much money and talent being wasted on an unworthy play, or at least a play unworthy of the traditions that are a part and parcel of the Lyceum's stage.

Of the new play at Wyndham's I will write at length in my next letter.

The Maurice Grau Opera Company is to sail for New York 20, on the American liner New York, although a few of the leading artists may go by the Cunarder Campania from Liverpool on the same day. This company will be largely representative of the forces employed at Covent Garden last season, and its transport from London to San Francisco—where the traveling season is to begin—will cost about $25,000. Mme. Calve will not sing this season, either in America or Europe, as she is going to Egypt and the Holy Land.

The enterprising experiment of exploiting Hoyt's famous farce, "A Parlor Match," in London, which has been made by Messrs. Farrington and Canby at Terry's Theatre is likely to prove prosperous, and it has certainly won laurels for a majority of the members of the company, whose fun making has been greeted with uproarious laughter from full houses and from audiences that included a good many Americans, to whom the amusing melange was familiar fare. It has been well sprinkled with gags suited to the times and the place of its production, and a new song has been written and rehearsed which will doubtless make a hit, as it has to do with the forthcoming return to London of the "C. I. V.'s," as the City Imperial Volunteers are popularly called. It is to be introduced tomorrow evening. Owing to the sudden illness of W. E. Ritchie on the day of the production, the important part of Captain William Kidd was taken by J. J. Dallas, and A. C. Whalen was transferred to the character of Old Hoss. He scored decidedly in the part, and palpable hits were also made by Christopher Bruno as I. McCorker, Isabel De Armond as Innocent Kidd, and Emma Brennan Ince as Euphonia De Grasse. In fact, all hands, principals and chorus, were vigorously applauded throughout, and only kindly words have been written about the "snappy" way in which the "farce with music," as Messrs. Farrington and Canby advertise it, was presented. The piece, however, needed cutting, and it has been cut with a free hand and in other ways improved since the first night. One scene, the "couch courtahip" between the tramp and the spinster, has been omitted altogether.

Gerorge Harrison Hunter, who has been engaged as leading man in Olga Nethersole's Co., for her American tour, sailed 13. He was given a farewell supper at the Savage Club, of which he is a member.

Kate Cutler has left the "Florodora" cast at the Lyric, and has been succeeded by Nina Severing. She is apt to be found in the cast of "The Silver Slipper," however, when its turn comes.

Osmond Tearle, who has been touring since 1876, claims to be the oldest traveling manager on the road in England.

Sydney Franks, privately known as Frank Sylvester, a well known music hall comic singer of the "seventies," died recently in Brixton. He had been a public house keeper for some time. At one time he scored a great hit with a burlesque of Levy's cornet performance. At the Oxford and Canterbury he was always a great favorite. He leaves a widow in good circumstances.

A copyright performance was given recently at the Globe Theatre of the comic opera by Harry Paulton and Edward Jakobowski, who wrote the words and music for "Erminie." The new work is to be called "Miss Walker of Wooloomooloo," which is certainly soft and soothing.

Verdi, the great Italian composer, has entered on his 87th year and is still at work. There are hopes of another opera from his pen.

The great benefit for the Galveston sufferers at Drury Lane yesterday was a pronounced success and will be reported upon next week. Something very handsome will be the result financially.

Sydney Ellison changed his mind about going to New York to produce "Florodora," and will stop in London to aid in the preparations for the musical piece that is to succeed it at the Lyric.

Henry Thomas Day, the member of the Leopold "Frivolity" Co., who recently injured his head by falling on it in turning a double somersault, died a few days later at the hospital, Swindon. The coroner's jury gave a verdict of accidental death and the deceased was buried at St. Paul's churchyard, Swindon. Many wreaths were sent by professionals. He leaves a young wife and two little children quite unprovided for.

It was mentioned in a recent letter how Fanny Brough had taken the part of Paquita, in "Self and Lady," at a few hours' notice, when Agnes Miller, the young woman originally cast for the character, got cross and retired. In recognition of Miss Brough's coming to the rescue at the eleventh hour Charles Frohman and the Gattis have presented her with a "solid silver" tea service.

The temperature is very low on the day when Arthur Collins, managing director of Drury Lane, does not get his little ladleful of puff. The latest chorus is one of praise for the new carpets that he has honored the National Theatre by having laid down in its lobbies and corridors.

When "In the Soup" needs a successor at the Strand it is as likely as not to be a revival of the farce, "The Noble Art," which was produced at Terry's in May, 1892. It may be given another name if reproduced a little further East.

Harry Rickards, the Australian manager, will produce "Puss in Boots" as a pantomime at Sydney, Dec. 26. Billy Barlow, who was the "principal boy" in the same piece at New Cross last season, goes to Australia to repeat it there, and there is a fair chance that the Haytors will appear as the "Wicked Brothers."

At a meeting held in connection with the Music Hall Home Fund it was shown that the finances of the institution are not in a prosperous condition. There is a present deficit of about £115, and the out of doors sports and the swimming carnivals held for its benefit in London have proved sad failures.

Frank Curzon has been fined £2 for "causing an obstruction" in front of the entrance of the Prince of Wales' Theatre by having mutoscope pictures shown in the vestibule and thereby collecting a crowd. The scenes shown were from the play, "English Nell," and the police complained that crowds gathered to await their turn for free peeps. The case will be carried to a higher court.

There was a railway collision at Twickenham station, on the Southwestern railway, last week, in which some special cars carrying Morrill and Moullot's "Geisha" Co. were involved. Gladstone Betsley was badly shaken up and slight injuries were sustained by Hettie Dale, Maud Venton, Michael Stanley, Connie Dyke, Alice Clark, Kate Parker, Ethel Christie, Ethel Campbell, George Grundy, J. Nichols, F. Hollanby and Percy Bright, the latter a nephew of the late statesman, John Bright.

Sir Henry Irving's provincial tour opens 22, at Manchester, with "Robespierre." The list of plays includes "The Merchant of Venice," "Olivia," "The Bells," "The Lyons Mail," "A Story of Waterloo" and "Nance Oldfield."

There is naturally much interest felt in Mrs. Langtry's business venture in securing the Imperial Theatre, in Westminster, and it is settled that she will practically reconstruct it. It is a shabby old box of a place, connected with that remarkable place of amusement known as the Aquarium—where sardine sandwiches at the bar are about the most important of the fish displays—and it has long since lost all vogue as a fashionable, or even a popular playhouse. Being decidedly out of the beaten track of playgoers, it will be an additional feather in the Lily's cap if she makes it a success, but she probably got it very cheap and, being an astute business woman, she no doubt has some cards in her hand that are as apt as not to prove trumps.

E. S. Barnes, for many years manager of those well known music halls, the London, Shoreditch & Collins', Islington, has left both, owing to a disagreement with the directors of the company that own them. He may be succeeded at the former by Jack De Frece, and it is probable that Digby Roberts will be the new manager at Collins'.

Olive Morton, the youngest daughter of the veteran music hall manager, Charles Morton, of the Palace, has been married to Ernest Meads, who has some reputation as a reciter and as an amateur actor. The ceremony was performed at St. Mark's Church, Regents Park, and there was a reception at Mr. Morton's residence in the Oval Road, Regents Park. The young couple received many handsome presents, and have gone to Italy to spend their honeymoon.

The arrangements for R. G. Knowles' "farewell" continue to spin out, and he is now booked for three years ahead in various tours, after which he may actually decide to say goodbye to the halls. He is such a thorough favorite and his story telling is so profitable and comfortable a way of winning a fortune that he naturally dislikes giving up, even if it has begun to pall somewhat upon him. He made his start when only eighteen years of age, and at the Olympic Theatre, Chicago.

The big buildings known as the Southend Kursaals, which cover two and a half acres and can shelter about 50,000 people, will be opened next Easter Monday—a great popular holiday in England—by George Scott, who has been granted a full wine, beer and spirit license for the establishment.

Fred Spencer denies emphatically that he is dead, and adds that he will play the widow Twankay with the Milton-Rays' No. 1 Co., beginning at Christmas.

In the course of a discussion of long music hall engagements it has come out that G. H. Churgwin, "the white eyed Kaffir," played for fourteen months at the Oxford without a break, and there seems little doubt that it is a record.

The Mohawk and Moore & Burgess Minstrels have succeeded so well at the St. James Hall, Piccadilly, that the performances at the Agricultural Hall have been given up and ten will be given each week at the former place. There will be a performance every night and four matinees.

The membership of the Music Hall Artists' Railway Association has now passed the 5,000 mark, and at the 178th meeting the number was reported as 5-044. The annual meeting will be held at the Tivoli 30, and, it is hoped, with Dan Leno in the chair.

The annual report of the managers of the Gaiety Theatre is always an interesting one, and the one just submitted to the shareholders in that famous theatre is a fair specimen. The profits for the year ending June 30 were £11,848, not to mention an extra sixpence, and taken in conjunction with the reserve funds the dividend has been at the comfortable rate of 20 per cent. for the year. The total receipts from the Gaiety box office and royalties and the provincial tours were £71,441, and the stage expenses £32,330. George Edwardes, as managing director, draws £1,300 a year, and the other members of the board £700 between them. The large sum of £8,738 is allowed for the depreciation of scenery, costumes and properties.

Sir Henry Irving will open the new suburban theatre at Woolwich—to be called The Grand, and managed by Clarence Sounes—tomorrow evening. It will be a special ceremony and the first public performance is not due until 29, when "A Greek Slave" will be the inaugural attraction.

There is a fair prospect of Leicester Square—now the rendezvous of a large proportion of the American variety artists in London—will soon have another music hall or theatre, with the odds in favor of the latter. If so, it will be on the south side, directly facing the Empire, the property being now the disused Dental Hospital. The huge Alhambra is in the centre of the east side, the Empire in the centre of the north, and the new theatre or hall will make a trio, leaving the west side for future speculations in the same line. As it is essentially a theatrical neighborhood, and there are about a dozen places of amusement within pistol shot, it will not be surprising if the not very distant future sees the famous square transformed into a quadrangle of big theatres, in which case it would at night be one of the most dazzling spots on the face of the earth.

George Grossmith Jr. has engaged his father, G. G., the elder, to play a part in "The Gay Pretenders," the comic opera that will follow "Colonel Cromwell" at the Globe some time in November. Such an engagement is decidedly unusual.

The Kendals have decided upon tomorrow evening for the production of "The Likeness of the Night," Mrs. Clifford's play, which she says is so much like "A Debt of Honor," and the scene is to be the Court Theatre, Liverpool.

When Mrs. Patrick Campbell reopens the Royalty, about the first of November, it will be with a new play called "Mr. and Mrs. Daventry." It is by Frank Harris, and the story has to do with a wife, a mistress and two husbands. One man is married to the ex-mistress of the other, and the mixing up of the quartet is said to be productive of some very strong scenes. Mrs. Campbell will impersonate the wronged wife, whose husband returns to his love making with his former mistress, now herself married. Those engaged for the production include: Gerald du Maurier, Bert Thomas, George Arliss, Winifred Fraser, Frances Ivor and Beryl Faber.

"San Toy" will be a year old at Daly's Theatre 21. Hayden Coffin and Rutland Barrington have returned to the cast.

Richard Mansfield has secured the American right to the Herod drama which Stephen Phillips wrote for Beerbohm Tree and which will be the next production at Her Majesty's Theatre.

"The Belle of Bohemia," recently produced in New York, is probably to be the opening piece at the new theatre in Shaftesbury Avenue which is being built by Henry Lowenfeld. Mr. Lederer, of the New York Casino, has arrived in connection with the matter, in addition to his other London interests. The new house may be called the Victoria, or the New Century, or perhaps be modestly entitled the Lowenfeld.

John Hare sails for New York 24 and takes a good rest before doing so, as his final appearance as the hero of "The Gay Lord Quex" was made in Manchester Sept. 29. May Harvey, a leading actress in his company, will not go to the United States, having been engaged for Portia in a special revival of "The Merchant of Venice" at the Queen's Theatre, Manchester, early in December. Cooper Cliffe is to be the Shylock.

"The Price of Peace" is going very strong indeed at Drury Lane, and on several nights lately all previous receipts for melodramatic performances have been surpassed. The top notch is said to have been reached last Saturday, but the figures are not stated.

Anthony Hope Hawkins abandoned his intention of running for Parliament, but there are two new members who are more or less connected with the drama. Frederick William Horner, who will represent North Lambeth, a London constituency, has the remarkable record of having written a play in French and having it successfully produced in Paris, and Gilbert Parker, who is fairly well known as a writer for the stage—Beerbohm Tree produced his "Seats of the Mighty" in New York—will represent Gravesend.

The run of "Self and Lady" at the vaudeville is apt to be followed by a revival of "Kitty Grey," but not in its original form, as it was formerly seen at this house. The new version will be the musical one, which has scored handsomely on tour.

Bruce Miller's remarkable automaton orchestra, which consists of eleven figures of young women instrumentalists, has been secured as an attraction for the closing weeks of the Earl's Court Exhibition. It attracted a good deal of attention and praise earlier in the season at the big show in Paris.

There is no truth in the rumors and reports about Marie Tempest's projected visit to the United States, nor even to the provinces. Under her three years' contract with Frank Curzon she is to remain at the Prince of Wales' Theatre as its bright, particular star.

"Carmen," with a "real bull fight" in the arena scene, was produced at Bayonne, France, recently, and as the bull wouldn't fight the experiment was a failure.

W. J. Holloway's repertory for his South African tour—his fourth, by the way—will include "The Sign of the Cross," the Wilson Barrett version of "Quo Vadis," and two Shakespearean plays new to South Africa.

Mrs. Bandmann Palmer has acted Hamlet over 300 times.

The Haymarket's season began last evening with the co's. well known revival of "The School for Scandal," Winifred Emery being the Lady Teazle of the cast, and Cyril Maude the Sir Peter. When it is needed a new modern comedy, dealing with English military life, by Captain Robert Marshall, will succeed the present attraction. Captain Marshall, by the way, is very apt to have two new plays running in the West End at once, as his comedy, "The Noble Lord," is to be produced at the Criterion tomorrow evening, with a very good cast. It is in three acts, and each is named after a current London success, for they are respectively called "The Price of Peace," "A Debt of Honor" and "The Wedding Guest." The play is more than up to date, as its period is given as 1905.

Henry Ludlow, of William Greet's "Sign of the Cross" Co., is very ill at the Royal Infirmary, Manchester. He had long been filling the part of Marcus Superbus.

"Jack" Beverley, one of the "Macs," so well known on the music hall stage, died of typhoid fever at Liverpool, 9. He was a popular member of the profession.

Sydney M. Hyman has begun sending variety performers to South Africa again.

Farrington & Canby are acting on behalf of James A. Herne in the negotiations for the production of "Shore Acres" in London next Spring.

Edgar Ward, late musical conductor at the Grand Theatre, Fulham, is very ill—and it is feared hopelessly so—with paralysis of the brain.

Sir Squire Bancroft and Mr. Pinero are doing the Paris Exposition and theatres together.

WASHINGTON.—(See Page 788.)

Spokane.—At the Auditorium (Harry C. Hayward, manager) the Bittner Theatre Co. came to S. R. O. business Oct. 22, presenting "My Uncle from Japan." Mr. Bittner is a favorite here, having played two extended Summer engagements, and his appearance on the stage was the signal for an ovation from the audience such as has never been witnessed here before. "A Stranger in New York" drew three good houses 19, 20 and matinee. James Neill and his company played a return engagement, 16-18 and matinee, to gratifying business. Coming: Haverly's Minstrels 5, 6. "A Trip to Chinatown" 8, 9, "A Breezy Time" 10.

COMIQUE.—For week of 22 the new people are the Chapman Sisters, DeWitt Barton and Norma Draper.

COEUR D'ALENE.—A strong bill is on this week, headed by the Chicago Burlesque Co., in "Snowed In."

Seattle.—At the Seattle Theatre (J. P. Howe, manager) the Royal Marine Band, of Italy, opened a three nights' engagement Oct. 21, and had appreciative audiences.

GRAND OPERA HOUSE (J. Cort, manager).—"Whose Baby Are You?" played to immense houses week 14, opening to big advance Sunday matinee and turning them away at the night performance, after 2,300 tickets had been sold. "Kelly's Kids," under the management of J. P. Cosgrove, week of Oct. 21, turned them away at their opening. Next week, "A Young Wife."

THIRD AVENUE THEATRE (W. M. Russell, manager).—"A Wise Guy," week of 14, came to good business. Week of 21 "Hottest Coon in Dixie" turned people away at their opening, unable to buy seats.

STAR MUSIC HALL (Frank Monroe, manager).—This new place of amusement, which is taking place of the Palm Garden, will be open on Saturday, 27. It will have a seating capactity of 1,000, and will be one of the best located places in the city. The place formerly occupied by the Palm Garden is being turned into a grill room and restaurant.

THE PEOPLE'S AND MASCOT THEATRES continue to enjoy good business, with houses that are packed nightly as a rule.

MASSACHUSETTS.

Boston.—Numerous novelties are found in the varied changes of bills announced for week of Oct. 29.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Francis Wilson and his new company, which includes Madge Lessing, will play his first engagement at this house, opening 29, in "The Monks of Malabar." The opera is new to this city, the star and support are old favorites, and the opera will doubtless score a success during its fortnight's engagement. Dan'l Frohman's Stock Company closed a highly successful fortnight 27, closing with "The Manœuvres of Jane."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Andrew Mack opened a two weeks' engagement 29, presenting for the first time in this city "The Rebel." This popular star has a strong following, and good houses are assured during his fortnight. "Sign of the Cross" closed 27.

PARK THEATRE (Eugene Tompkins, manager).—On Monday evening, 29, the house was closed for a final rehearsal of "Lost River," to be given to the Boston public for the first time 30. The company is headed by Hallett Thompson and Violet Rand. "The Choir Invisible" closed a month's run 27, with diminishing receipts. A quiet theme, nobly treated, and enhanced by exquisite stage pictures, as found in "The Choir Invisible," rarely finds due appreciation from the general public.

BOSTON THEATRE (Eugene Tompkins, manager).—The Bostonians opened their annual engagement here 29, with "The Viceroy," new to this city. For the second week of their engagement "The Serenade" and "Robin Hood." "Theodora" closed 27.

TREMONT THEATRE (John B. Schoeffel, manager).—"Becky Sharp" is still on, and Mrs. Fiske's superb assumption is in great favor. Next week, Nov. 5, terminates her engagement.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Cadet Girl" entered upon its fifth week 29, with a record of big houses. The bargain matinee on Wednesdays will continue as a feature of the house.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The Brady production of "Woman and Wine" comes here week of 29. As it has been long anticipated by the house patrons, big business is assured. Sylvia Linden, Millie James, Zelda Sears, Darrell Vinton, John T. Burke, Julian Barton and others are in the cast.

KEITH'S THEATRE (B. F. Keith, manager).—Rob't Hilliard, in "The Littlest Girl," is the star announcement of the week's bill, which contains many attractive features. Prince Ishmael, a Brahmin magician; the Macagnos, acrobats, and John Le Hay are novelties to the Keith audiences. Other features are Al. Leach, the Three Rosebuds, Laura Burt, the Bachelors' Club, Fields and Ward, the Two Colinis, the Gardner Brothers, the Randalls, Edna Collins, the Laurence Sisters, Signor Maceo, Blanche Morrison, Ralph S. Smalley and the biograph.

BOSTON MUSIC HALL (Harry S. Healy, manager).—Stanton and Modena, in "For Reform;" Fred V. Bowers, Jas. Thornton, Scheda, Harry Watson and Co., in "The Two Flats;" Banks and Winona Winter, Sharp and Flatt, the Van Aukens, James Richmond Glenroy, the Bijou Vaudeville Circus, Frances La Marr, Forbes and Quinn, Wally Helston, Daily and Vokes, McRae and Wyatt, Henderson and Ross and the vitagraph complete the roster of the week's bill.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Under the Gaslight" is the offering for week of 29, by the house stock. Monday, Nov. 5, "Arrah-Na-Pogue."

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Two Orphans," with Susette Wiley in the title role, is announced for week of 29. Next week, "Dr. Jekyll and Mr. Hyde."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—Hurtig & Seamon's Social Maid Burlesquers arrived 29. In the olio: Pilar Morin, Geo. E. Beban, Joe Fields and Nat Fields, Wrothe and Wakefield, Howard Sisters. In the Howard's own show: The Great Goldin, the Three Barretts, McIntyre and Rice, West and Williams, Reed's bull terriers, Gates and Leroy, and the Dwyers.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Scribner's Gay Morning Glories Burlesquers. The Broadway Trio, McCabe, Sabine and Vera, Kherns and Cole, Dryden and Leslie, Wait and Hale appear in the olio.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The feature of the week's bill will be a beauty show of the women of all nations, one of the special exhibits in the recent Mechanics' Fair. Other attractions are: Permano's living photos, the Acrobatic Preston, Boyce and O'Malley, Betty Brewster, the Eight Paragon Girls, Williams and Melburn, Dan Anderson, Daly and Tafe, Rose Appleton, Courtney and Dunn, the Three Alvantees, Frances Aldworth, the Bohemian Four, Bell and Richards, Henry Moulton, Claude Frederic, the Allan Sisters.

LYCEUM THEATRE (Geo. Batcheller, manager).—Fads and Follies Burlesquers, under the direction of Wm. L. Bissell. Jas. F. Leonard, Clara Simonds, Jessie Hall, Frank Fogerty appear in the burlesque. In the olio: Bimm Boom, B-r-r-r, Otis Shattuck and Minnie Bernard, Barry Thomson, Annie Carter and others.

GRAND THEATRE (Geo. E. Lothrop, manager).—"The Clemenceau Case," given by the house stock, is announced for week of 29.

NICKELODEON (L. B. Walker, manager).—Max Wexler, the perfect man, in classic posings, is the star feature of the curio halls. W. Reyman, eight lady sparrers, the Three Vantons, Mlle. Ottura, Stuart, are other features of the curio halls. In the theatre the alternating companies appear in vaudeville.

GYPSY CAMP (Nat Burgess, manager).—Business continues good. The Gypsy Orchestra will be retained for the balance of the season.

NOTES.—The new theatre, "The Colonial," is expected to open about Dec. 17.....Jas. K. Hackett will open at the Boston Museum Nov 12, in "The Pride of Jennico."..... "Le Voyage en Suisse" comes to the Grand Opera House Nov. 5....."Quo Vadis" comes to the Boston Theatre Nov. 12..... Manager Walker, of the Nickelodeon, has made a tour of the New England fairs, returning with many new attractions.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) "The Village Postmaster" was presented to a fair business Oct. 22. "Quo Vadis" had a fair house 23. Daniel Sully came 24 and presented "A Parish Priest" to a light matinee and did a big business at the evening performance. "Naughty Anthony" was seen by a good house 25. This was preceded by the pretty little Japanese play, "Madam Butterfly," which pleased everybody. "Under the Red Robe" did a fair business 26, 27. The Corse Payton Stock Company is the present attraction, coming in 29 for the week at popular prices, with promise of a good business. Coming: "Prince Protem" 6, "A Hot Old Time" 8, "Girl from Maxim's" 9, "Secret Service" 10.

WATSON'S OPERA HOUSE (George A. Clarke, manager).—The Trocadero Burlesquers did a fair business 22-24, and "An American Gentleman" was played to good houses 25-27. The attractions this week are Merry Maidens, for the first three days, and Jolly Grass Widows, the last three. Booked: Gay Masqueraders 5-7, "Quo Vadis" 8-10. Manager W. B. Watson, lessee and manager of this theatre, will soon appear here with his own company, and arrangements are being made to give him a big reception.

GEM THEATRE (William Crawford, manager).—Business in this little house continues to boom, it being crowded at nearly every performance. The bill for this week includes Sunderland and Fooda, Kitty Morris, Flynn and Marron, the Neilson Sisters, Samson, Kitty Raymond and the bioscope pictures.

NOTES.—Harry C. Onion's position as advertising agent at the Gem Theatre has been assumed by J. H. Crawford, a young man who has had much experience in this line.....William B. Watson will come to Lynn the last of the week for a brief visit. .....Several members of the "Naughty Anthony" Company were entertained by the Alter Ego Club at a banquet at Elks' Hall, 25.....Thomas J. Cash, well known in theatrical circles, and with Watson's Opera House last season, will be given a testimonial in Odd Fellows' Hall, 4.....Rebecca Hamburg has returned to her home in this city from her visit to New York.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Corse Payton's Comedy Co. came week of Oct. 22, to big business, the S. R. O. sign being frequently displayed. J. Frank Burke, Will Howatt, Florence Hamilton and Minnie Stanley are worthy of special mention. Specialties by Lenton Bros., Ryford Sisters, Maud Phelps, Homer Mullaney and Harry Mantell were all well received. Coming: "The Parish Priest" 29, "The Rivals" (local) 31, "Hearts of Oak" Nov. 1, "The New Minister" 2, 3, "Span of Life" 5, 6, grand opera 7, "Sunshine of Paradise Alley" 9, 10.

CASTO THEATRE (Al. Haynes, manager).—Arrangements are nearly complete for the opening of the fourth season of this house, Nov. 12, in conjunction with Mr. Haynes' new Casto Theatre in Lawrence. Opening in Fall River: Harry Lacy and company, Effie Huested, Reily and Currier, Chas. Kenna, McIntyre and Rice, Ed. Chrissie, Francis Aldsworth and Fred. Coldwell. Opening in Lawrence: Milton and Dolly Nobles, H. V. Fitzgerald, Courtright and Lee, Burto, Lowande and Wilson's Bijou Circus, Billy Zink, Mabel Chartiers, J. W. Harrington and Rosellio Franks. The two companies will reverse cities Thursday, a plan which will be followed throughout the season. Mr. Haynes will make Fall River his headquarters, but visiting Lawrence weekly. John P. Wild will manage the Lawrence Casto.

EMPIRE THEATRE (Desmond Z. Place, manager).—The Trocadero Burlesquers, a delightful conglomeration of vaudeville, burlesque and opera, held the boards at this house 25-27, to big business. The attraction, from a musical, artistic, fun making, costuming and scenic standpoint, was easily the gem of the season. Specialties were of the A1 order, the hit makers being Nelson, Glinseretti and Demonio, Washburn and Crawford, and Smith and Champion. Coming: Jolly Grass Widows 29-31, Little Egypt Burlesquers Nov. 1-3.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The entertainers at this house for week of 29 are: Provo, Hanson and Drew, O'Neil and Conroy, Rochefort and May, Cooper and Bailey, Nellie Buckley, Zelyon Crone, Joe Morgan and M. G. West. Business good.

GEM THEATRE (Hayes & Millard, managers).—Business at this popular amusement resort last week was up to the high water mark. Geo. Dixon and his big specialty company holds the boards for week of 29.

NOTES.—Ben J. Miles, formerly of the Casto Theatre, opened last week at Keith's Theatre, Boston, supporting Gracie Emmett, in the farce, "Mrs. Murphy's Second Husband."....Manager Sheedy, of Sheedy's Theatre, will shortly open a vaudeville house in New Bedford, known as Sheedy's Theatre, which will run in conjunction with his house here, performers being booked for two weeks.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Bostonians, in "The Viceroy," 22, pleased a full house. The part of Tivolini was filled by Mabel Pierson, as Hilda Clark was unable to appear. William Gillette, in "Sherlock Holmes," 29-Nov. 1; "Naughty Anthony" 3, Daniel Frohman's Stock Co., in "The Manœuvres of Jane," 6.

NEW GILMORE (P. J. Casey, manager.—The week of 22-27 was a good bill and played to good business throughout the week. The week of 28 finds the following here: Vernona Jarbeau, the Prentice Trio, Jones and Sutton, Vernon, Kelly and West, and Major Taylor and Chas. M. Murphy, in an exhibition of bicycle riding, the first half. Hilda Thomas, De Bierre, Raymond Moore, Collins and Hart, Vernona Jarbeau, and Murphy and Taylor will remain.

THE AUDITORIUM (Clark & Potter, managers) opened on the 22d with Ed. Rush's Little Egypt Burlesquers, for three days, to S. R. O. The opening burlesque, "A Night Mare," was well received. The olio consisted of the following: Little Egypt, Mae Taylor, Rawson and Baisley, Al. C. Lawrence, Sisters De Graff and Markey and Stewart, and closed with a satire, "Forbidden Fruit." Kings and Queens 29-31, Merry Maids Nov. 1-3.

HELENA PHILIPS will join David Belasco's forces in this city on Thursday. Miss Philips will play the part of Susuk in "Madam Butterfly," and Otto Chillingstein in "Naughty Anthony." She was a member of the No. 2 "Zaza" Co. last season.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) only two attractions will be presented this week, the Nashville Students, 29, and Chas. H. Yale's "The Evil Eye," Nov. 2, 3. "Under the Red Robe" played to good house on 24. Manager Collin promises several fine bookings for month of November.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 29, Ross Snow and Carrie Ezler will be seen in "A Ride for Life." A large attendance is predicted. Last week "Caught in the Web" drew crowded houses at every performance. Week of Nov. 5, L. J. Carter's "The Heart of Chicago."

PARK THEATRE (Shea & Wilton, managers).—As usual, the attractions of last week drew very good houses. Week of 29: First three days—Hilda Thomas and Lou Hall, in "The Lone Star;" Raymon Moore, Riley and Hughes, De Biere, Collis and Hart, the Horseshoe Trio, in "His Color Saved Him," and Paley's kalatechnoscope. Last three days—James Beavens and Dean Edsall, in "The Two Rubes;" Prentice Trio, Kelly and West, Conroy and Held, Jones and Sutton. The kalatechnoscope and the Horseshoe Trio will hold over.

CASINO THEATRE (Davy & Leslie, managers).—Week of 29: Charles Melville, the

Flower Sisters, Rose Langley, Ida Richards, J. C. Davy and Blanche Convey, in living pictures. Business good throughout last week.

GAIETY THEATRE (J. Hurlbert, manager).—Fose and Ward, Myra Dean, May Reid, the Thorne Bros., and the Bohemian Girls Burlesque Co. Business very good week of 22.

OHIO.

Cincinnati.—One of the stock companies has gone the way of all flesh—theatrical and otherwise—and after a brief existence Heck's resident company decided that the Queen City is not yet educated to appreciate SIX performances of a melodrama crowded into one day. That was the stupendous undertaking of the organization at the Wonder World. Forty-two presentations of "The Blacksmith's Vow" in one week, directed by the author of the play, is a record breaking feat accomplished during the experiment that was voted a failure after two weeks' trial. There will be no further attempts at dramatic expansion at the palace of curios where freaks are more popular than actors.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Anna Held will introduce "Papa's Wife" Oct. 29. Last week "Way Down East" did a splendid business, Beryl Hope assuming the role which Phœbe Davies created, that of Anna Moore. Jefferson De Angelis Opera Co. Nov. 5.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Company is to essay a revival of "Romeo and Juliet" Oct. 28. Last week Nat Goodwin's old reliable "Turned Up" and "The Violin Maker of Cremona" formed a double bill that was of profit on both counts of amusement and finance. J. B. Maher, who is doing consistently good work, proved a clever comedian in the role of Carraway Bones. Sallie Price had a small part. Frederick J. Butler is growing in the good graces of Pike constituents, and he was a splendid General Baltic.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Primrose & Dockstader's Minstrels are to open Oct. 28. They follow Hanlons' "Superba," which played to great business. "Shore Acres" Nov. 4.

COLUMBIA THEATRE (M. C. Anderson, manager).—Bettina Girard makes her first local appearance in vaudeville Oct. 28. Her associates on the week's bill will be Bunth and Rudd, the Smedley Sketch Club, Gus Williams, Pearl Andrews, Lavender and Thomson and Sansone and Delila. In addition to these Macart's Dog and Monkey Circus will be seen. Last week the Orpheum Show played to deservedly great business.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Hyde's Comedians, with Helene Mora and Rose Coghlan featured is to come Oct. 28. Last week Al. H. Wilson found "The Watch on the Rhine" a play that pleased the crowds that turned out to see the play. Ida Hamilton proved to be a capable little woman, and her interpretation of the role of Norma Steinway added much to the enjoyment of the performance. "On the Suwanee River" Nov. 4.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—J. A. Fraser Jr.'s new melodrama, "The Convict's Daughter," will be given its first local presentation Oct. 28 Last week Barney Gilmore, in "Kidnapped in New York," appealed strongly to lovers of the sensational, and business was big. "The Angel of the Alley" Nov. 4.

ROBINSON'S OPERA HOUSE (Harry Hardy, manager).—The Baldwin-Melville Stock Co. will present "The Fatal Card" Oct. 28. Last week "East Lynne" proved that it still possesses magnetic powers, for business was good.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Clark Bros.' Royal Burlesquers—a show in which Cincinnati talent is largly in evidence—is to open Oct. 28. Last week the Rose Hill English Folly Company did a big businesss. The Indian Maidens Nov. 4.

HECK'S WONDER WORLD (W. S. Heck, manager).—The Cherry Sisters will be seen in all their maidenly beauty and modesty Oct. 29, if the wire netting can be strung in front of the stage in time. Vaudeville performances will again be given in the auditorium, and amateur shows will receive greater prominence than ever.

GOSSIP OF THE LOBBY.—Across the river, at Covington, Ky., Mary Allen, whose stage career ended a full score of years ago, died Oct. 24. She was seventy-four years of age, was once leading lady at Woods' Theatre, in Cincinnati, when she became the wife of Long John Allen, then lessee of the house. The bounty of Joseph Jefferson, who was a regular contributor to her support, kept the aged woman from ending her days in the almshouse.....Melville Stolz came in advance of Anna Held.....W. B. Gross was a transient last week, the avaunt courier of "Shore Acres."....Edward Strauss' Orchestra is booked for a concert at Music Hall in December.....John C. Shean, of Primrose & Dockstader's Minstrels, spent part of the week here.....The Queen City Dramatic Club presented "Rip Van Winkle" at the Auditorium Oct. 24, with Nat Hyams as the sleeper of the Catskills.....Robert I. Carter, the former dramatic and musical critic of *The Times-Star*, and more recently managing editor, goes to *The Baltimore Herald*, to assume the same role. There are few more capable critics than Carter, who has had the benefit of a musical education on two continents.....Manager D. H. Hunt spent part of the week in Chicago.....James E Fennessy ran East to take a look at "The Ramblers."....Marion Tenley, a Covington girl and pupil of Jennie Mannheimer, is to make her professional debut in "Romeo and Juliet" at the Pike.....Ada Ainslee was taken ill during the past week, and Mildred Williams assumed the role of Superba. .....Manager E. D. Stair is in the city.

Cleveland.—Election times and the turning of the weather to almost Summer heat had more or less effect on the attendance during the past week, although Anna Held, at the Opera House, did not seem to have suffered on that account.

OPERA HOUSE (A. F. Hartz, manager).—Anna Held, in "Papa's Wife," week of Oct. 22, can be said to have more than made a hit. She is supported by a large and more than excellent company. Chas. A. Bigelow is inimitable as a fun maker. The feminine portion of the company seems to have been very carefully selected for good looks and voice. The attendance throughout the week was something remarkable, several times taxing capacity of the house. Modjeska, in "King John," "Mary Stuart" and "Macbeth," 29-31; Joseph Jefferson Nov. 1-3.

CLEVELAND THEATRE (E. C. Underner, manager).—"For Her Sake," a melodrama of unusual excellence and one mounted with splendid scenic equipment, produced by a company of more than average strength, did very nicely, everything considered, week 22. "The Woman in Black" 20, week; "Lost in the Desert" Nov. 5.

LYCEUM THEATRE (J. B. Cookson, manager).—The combination of weather and politics evidently worked against good attendance week 22, when Nellie McHenry was seen in "M'liss." "A Trip to Chinatown" is the bill week 29. "Mrs. B. O'Shaughnessy" Nov. 5.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The Scribner Show, with Ezra Kendall as the feature, did very nicely week of 22. The bill was very excellent throughout, containing the following numbers: Frederick Hallen and Mollie Fuller, in sketches; Grant and Grant, and Fisher and Carroll, comedians; Joseph Adelman, xylophone player; Caron and Herbert, clowns; the Wartenberg Brothers, in a musical act. Weber's Parisian Widows 29 and week, Harry Williams' Own Company Nov. 5.

EMPIRE (L. M. Eirick, manager).—Another bill of extraordinary worth was presented to the patrons of this house week 22. Mme. Adelaide Herrmann, in magic, and J. K. Murray and Clara Lane, in a scene from Lecoq's opera, "Heart in Hand," were principal features. The rest of the bill was interesting and included the following: Bassett-Marshall Co., introducing the Street Urchin Quartet; McMahon and King, Mr. and Mrs. Jimmie Barry, in "Mrs. Wilkin's Boy;" Prof. Harry Howard's ponies, dogs and monkeys; De Veaux and De Veaux, musicians; Mabel Maitland, in imitations, and Zimmer, juggler. For week of 29 the following are featured: Clayton White, Marie Stuart and Co., in "The Waldorf-Metropole Episode;" Linton and McIntyre, Musical Dale and Louise Gunning.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Frohman's "Little Minister," starred by Adelaide Thurston, was greeted by large and well pleased audience 24. Modjeska, in "Lady Macbeth," has a very large advance sale for 27. Booked: "A Hole in the Ground" 30, "Hello Bill" Nov. 6, "Lady of Quality" 9, Jefferson De Angelis Opera 12, "For Her Sake" 13, "A Ward of France" 16.....W. D. Schultz, manager of Schultz's Opera House, and Miss Ethel Granger were married the 25th at St. James' Episcopal Church. It was one of the swellest society events ever in this city.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Marie Von Wiggarn and company, in German opera, pleased a fair sized house Oct. 23. "What Happened to Jones" made a big audience laugh 24. Tim Murphy, in "A Bachelor's Romance," with a strong company, had a small but appreciative house 25. "Si Plunkard" 27. Coming: Wilbur Opera Co. week of 29, "A Tin Soldier" Nov. 6, Elmer Vance Co., in repertory, 8-10.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "Because She Loved Him So" had a well filled house 22. "A Rag Time Reception" had fair business 23. Tim Murphy, in "A Bachelor's Romance," 24. Coming: The Boone-Yaki Co. 28, "The Little Minister" 29, "The Royal Box" 31.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—The Chicago Stock Co. is booked for a week's engagement 29-Nov. 3.

Toledo.—At the Valentine Theatre (Otto F. Kilves, manager) "Caleb West" had light patronage Oct. 25-27. Coming: Marie Van Wegen 28, Modjeska Nov. 1, Chauncey Olcott 2, 3.

LYCEUM THEATRE (Frank Burt, manager).—"A Rough Rider's Romance" and "Hello Bill" held the boards the past week to rather small business. "The Angel of the Alley" comes 28, for four nights.

BURT'S THEATRE (Frank Burt, manager).—"Down Mobile" had very fair business 21-24. "A Rag Time Reception" played to limited attendance 25-27. Bookings: "A Lion's Heart" 28-31, "Kidnapped in New York" Nov. 1-3.

EMPIRE THEATRE (E. E. Ford, manager).—The Great Lafayette Show had very good patronage week of 22. The new people for 28 and week are: Oliver Dowd Byron & Co., Chas. Aldrich, Mr. and Mrs. Mark Murphy, the Harmony Four, the Lucados, Musical Ravens, Lawler and Perry.

Steubenville.—At the Olympia (Frank J. Watson, manager) "Midnight in Chinatown" played to a big house Oct. 22. Isham's Octoroons packed the house 24. They are booked for a return date. Al. W. Martin's "Uncle Tom's Cabin" had to put chairs in the orchestra, 26 and matinee. The S. R. O. sign had only been out five minutes when the management was compelled to close the doors at the night performance. Booked: Innes' Band 30.

LONDON THEATRE.—Week of 29 are: Gallagher and Daley, Lee St. Claire, Ames and Havens, Howard and Bates, and the stock, in "The Boxers."

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Tim Murphy attracted a good sized audience Oct. 23, in "A Bachelor's Romance." Primrose & Dockstader's Minstrels did a paying business 25. Nat C. Goodwin and Maxine Elliott come 31, "What Happened to Jones" Nov. 6.

PARK THEATRE (Henry E. Freicht, manager).—"The Convict's Daughter" drew well Oct. 22-24. The Gay Masqueraders were well patronized 25-27. Hope Booth, in "War on Women," comes 29-31, Lincoln J. Carter's "The Flaming Arrow" Nov. 1-3.

SOLDIERS' HOME THEATRE.—A good crowd witnessed "A Convict's Daughter" 25.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Primrose & Dockstader's Minstrels had splendid business Oct. 24. Coming: Nat Goodwin 30, Joe Jefferson 31, Modjeska Nov. 3.

HIGH STREET THEATRE (A. G. Ovens, manager).—"War on Women" played to fair houses Oct. 25-27. Booked: "For Her Sake" 29-31, "Angel of the Alley" Nov. 1-3.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The Gay Masqueraders played to well filled houses Oct. 22-24.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager)—The Detroit German Stock Co. presented "Hans Huckebein" Oct. 25. "The Little Minister" came 26, to the capacity of the house. The next attraction will be "The Royal Box," 30; Carl Von Wegern and Nelman (German) 31, "Side Tracked" Nov. 2, Royal Liliputians 8.

Mansfield.—At Memorial Opera House (E. R. Endley, manager) "What Happened to Jones" did medium business Oct. 20. The Wilbur Opera Company, in repertory, 22; "Why Smith Left Home" is due 30, Modjeska will play "King John" Nov. 2, Martin's "Uncle Tom's Cabin" will be here 7.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) the Octoroons gave good satisfaction Oct. 20, Marie Von Wegern, in German opera, 22, had a big house and pleased. "Midnight in Chinatown," 24, had a full house and seemed to please. Booked: Tim Murphy 26, "Side Tracked" 27, Elmer Vance Comedy Co. 29-31, "Hello Bill" Nov. 1.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "What Happened to Jones" came Oct. 22, to good business. Coming: "A Ragtime Reception" 30, "Why Smith Left Home" 31.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., lessees and managers) top heavy houses greeted "The King of the Opium Ring" Oct. 18-20.

MOROSCO'S BURBANK THEATRE (Oliver Morosco manager).—Fair sized audiences ruled at this house week ending 20, when "The Country Girl" was the offering. "Sapho" is the bill 21 and week, with Florence Roberts in the title role.

ORPHEUM (Eric Pollock, manager)—People 22: Tom Nawn and company, Eddie Girard and Jessie Gardner, the Willis Troupe, Julia Kingsley and company, Johnson, Riano and Bentley, Belle Davis and her pickaninnies and the Three Poriers. Business good.

NOTES.—F. S. Henderson, the Coney Island manager, leaves this city 23 for Denver, after visiting, with his father, H. H. Henderson, who is making his home here.....Ed. W. Mansfield, treasurer of the Fisher Opera House, San Diego, and Gertrude Foster, actress, were married in this city 24.....Maude Davies, formerly concert singer with Sousa's Band, has returned to her home in this city.....Harry Deets, of Deets and Don, is still here trying to recover his failing health.....Harley Hamilton is again at his post as leader of orchestra at the Los Angeles Theatre, after a long and serious illness.....A. T. Pearson received his discharge from insolvency, in the U. S. District Court, 22.....Henry Sonnenberg, of the local Orpheum staff, left for Kansas City 20, to become assistant treasurer of the house in that city. His place in the box office here is now filled by Leo Wells, who was previously head usher..... Lewis Morrison is a visitor to Los Angeles..... Tom Nawn is shaking hands with old friends in the City Engineer's office of this city, where he formerly worked.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Dan'l Sully, in "The Parish Priest," played to good patronage Oct. 19, 20. "The Evil Eye" came for five performances 22-24, to business that averaged well. The attraction 25 was Neil Burgess, in "The County Fair." This favorite delighted an audience that well nigh tested the capacity of the theatre. Booked: "A Hot Old Time" 26, 27, Frohman's Stock Co., producing "The Manœuvres of Jane." 29; "The Ambassador" 30, and "Weels Within Wheels" 31, "Quo Vadis" Nov. 1-3.

PORTLAND THEATRE (E. E. Rounds, manager).—The Morrison Comedy Co. opened at this house for the week of 22-27, in the following repertory: "One Night in June," "We 'Uns of Tennessee," "Fogg's Ferry," "Blue Grass," "The Girl from Mexico," "Coon Hollow," "The Princess of Patches," "Lost in New York" and "The Diamond Necklace Robbery." Very fair business prevailed throughout the engagement. Coming: "The Moreans" (local), in "Si Hedges' Gal." "Quo Vadis" Nov. 2, 3, Bennett & Moulton Comedy Co. 5-10.

KOTZSCHMAR HALL.—On 26, Leonora Jackson, Josephine Elburna, Joe Van Fyk and Seldon Pratt appeared. Early in November Alfred A. Farland is due to appear under the local management of Miss Annie Swasy.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) the Baldwin Melville Co. packed the house Oct. 21, both at matinee and night, and did big business throughout the week, presenting "The Dancing Girl." For week of 28 this popular company will present "Madame Sans Gene," with "The Fatal Card" in rehearsal.

TULANE THEATRE (W. H. Rowles, manager).—"Zaza" was the attraction at this house during week of 21 and did good business, the performance giving entire satisfaction. Blanche Hall and Mr. Morrison deserve special mention. For week of 28 "Quo Vadis" is underlined.

CRESCENT THEATRE (W. H. Rowles, manager).—The Al. G. Field Minstrels turned hundreds away at their opening performance, and did a very big business all week. A large delegation of local Elks attended one of the performances in a body, and gave Brother Field a grand ovation. Popular little Arthur Rigby, the premier comedian of this big show, was shown many courtesies by his many friends during the week. Matthews and Bulger are the attraction for 28, with a big advance sale in view.

BUFFALO BILL'S WILD WEST arrived on a special train, and made a fine street parade. Notwithstanding the downpour of rain, fully ten thousand people witnessed the initial performance, while tremendous business prevailed during their four days' stay, giving two performances daily.

ARTHUR RIGBY, one of the most popular black faced comedians visiting the Crescent City, was tendered a banquet by the local Audubon Minstrels during his stay here with the Field Show, and a beautiful bunch of fresh cut roses was presented to him.

NEW YORK CITY.

Review and Comment.—The past week was rendered lively and interesting by reason of numerous productions. Maude Adams had the field to herself on Monday night, her offering, the new Rostand play, being too formidable an opposition to warrant contention. On Tuesday night Peter F. Dailey appeared in a new farce, James O'Neill was seen in an elaborate revival of Monte Cristo," and Mrs. Le Moyne presented a novel one act play. Later in the week a new German play was seen here for the first time and Mrs. Le Moyne gave a special matinee performance, presenting two novelties. The weather throughout the week was good and business, as a rule, was excellent, although the rule was not without exceptions. The new schedule of reduced prices went into effect at the METROPOLITAN OPERA HOUSE on Oct. 22, and this, together with an excellent repertory, drew large audiences, who were well repaid by excellent performances. The rumor mongers were comparatively inactive, and their only themes were the future of the NEW YORK THEATRE and the ambition of Amelia Bingham to establish herself in a metropolitan theatre. The theatrical menu offered during the past week was certainly very inviting, containing as it did the names of thirteen stars, several of whom are of the first magnitude, and whose field of endeavor embraces all grades of dramatic compositions from farce comedy to the Shakespearean drama. It must be admitted, however, in spite of the success achieved by a large majority of the new plays presented here this season, there has been none offered that is entitled to the highest rank among products of the playwright's skill. "L'Aiglon" may possibly be entitled to such rank, and we make the above assertion with this reservation, being obliged, as we stated last week, to depend upon a future reading of the play to gain that knowledge of its literary merit which inaudible and occasionally incoherent speech prevented us from obtaining on the occasion of the play's first presentation here. Mr. Herne has given us a good play in "Sag Harbor," but it belongs to a class in which the highest distinction cannot be won, and among other satisfactory works among the current offerings are "A Royal Family," "Arizona," "Lost River," "Mistress Nell" and "Her Majesty." The greatest individual success attained this season has been won by Henrietta Crosman in "Mistress Nell." In her case the unexpected happened, though why her success should have been so greatly a matter of doubt it is difficult to determine, for she has always displayed considerable merit and shown much promise. Nevertheless, she found difficulty in securing a manager willing to conduct her starring tour, even with little at stake but loss of profit, and now there are several cautious managers indulging in vain regrets.....At the KNICKERBOCKER THEATRE, on Oct. 22, Maude Adams presented for the first time in this city "L'Aiglon," a five act drama, by Edmond Rostand, adapted into English by Louis N. Parker.....Peter F. Dailey began an engagement at the MADISON SQUARE THEATRE Oct. 23, presenting for the first time in this city "Hodge, Podge & Co.," a musical comedy, in three acts, adapted from the German by George V. Hobart, with music by John W. Bratton and lyrics by Walter Ford.....James O'Neill began an engagement at the ACADEMY OF MUSIC Oct. 23, in a new and picturesque production of "Monte Cristo."....."Der Probekandidat" ("The Probationer"), a four act play, by Max Dreyer, had, at the IRVING PLACE THEATRE, on Oct. 25, its first production in this country. Further mention of the last three events above mentioned will be found elsewhere in this issue.....At WALLACK'S, on Oct. 23, Mrs. Le Moyne presented for the first time on any stage a short play entitled "The Moment of Death," by Israel Zangwill. It was in three brief episodes and was given after the performance of "The Greatest Thing in the World," a place it will retain during the remainder of Mrs. Le Moyne's engagement here. When the curtain rose we saw the somewhat mature Duchess of Maldon standing, at noon of a snowy day, talking of good works to a bishop, who knew her only as a wealthy and generous woman of unsullied reputation. As the clock in a neighboring tower began striking the noon hour the duchess fell to the ground, stricken by death. The scene immediately shifted, on a darkened stage, to Australia, and we were carried back a quarter of a century. Here we saw the same woman, the young wife of a Scotch prospector, who had taken her from a foundling asylum to marry her. The scene was a clearing in front of a log house in a Queensland forest. We learned that his great love for her was not returned, but her love was given to a young stockman. The husband caught them together, as they were about to elope, and the two men fought a duel. The lover won the first shot, but fired and missed, and the old man gave him ten minutes to live. He then directed his wife to fetch a bible, which she did, but she also brought a pistol, with which she killed her husband. The lover murdered an old negro servant and brought the woman to England, where a dukedom came to him by inheritance. This scene, acted before us, represented that which was brought to the mind of the woman in the moment of death, and when we again saw the first scene we witnessed the woman's death as the clock gave forth the last stroke of twelve. The play was novel and interesting, and was thus cast: Robert, Robert Edeson; John, John Glendinning; Oralee, Alphonse Ethier; the Bishop, Charles Stanley; Margery, Duchess of Maldon, Mrs. Le Moyne. On Friday afternoon, 26, Mrs. Le Moyne gave a special performance, presenting for the first time in this country "In a Balcony," a dramatic poem, by Robert Browning, which gave an excellent opportunity for the display of good reading on the part of Otis Skinner, Eleanor Robson and Mrs. Le Moyne, who filled the roles of Norbert, Constance and the Queen. Preceding this offering there was presented "The Land of Heart's Desire," a one act Irish fairy play, by W. B. Yeats, which was hitherto unknown here. This was also a poetical play, with tragic ending. It was thus cast: Maurteen Bruin, Charles Stanley; Shawn Bruin, Alphonz Ethier; Father Hart, John Glendinning; Bridget Bruin, Mrs. Glendinning; Marie Bruin, Margaret Pitt; a Fairy Child, Adelaide Thurston. Neither of the plays are of much value for use upon the stage..... At the METROPOLITAN OPERA HOUSE the offerings for the week were: "Romeo and Juliet," "Cavalleria Rusticana" and "I Pagliacci," and "Martha," all of which were well done and drew large audiences. Grace Van Studdeford made her first appearance with the company on Oct. 24, in the title role in "Martha."....The continued attractions for the week ending Oct. 27 were: Grand opera at the METROPOLITAN OPERA HOUSE, John Drew at the EMPIRE, Annie Russell at the LYCEUM, Wm. H. Crane at the GARRICK, "San Toy" at DALY'S, Leslie Carter at the CRITERION, Richard Mansfield at the GARDEN, "Arizona" at the HERALD SQUARE, Mrs. Le Moyne at WALLACK'S, Blanche Walsh at the BROADWAY, "Belle of Bohemia" at the CASINO, "Sag Harbor" at the REPUBLIC, "Her Majesty" at the MANHATTAN, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the AMERICAN, "Lost River" at the FOURTEENTH STREET, Rogers Bros. at the VICTORIA, the stock company at the MURRAY HILL, and "Mistress Nell" at the BIJOU, the one last named having closed on that date in order to remove to another house. .....The one week stands closing Oct. 27 were: "Siberia" at the STAR, "Uncle Sam in China" at the THIRD AVENUE, Brothers Byrne in "8 Bells" at the GRAND OPERA HOUSE, Kelcey and Shannon at the HARLEM OPERA HOUSE, and "The Heart of Maryland" at the METROPOLIS. .....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the LONDON, the DEWEY, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the OLYMPIC, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

Madison Square Theatre (Chas. Frohman, manager).—The return of the rotund and merry Peter F. Dailey to stellar activity was an event which had been anticipated with considerable pleasure, if one may judge by the fervor with which he was welcomed on Oct. 23, when his latest acquisition, a three act musical farce, entitled "Hodge, Podge & Co.," had its first hearing within metropolitan limits. The work was adapted from the German by George V. Hobart, and an abundance of musical numbers were contributed by John W. Bratton and Walter Ford, the former furnishing the music and the latter being credited with the lyrics. The first production on any stage was given on Sept. 5 at Poli's Theatre, Waterbury, Ct., and our issue dated Sept. 29 contained the story. Concerning the piece itself there is but one thing to be said in praise: its action obligingly consented to come to frequent stops in order to permit the characters digressions into musical by-paths, and thus furnish oases in a desert of inane jumbles of words and some decidedly reprehensible patches of story. What the quality of the work in the vernacular may have been is an interesting question, for there must have been some merit in the original to make an appeal for adaptation, but just how much or how little there was is a mystery, for no traces of it remain. Messrs. Ford and Bratton, however, have responded nobly to the demands made upon them, and the lyrics are excellent, while the music is generally light and pleasing, and in several instances lays a welcome hold on the memory. "My Sunflower Sue" should become popular, and "Dream Days of Seville" is head and shoulders above the average product of the hour. The individual successes of the performance were few. Peter F. Dailey is a performer of unique method, whose work is exceedingly difficult to define, but whose success to some degree in almost any role is a foregone conclusion. In the present work he is severely handicapped by the lack of intrinsic humor in his lines, although his asides, which are no doubt his own interpolations, are funny from the sheer force of their audacity. It is difficult to conceive of any other performer who could successfully "talk back" at his audience as Mr. Dailey does, and it is also hard to imagine an audience tolerating such persistent clowning from any other comedian. Yet Mr. Dailey emerges smilingly and triumphantly from just such kinds of experiences, and simply ambles through his role, without any apparent striving after effect. He was further hampered on the opening night by nervousness, which spoiled many of his scenes, but in spite of this he was the cause of considerable merriment, and it is safe to say that his performance will be wonderfully improved within a reasonable time. His most valuable associate was Christie McDonald, who fully shared with him the favors of the opening night. Miss McDonald's strides in her work have been rapid and pronounced, her success in "The Cadet Girl," which was won under such militating circumstances, and her present excellent work greatly strengthening the good impressions already formed regarding her. She acted with spontaneity and tact, and sang with skill and expression, but it was not until she rendered the coster song, "'E Didn't Just Wot to Soy," that she brought the interest to a high pitch, and in that she was superb, while her efforts received their full equivalent from the audience in the most vociferous applause of the evening. Jennie Hawley sang capitally, and Wm. Broderick, although his acting was too boisterous, appeared to be quite well thought of. A generous outlay of money was apparent in the appointment of the play, and the scenery was pretty and the costumes were rich in material, pleasing in design and harmonious in color, while the stage, which was under R. A. Roberts' skilled supervision, was well directed. The cast: Rudolph Roastemsum, Peter F. Dailey; Hiram Hodge, George W. Barnum; Philip Podge, Stephen Maley; Don Antonio d'Careera Cararra, William Broderick; Christopher Chinchilla, Robert S. Pigott; I. Hyde, a patrolman, Edward Garvie; Ledger, d'Main, Edward Wonn; A. Poze, Lawrence Sheehan; Captain Kaufketchum, William Strong; William Plantes, a gardener, Charles Winters; Priscilla Hodge, Christie McDanald; Evangeline Hodge, Amy Lesser; Carmenita Hodge, Jennie Hawley; Marquita Tarantarara, Mamie Forbes; Minnie Rausmittem, Georgie Lawrence; Mabelina, Frankie Bailey; Laurelina, Lea Amrose; Estellina, Frances Wilson; Rosalina, May Blanchard; Claralina, Martha Steyne; Sarahlina, Mary E. Post; Lucylina, Winnie Kramer; members of Golf Club local militia, villagers, etc., by Misses Marguerite Binford, Bessie Seymour, Maude Le Monde, Helena Cheston, Lillian Harris, Lottie Ettinger, Alice May, Sarah Le Monde, Gussie Bartrand, Gertrude Arden, Muriel Ulmer, Maud Sloane, Mabel Cameron, Marion Harland, Corinne Myo, Josie Nagle and Kitty Harvey; Messrs. Bradley, Weaver, Austin and Stevens.

Academy of Music (E. G. Gilmore & Eugene Tompkins, managers).—Liebler & Co.'s production of "Monte Cristo," introducing James O'Neill in the title role, attracted a large house to this resort on Tuesday, Oct. 23, beginning a run of indefinite duration. Mr. O'Neill's fine acting, the personal hit scored by Frederic De Belleville, in the role of Noirtier, and the scenic splendors of the revival were distinctive features noticeable to the audience and greatly appreciated. The conservatory of the Hotel De Morcerf is a remarkably beautiful stage setting, resplendent with countless electric lights, massive in effect and imposing in detail. The Forest of Fontainbleu is a scenic marvel, seemingly beautiful beyond improvement. The word sumptuous can, in fact, be truthfully applied to the entire production without doing violence to the much abused expression. To dilate upon Mr. O'Neill's splendid acting would be superfluous, as his characterization of the role has become one of the established traditions of the stage. It is allowable, nevertheless, to express the satisfaction and delight one experiences in witnessing his portrayal. Frederic De Belleville's success was little short of the star's, and he was continually applauded. Augustus Cooke, as Caderousse, and Annie Ward Tiffany, as Carconte, were efficient and favorite members of the support, and Selene Johnson made as much as was possible out of the role of Mercedes. An army of supernumaries added life, and their costumes lent splendor, to the reception scene. The cast: Edmond Dantes, Comte de Monte Cristo, James O'Neill; Noirtier, Frederic De Belleville; Albert de Morcerf, Thurlow Bergen; Villefort, Warren Conlan; Fernande, Robert Paton Gibbs; Danglars, Edmund Breese; Caderousse, Augustus Cooke; Abbe Faria, Mark Ellsworth; M. Morel, W. J. Dixon; Old Dantes, Claude Gilbert; Penelon, Alfred Long; First Police Agent, John Parks; Second Police Agent, Frank Luce; Germain, Edw. Lally; Brigadier, Ed. Short; Governor of Prison, Edw. Thomas; Commissioner of Police, James Hall; First Gaoler, John Green; Second Gaoler, Ed. Smith; Sentinel, Benjamin Bradbury; Servant, Robt. Lauer; Fisherman, Frank Strong; Mercedes, Selene Johnson; Carconte, Annie Ward Tiffany; Mlle. Danglars, Vicencia Martinez; Mlle. de Brienne, Edith Miller.

Irving Place Theatre (Heinrich Conried, manager).—"Der Probkandidat" ("The Trial Candidate") was produced here for the first time Thursday evening, Oct. 25. It is a comedy, in four acts, by Adolph Hofmann, but the comedy element is of a satirical nature and deals with the opposition met with by the candidate for a tutorship, Fritz Heitman, when he tried to introduce several radical changes in the school system. The powers that be were opposed to anything that would in any way disturb the even tenor of their way, and the scene where Heitman was requested to give up his ideas and retract some of his statements was one of the strongest in the play. Several of the characters of the play were strongly drawn. The cast: Fritz Heitmann, Adolf Zimmermann; Malte Heitmann, Franz Kierschner; Luise Heitmann, Meta Bunger; Marie Von Geissler, Hedwig Lange; Dr. Von Korff, Semmy Herzmann; Brokelmann, Max Hanseler; Frau Brokelmann, Johanna Claussen-Koch; Gertrud Brokelmann, Marie Eisenhut; Dr. Eberhard, Gustav v. Seyffertitz; Professor Holzer, Adolf Teleky; Professor Vollmiller, Heinrich Habrich; Oberlehrer Stormer, Julius Ascher; Oberlehrer, Dr. Balduin, Jacques Horwitz; Paul Benefeldt, Otto Ottbert; Hirsekorn, Willy Frey; Hans Dewitz, Yona Grahn.

SAM FRANKO has arranged with Daniel Frohman to give three afternoon concerts with his American Symphony Orchestra at the Lyceum Theatre, on Nov. 27, Dec. 11 and Jan. 15. The programmes will comprise classical compositions, rendered in the spirit and with the instruments originally intended by the composer. Leopold Lichenberg, violinist, will be the soloist at the first concert.

ARRANGEMENTS HAVE BEEN made with Charles Frohman to present "The Tory's Guest," a four act American drama, by Victor Mapes, at the Empire Theatre, on the afternoon of Nov. 8, this being the first performance of the season of the American Academy of the Dramatic Arts and Empire Theatre Dramatic School.

Proctor's Palace (J. Austin Fynes, general manager).—The always prevailing crowded condition was observable at Manager Proctor's Fifty-eighth Street house on Monday, Oct. 29. An excellent bill had been prepared for the enjoyment of the patrons of the Palace, the list being headed by Papinta, who made her debut at this theatre, in her decidedly clever electric illuminated dances. She was very cordially received, and at the close was compelled to respond to several curtain calls. John C. Rice and Sally Cohen appeared in their new sketch, "The Kleptomaniacs," they being aided in their efforts by Royce Alton, in the character of a detective, and they were laughingly received. Henri French rode the bicycle and juggled in a manner to secure approbation, his Ching Ling Foo travesty being applauded. William Windom and the Blackstone Quartet pleasingly rendered vocal selections to an appreciative audience. Harrigan, in his familiar tramp juggling turn, secured the customary reward of hearty laughter. Belle Hathaway, with her Dog and Monkey Circus, showed the extent of perfection to which animal training can be brought. Lavender Richardson, in an exhibition of mental phenomenon, captivated the audience by the cleverness of his act. Mr. and Mrs. Neil Litchfield presented their rural comedy skit and found favor. Marsh and Sartella sang and danced themselves into the good graces of those present, and Leon and Adeline manipulated clubs in an expert manner. Paley's kalatechnoscope remains as a permanent popular feature and presents the latest in the moving picture line, while new views of foreign travel continued to instruct. Sunday's concert drew the usual packed houses afternoon and evening, the audiences being entertained by McIntyre and Heath, Elinore Sisters, Three Powers Brothers, Cheridah Simpson, Zazel and Vernon, J. W. Bingham, Sankey Brothers, Dooling and Brennan, Two La Monts, West and Williams, Clifford and Burke, and the always present moving pictures. Next week Lockhart's baby elephants and Right Huntington and company are heavily underscored.

London Theatre (James H. Curtin, manager).—Weber's Dainty Duchess Co. is here for the first time this week, opening to fair sized business Monday, Oct. 29. "Queen of Bohemia" is the title of the first part, in which Letta Meredith appears as the queen. Sol Fields and Jas. Ten Brooke are funny as two Dutch musicians. The spectacular features include a grouping of Chinese and American soldiers, prettily arranged, and "The Private in the Ranks," by Henry Kessler and chorus; "Josephine," by H. E. Mack and company. Ruby Marion opened the olio with several cornet selections; Nellie Lawrence and company presented "A Female Sheriff," in which Ned Monroe does some clever work; the Harvey Sisters presented a pleasing singing and dancing act; James Ten Brooke joined the show here, and sang comedy songs to good advantage; Russell and Tillyne appeared in an acrobatic act, with comedy dialogue; Monroe and Mack were laughed at for their funny songs and repartee in black face, and Kessler and Olwell presented illustrations of songs, well sung by Mr. Kessler. "Pickings from "Puck" is the burlesque, in which Ned Monroe is angel for a theatrical company against the wishes of his wife. Chas. F. Wiegand is manager for L. L. Weber; Sam Dessauer, business manager; Sol Fields, stage director; Carl Shilling, musical director. Next week, the Social Maid Co.

Koster & Bial's (N. Hashim, manager).—There was not the customary crowded house on Oct. 29, but those assembled found a capital bill awaiting them, and general satisfaction was clearly apparent. Chas. De Camo was in the van of the entertainers with his capital juggling act, and Talbot and Davidson brought their act, entitled "The Actor and the Tramp," well to the fore among the plaudit winners. Rosie Drew, self called "The Poster Girl," rendered a good account of herself, while the Clemence, musical kings, introduced a really excellent and spirited musical act, which had the further merit of novelty. Richard Pitrot was, as usual, deserving of the highest praise, and Filson and Errol, in "A Daughter of Bacchus," showed their cleverness to the undoubted delight and ready response of their auditors. Madge Fox invested her act with a deal of fervor, and sang coon songs and a pleasing medley with gratifying effect. Mr. and Mrs. Jos. J. Dowling, assisted by Donald Harold, offered a playlet called "A Forlorn Hope," which was tellingly acted and full of thrills. Cook and Clinton rang bull's eyes effectively, both on the target and on the good estimation of the audience, and their act was exceedingly well liked throughout. Truly Shattuck sang with her usual power and sweetness, and Ward and Curran's act, always a mirth provoking and reliable offering, was reluctantly permitted to be withdrawn. Dunn's moving pictures closed the performance with many excellent views.

Huber's Palace Museum (John H. Anderson, manager).—The prime features in the curio hall for Oct. 29 and week are: Herr Von Gofre, a man with great strength of jaw; Prince Tiny Mite, a midget; the Razarfs, in displays of magic; Happy Lou and Little Dot, sharpshooters, and others, embracing a Punch and Judy outfit and a flock of glass blowers. Performers in the theatre are; Ada Jones, Merriam, Jennings and Renfrew, Emma Cottrelly, Fannie Lewis, Sanford and Mansford, Coulter and St. Ayr, and Prof. De Long. The large opening crowds on Monday indicated another big week for this popular resort.

Miner's Bowery Theatre (Ed. W. Miner, manager).—Sam Devere and his company moved downtown and opened to fair business on Monday, Oct. 29. The bill includes Russell and Barney, Engstrom Sisters, Parker's Dog Circus, which includes several finely working canines; Mitchell and Cain, the Four Weston Sisters, in their clever act, concluding with the ludicrously funny boxing act; Sam Devere, Mamie Remington and her "picks," the Rozinos, whose billiard room set is a decided novelty; the cineograph pictures and "The Girl in Black," in which the company appear to advantage in various characters. The musical numbers were especially pleasing. Next week, the American Burlesquers.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Fiddle-Dee-Dee" and the burlesque on "Arizona" make a potent pair of attractions, and their careers continue with uninterrupted success. As time goes on the work of the company becomes smoother and more enjoyable than ever, and affairs at the cozy little music hall have now settled themselves into the old grooves of phenomenal success.

Herald Square Theatre (Sam S. Shubert, manager).—The third of the popular concerts given by the Kaltenborn Orchestra was exceedingly well attended on Oct. 28, and the programme, which included selections from Gounod, Rossini, Meyerbeer and Moszkowsky, was given brilliantly. Ida Klein was the soloist.

Murray Hill Theatre (Henry V. Donnelly, manager).—The patrons of this house are treated with Shakespeare's "Romeo and Juliet" week of Oct. 29-Nov. 3. The production lacked the charm of character essential to the successful portrayal of the play, as the players failed to reach the proper sentiment. William Bramwell was passionate enough and earnest, but wanted variation of emotions. Miss Donnelly played Juliet as a rather matter of fact girl. Thomas L. Coleman was Mercutio, Mrs. Thomas Barry, the nurse; Wm. Redmond was Friar Lawrence. Next week, "The Nominee."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Lost River" continues on the even tenor of its way, with large crowds still in attendance. The opening house on Oct. 29 indicated a continuation of prosperity during the current days.

Proctor's Fifth Avenue (J. Austin Fynes, general manager).—For the current week there is no lack of novelty in the bill here, and the general effectiveness of the regular providers of variety is augmented by the addition of a performer fresh from the regular dramatic forces, to wit: J. E. Dodson, who on Oct. 29 made his vaudeville debut in a short drama, by John Stapleton, entitled "Richelieu's Stratagem." Mr. Dodson's great powers as a player are generally recognized, and his work in the present offering bids fair to increase his list of friends by countless numbers. Artistic and absorbingly interesting as of yore, he made a great personal triumph, and his assistants, who are also capable to a marked degree, contributed a share to the general success. The play was well staged. Clifford and Huth's second week was begun with no diminution in the interest exhibited in their act, and their reception was of the most encouraging character. The Mimic Four proved to be a potent addition to the bill, and Al. Shean and Charles L. Warren, in "Quo Vadis Upside Down," raised quite a few laughs. Ida Van Sicken, assisted by Wallace Campbell, had a very enjoyable inning in "A Sporty Education," while Mark Sullivan demonstrated his ability in unmistakable manner. Smith and Fuller were deserving of the marked favor shown them; Lizzie and Vinnie Daly gave their neat dancing act to well earned encores; Bennett and Young impressed the audience very favorably in their singing of illustrated songs; the Gloss Bros. brought forth a gymnastic act that was replete with well executed and difficult feats; Herbert and Willing, in a black face sketch, elicited friendly and appreciative tokens of recognition, and Lawson and Namon gave a novelty act which was deserving to a marked degree. Views of travel and Paley's kalatechnoscope conclude the entertainment.

Tony Pastor's Theatre (Tony Pastor, manager).—Topping the current bill a trio of individual and collective favorites—Sadie Cushman, Herbert Holcombe and Sam Curtis—register the hit of the show with the clever operatic comedy, "The New Teacher." Solos, duets and trios, rendered in most artistic harmony and interpolated with new and effective comedy, keeps this sketch among the leading features of vaudeville. The Folly Trio, in a comedy singing turn, are second in billing and strong in favor, while James H. Manning, assisted by sweet voiced Nelson Davis, offers one of the distinct hits of the bill, in "The Irish Pawnbroker," in which Master Davis' singing figures prominently. The Brownings, in their lively comedy creation, are another brace of pronounced favorites. Others who provided entertainment for an audience which packed the house to the limit of its standing room capacity on Oct. 29 were: Rae and Brosche, in a German musical comedy sketch; Stella Tracy, Australian comedienne and change artist; Pierce and Egbert, song illustrators; Lottie West Symonds, who appears here for the first time in three years; Ed. and Rolla White, scientific and comedy athletes and bag punchers; Harry Thomson, in a mighty monologue; Ricci and Chandler, in an Irish sketch, entitled "O'Brady's Election;" Dalton and Dalton, in a bunch of misunderstandings; Martin and Willis, German dialect comedians; Whiteley and Bell, in a German comedy sketch, besides new and interesting features on the American vitagraph.

American Theatre (J. J. Coleman, manager).—The absorbingly interesting labor play, "The Lost Paradise," was given on Oct. 29, before an audience that filled the house in every part, and the capable work of the house stock again called forth the unstinted approval of all. Mary Hampton played with feeling the character of Margaret Knowlton, and Ralph Stewart gave so capable a rendering of the role of Reuben Warner as to entitle him to most pronounced praise. Frank Lindon made a good impression as Andrew Knowlton, Frank E. Camp brought a deal of cleverness to bear upon his portrayal, while Georgia Welles and Isabelle Evesson, by dint of effective work, brought their respective characters into pleasing prominence. Herman A. Sheldon was also worthy of special mention. The cast: Reuben Warner, Ralph Stuart; Andrew Knowlton, Frank Lindon; Ralph Standish, E. L. Snader; Bob Appleton, Frank E. Camp; Mr. Fletcher, Herman A. Sheldon; Joe Barrett, Emil Collins; Schwarz, Ben. D. Deane; Old Bensel, John Germon; Hyatt, A. E. Dexter; Billy Hopkins, Thos. J. Keogh; Margaret Knowlton, Mary Hampton; Mrs. Knowlton, Julia Blanc; Polly Fletcher, Georgia Welles; Nell, Isabelle Evesson; "Cinders," Anna Buckley; Kate, Helen Campbell; Julia, Amy Hamlin. Next week, "Michael Strogoff."

Dewey Theatre (Sullivan & Kraus, managers).—All is grist that comes to this mill for the week of Oct. 29-Nov. 3, as Sullivan & Krause take all that comes in at the box office window. Their Dewey Burlesquers is the bill, and it is in many particulars the best show seen here this season. Opening with the strongest routine of variety turns of any company preceding it, the close comes with the end of "David's Harum," a farcical burletta, introducing Toma Hanlon as the principal. Novelty is offered in the introduction of Les Belle Zouaves, one of the most diverting numbers in the olio, and the twelve amazons acquit themselves with great credit to their drill master, Capt. M. J. Kelly. They march in perfect accord through intricate and puzzling manœuvres, present the manual of arms in silent and clock like precision, and when it comes to wall scaling simply bring down the house by their agility. They are again shown several times in the burlesque in clever drills and effective pictures of stage animation, and constitute all told a most desirable and valuable factor in the show. La Fa Falla's dances were greeted with great applause, the pretty effects, lights and graceful dancing provoking deserved evidences of admiration. The Quigley Brothers kept the audience in uproars of laughter throughout their ridiculous "Toll Gate" encounter, and wound up their act with some remarkably clever dancing. The Two Lavines opened the show with acrobatic comedy, and were followed by Lottie Fremont and a dusky helper, in songs. Jules Jordan and Ben Welch gave their Hebrew conversation, with much resultant laughter, and Weston and Yost completed the olio with their clever specialty. In the burlesque Lottie Fremont scores a deserved hit in her marvelously clever reproduction of a mechanical doll. Next week, the Broadway Burlesquers.

Metropolitan Opera House (Maurice Grau, manager).—Wagner's "Lohengrin" appeared not so potent an attraction as its predecessors here, for on its first offering, night of Oct. 29, the parquet presented by no means so encouraging an appearance as formerly. The production was in the main praiseworthy, Minnie Tracey's singing in the role of Elsa being pleasing and to a great degree skillful, while Clarence Whitehall was in every way satisfactory as the king. William Wegener was the Lohengrin, and he was clearly well liked by the audience. On Tuesday, Thursday and Saturday evenings "Carmen" is announced, with "Faust" on Wednesday evening and Saturday matinee, and "Lohengrin" at the remaining performances. Cast of "Lohengrin:" Elsa, Minnie Tracey; Ortrude, Louise Meisslinger; Lohengrin, Wm. Wegener; Telramund, Wm. Mertens; Herald, Winfred Goff; King, Clarence Whitehall.

Knickerbocker Theatre (Harry Mann, manager)—Maude Adams is in the second week of her engagement in "L'Aiglon." She drew good houses all of last week, and, as upon the opening night, she aroused her audiences to enthusiasm in the splendid finale of the fourth act.

Bijou Theatre (H. B. Sire, manager).—May Irwin began an engagement here on Oct. 29, presenting, for the first time in this city, her new play, "The Belle of Bridgeport." Further notice of this event will appear in our next issue.

Proctor's Theatre (J. Austin Fynes, general manager).—Prosperity continues to be the managerial portion at "New York's first home of continuous vaudeville," and, judging from the attendance on Monday, Oct. 29, the current days should show no diminution in the crowds. Lockhart's wonderfully trained elephants top the bill, with Sam, Kittie and Clara Morton as the vaudeville features. Their artistic specialty scored its accustomed and always well deserved hit. St. Ong Brothers, the Clemence Sisters and Paley's kalatechnoscope have distinction in black type on the programme, and great favor with the audience. Specialties by Sisson and Wallace, comedy sketch folk; Drawee, a mighty clever juggler; Budd Brothers, Two Lamonts, Lawrence Crane, the Doerge Sisters, Gordon Eldrid, Ed. Rogers and the faithful stereopticon complete a bill of general excellence. That the audience was well entertained was made plainly evident by the applause which prevailed.

Keith's Union Square Theatre (E. F. Albee, general manager).—Lillian Burkhart, after nearly three years' absence, was cordially welcomed by friends who number into scores among patrons of this house on Monday, Oct. 29, as the feature of the bill, in presentations of her clever playlet, "A Deal on 'Change." The charm of her enactment of a very effective role brought to her an individual hit, her assistant, Wm. Gerald, also winning favor, especially in the comedy scenes. In fact, Miss Burkhart's return to the Keith fold was in all particulars successful and gratifying. The American biograph, with new views, still has the biggest type on the bill and easily retains popularity. The Kansas City firemen at the Paris Exposition are shown as an attractive feature. Mrs. Felix Morris' time upon the stage is one of the most charming periods in the bill. Her little story of a love affair is artistically told, gracefully embellished, and a decided addition to the resources of vaudeville. Flo Irwin and Walter Hawley easily keep their frivolity, "The Gay Miss Con," in favor, and Nat M. Wills scores a resounding hit through the medium of his tramp specialty and parodies. Walter Persival and company present "Remorse" as a strong contrast to the comedy elements of the bill, and Melville and Stetson are seen in pretty costumes and heard in songs and duologue. Ameta's fire dances. Stein and Evans' comedy sketch, and Maude McIntyre's clever monologue are also especially popular numbers. The bill is rounded out with specialties by Hayes and Bandy, dancers; the Craigs, musicians; John Flood, athlete; Carmen Sisters, banjoists, and the Brunells, miniature theatre. Burke's performing dogs score a great hit for their trainer.

Lion Palace Music Hall (Wm. Josh Daly, manager).—This house continues to do a most satisfactory business, despite reports to the contrary, and the performances are of the same high standing that they have been in the past. For week of Oct. 22, Dean and Jose, Two Abbaccos, and Doran Bros.' efforts were fully appreciated and enjoyed. The bill for week of 29 consists of the following numbers: White and Harris, comedy acrobatic sketch; Genaro and Theol, contortionists; Lyons and Crowley, parodists and comedians; Katherine Rose, soprano; Mr. and Mrs. Welcher, sketch artists; Koppe, comedy juggler; Lazelle, wire walker, and Lora and Lore, comedy acrobatic sketch.

Miner's Eighth Avenue Theatre.—Matt Flynn's Big Sensation moved up from the Bowery on Monday, Oct. 29, for the ante-election period, and opened to a good house. General satisfaction was evidently given by a show which was fully described in detail last week.

Star Theatre (E. J. Nugent, manager).—Chas. E. Blaney's production of "King of the Opium Ring" was welcomed to scenes of past financial triumphs on Monday, Oct. 29, by an audience which packed the house to the doors. Spectators came to enjoy thrills and went away completely satisfied, as the abundance of stirring incidents and picturesque scenes which the play brings forward are best calculated to satisfy the longing of those melodramatically inclined. The plot was suspended at various periods to admit of the introduction of Katie Rooney, George Blakely, the "Opium Ring" Quartet, and others, in specialties which added to the amusement and invariably pleased. The scenic splendors were admired, and the play was well acted by this cast: George Macey, Howard Truesdell; Albert Von Stouton, Maurice Hedges; Ironsides, W. F. Clark; Wah Sing, William Frederic; Toby Rucker, George Blakely; Phil. Scott, Ed. LeSaint; Hop Toy, Jas. J. Flannagan; Ah Sid, Walter Schrode; Yum Fuy, T. W. Townsend; Li Fung Wang, Holmes Grover; Harry Peck, Bert Grover; Chief Morgan, Fred R. Goodman; Sharkey Wm. Cetti; Special Officer Burns, Joe Schrode; Red Leary, Harry Bennett; Jack Tar, Weary Waggles, Mark Thompson; Tom Tucker, Fred Henschel; Fantemo, Mary Mullen; Duty Peck, Katie Rooney; Kitty Krause, Mary Mullen; Maggie Peck, Ada Boshell; Belle Macey, Helen Webber; Georgette, Beatrice Lieb. Next week brings Walter Fessler's production of "The Great White Diamond," a melodrama of great sensationalism, new to these precincts.

Third Avenue Theatre (A. H. Sheldon, manager).—Rural comedy is the bill here week of Oct. 29-Nov. 3, in "Old Si Stebbins," a play in which Dan Darleigh has been touring the country successfully. The clever way in which the old farmer is buncoed by the young suitor for his daughter's hand, to win a wager and the girl, was heartily applauded. Also, the rural adjuncts, such as the local band, the farmyard and other characteristic scenes amused greatly. Dan Darleigh gave an excellent impersonation of the farmer, and was ably supported by the cast, as follows: Caleb Cushing, James Cole; Richard Mason, Bert Lesser; Clerk Tremont House, Boston, George Loomis; Sam Overfed, Geo. F. Jacquin; Policeman 44, Ed. Metius; Bunco Steerer, Harry Fentel; Bunco, No. 1, Horace Knox; Bunco, No. 2, Geo. Knox; Martha Stebbins, Madge Enright; Minnie Stebbins, Maud Barthold; Scraps, Hazel Darleigh. Interesting specialties were contributed by Mr Darleigh, Geo. F. Jacquin, Knox Brothers, musical comedians, and H. Fenteil, bone manipulator. Harry Levy is manager; H. A. Tousey, representative; Leslie Smith, advertising agent. Next week, "Wolves of New York."

Criterion Theatre (Chas. Frohman, manager).—Leslie Carter entered on Oct. 29 upon the fifth week and last fortnight of her engagement in "Zaza." She is still playing to good business.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Mangean Brothers, acrobats; Bicknell, comedy clay modeler; McCabe and Emmett, comedy sketchists; La Clede and Raymond, in "On the Links;" Miss Georgette, quartet vocalist, and the Elite Lady Orchestra are the attractions for this week.

Casino (Geo. W. Lederer, manager)—"The Belle of Bohemia" began on Oct. 29 the sixth and last week of its run. The house will be dark week of Nov. 5, and one week from that date will occur the first presentation here of "Florodora."

Manhattan Theatre (Brady & Ziegfeld, managers)—"Her Majesty," now in the third week of its run at this house, is meeting with well merited success, and Grace George is winning a host of admirers through her fine impersonation of Honoria, the girl queen.

Wallack's (Theo. Moss, manager).—Mrs. Le Moyne entered on Oct. 29 upon the fourth week of her engagement. In addition to "The Greatest Thing in the World," she will, at every performance, present Israel Zangwill's dramatic novelty, "The Moment of Death."

Herald Square Theatre (Sam S. Shubert, manager).—"Arizona" is still a very strong attraction at this house, where on Oct. 29 it entered upon the eighth week of its run. It is a very interesting play, and well performed.

Garden Theatre (Chas. Frohman, manager)—Richard Mansfield is now in the fifth week of his engagement, and has but three weeks longer to stay. His splendid production of Shakespeare's "King Henry V" is reaping the rich reward it so thoroughly merits.

Broadway Theatre (A. W. Dingwall, manager).—Blanche Walsh will end her four weeks' engagement at the close of this week. The house was closed Oct. 29 to permit of preparations for the production of "More Than Queen," announced for the following night.

Daly's Theatre (Daniel Frohman, manager).—"San Toy" entered on Oct. 29 upon the fifth week of its run. It is firmly established in favor, and is drawing crowded houses. It could run through the greater part of the season, but must give way to the stock company, which opens Nov. 26.

Empire Theatre. (Chas. Frohman, manager).—John Drew entered on Oct. 29 upon the eighth week of his engagement, in "Richard Carvel." His business is so large, and the advance sale of seats so active, his engagement has been again extended, and he will remain here until the holidays.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell is now in the ninth week of her engagement in "A Royal Family." She is still doing an excellent business, and it is claimed that from the opening night to date she has had an unbroken succession of standing room houses.

Garrick Theatre (Chas. Frohman, manager).—Wm. H. Crane started on Oct. 29 upon the fifth week of his engagement. He has found in "David Harum" a play which suits him admirably, and he gives a thoroughly enjoyable performance with excellent financial results.

A NOVELTY in the shape of a semi-professional semi-amateur circus will be given at the Twenty-second Regt. Armory Dec. 6, 7, under management of A. A. Duchemin. Over one hundred and fifty members of the company will take part, and there will be the usual number of side shows where the freaks will be presented in a very novel manner. The entrance fee will be 99 cents.

JOHN AYRES, who has been acting as superintendent of Proctor's Palace for several years, was transferred to a like position at the Fifth Avenue Theatre Oct. 28. Testifying to his popularity with those under his supervision, the attaches of the Palace presented him with a handsome bouquet of roses on Saturday night before he left for his new charge, with accompanying wishes for congenial surroundings at the Fifth Avenue. Mr. Ayres was superintendent at Keith's Union Square Theatre for several years before casting his lot with the Proctor forces.

Harlem.—At the Opera House (Alex. Litchenstein, manager) Denman Thompson and "The Old Homestead" made their first Harlem appearance this season, to a well filled house, and should have a prosperous week. Next week, William Gillette's "Sherlock Holmes."

METROPOLITAN (Henry Rosenberg, manager).—"The Village Postmaster" is the attraction for the present week, and unless all indications fail it should draw crowded houses all week, every seat being sold for the opening performance of the week. "The Heart of Maryland" played to S. R. O. sign at every performance last week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—As the weeks go by a decided improvement is noticeable in the attendance, the house, as a general thing, being packed afternoon and evening, showing that a good bill is appreciated. The usual crowd welcomed the entertainers for the present week, including, as it does, several bright lights: Mlle. Pianka's trained lions, Charley Case, monologue; Three Powers Bros., rolling skate dancers; Cheridah Simpson, vocalist; J. W. Bingham, ventriloquist; Zazelle and Vernon, comedy bar act; Dooling and Brennan, singers and dancers; May Hoey, singing comedienne; Barret and Learned, Irish comedy sketch; Max Ritter, talking act, and the kalatechnoscope.

OLYMPIC THEATRE (Thos. W. Valentine, manager).—W. B. Watson's Oriental Burlesquers made their first New York appearance at this house 29, before a well filled house, and found favor at once, the comedy work being taken care of by George Scanlon and Phil Mills. The ladies that did good work in the first part were Annie Yale and Pearl Stevens. The first part, entitled "A Military Hop," in which all the company appear, in military attire. Several of the latest songs were well rendered. The costumes were pretty and pleasing to the eye. The olio includes: Lillian Beach, soloist; Scanlon and Stevens, in comedy sketch, which caught on at once; Yale Sisters sang sweetly and created a favorable impression; Mills and Beecher were strong cards and were recalled several times. Evans and Vidocq are so well known that comment is unnecessary. O'Rourke and Burnett, clever dancing, were not forgotten in the bestowal of applause. "A Day at the Waldorf Castoria" concluded the evening performance. Pearl Stevens and Annie Yale, in the principal male roles, did some good work. The company contributed their share. The company will, without doubt, do a big week, as the company is a first class one in every respect and gave satisfaction. W. B. Watson, sole proprietor; Will A. Vidocq, manager; T. E. McCreed, business manager; Frank B. Evans, stage manager; George May, musical director; Chas. Sommers, master of transportation. Next week, Sapho Burlesquers.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig manager).—The S. R. O. sign was displayed before eight o'clock, 29, when "The Wise Guy" Specialty Co. made their first Harlem appearance. The bill, a long and strong one, will come for its full share of patronage. Business during the past month has been great, turning people away at every performance. Williams and Walker broke all house records during past week.

HARLEM WONDERLAND (Jas. Shea, manager).—Business during the past week at this bijou resort has been very good, notwithstanding the counter attractions every evening, the political street parades. The bill for week of 29 is as follows: Clifford and Hall, comedy sketch couple; Dick Leggot, the rising generation; Parker and Rotardo, impersonators; De Femine Annette Wiltzer, serio comic, and Vernon and Kennedy, English comedy comiques, in theatre. The curio hall presents: Senor Ignacio and Senorita Alacon, in their Sanish bull fight; the Imperial Inmans, equilibrists; Gavin, the strong man; Nicola, the wizard. Jas. E. Finnigan, the manager of the shooting gallery, has a novel shooting contest on, which is packed nightly.

Brooklyn.—The theatregoers are getting a surfeit of good things in the novelty line during these primitive days of what promises to be a particularly interesting season. Each new production adds its quota of new recruits to the long list of regular patronage, and the most remarkable feature of the whole is the fact that this presidential campaign has not interfered with the attendance at the different playhouses; a thing never before heard of. The current week adds several novelties to the growing list of new things presented on this side of the big bridge thus far this season. Special matinees will be held at all the houses on Election Day.

MONTAUK (Isabel Sinn Hecht, manager)—"My Daughter in Law," the play which Herbert Kelcey and Effie Shannon presented in this borough for the first time Oct. 29, is a striking contrast to the one they were seen in when last here and drew a large audience on the opening night. It is of a farcical texture, and is from the pen of two eminent French dramatists, and was evidently written with the express view of producing laughter. It shows the stars off in a lighter vein than in anything they have ever before been seen in here. The fun is of the polite sort, and the familiar mother in law is dealt with generously in the matter of mirth. Mr. Kelcey and Miss Shannon are surrounded by a capable company, including: William Elton, Vernon Charges, Isabel Waldron, Ethel Sanborn, William Boag, George O. Pearce, Charles F. Robinson, William Evans and Winona Shannon. Next week, E. H. Sothern and Virginia Harned, in "Hamlet."

GRAND (Lew Parker, manager).—The attraction here this week is one of the successes of former days. It is "Le Voyage en Suisse," which the Hanlon Brothers originally produced. The combination of farce and pantomime has been given a new dress, and new features have been introduced in the matter of mechanical tricks and specialties. A large audience was present 29, and applause was liberally bestowed on all of the marvelous features. The principals include: Charles Guyer, William C. Schrode, Allene Crater, Nelly Daly, Robt. Broderick, Marion Shirley, E. H. Carroll, Bessie Clayton, Bene Hoffman and others. Next week, "The Sign of the Cross."

BIJOU (Lew Parker, manager).—A scenic production of the thrilling melodrama, "Man's Enemy," with Dorothy Rossmore at the head, is the attraction here this week, and it drew a crowded house 29. It has a number of interesting and realistic scenes, including a London gambling house, giving a vivid portrayal of the downfall of one of the fashionable set, his gradual descent into the lowest state of degeneracy. The situations are decidedly melodramatic, especially the climax of the third act. Next week, "Siberia."

COLUMBIA (J. L. McDonall, manager).—"All on Account of Eliza," with Louis Mann and Clara Lipman in the leading roles, was presented in this borough for the first time 29, before a large audience. It comes here with an indorsement from Manhattan and should meet with equal success on this side of the river. Next week, Charles Frohman's Empire Theatre Co.

HYDE & BEHMAN'S (Hyde & Behman, managers).—The patrons of this house are getting a treat this week in the Behman show, and they showed their appreciation by crowding the house at the afternoon and evening performances given 29. The Four Cohans, who are prime favorites in this borough, still head the bill. They made a great hit in their clever sketch, "Running for Office," which has been enhanced by hits on the campaign. Other attractive features are: Zeno, Carland Zeno, aerial bar performers; York and Adams, Hebrew impersonators; John Kernell, with new and funny stories; Falke and Semon, musical act; the Olympia Quartet, who present a sketch called "Independent Colored Cadets;" Ethel Levey, with a budget of new songs; Caswell and Arnold, in clever acrobatic feats, and Ramza and Arno with their Blondin donkey. This will be the last opportunity to see the Four Cohans in vaudeville, for before the present season is over they will launch their new farce comedy, entitled "The Governor's Son," the venture being under the management of Louis C. Behman, proprietor of Behman's show.

STAR (Wm. L. Bissell, manager).—W. B. Watson's American Burlesquers furnish the entertainment here for the current week, and so well has their reputation been established that two crowded houses witnessed the double performance given 29. The opening burletta is called "Levy in Japan," and the comedy contained in it is very amusing. W. B. Watson, Hebrew comedian, appears in the principal role of Julius Levy, and Jeannette Dupre is seen as Henrietta Mussot, a French girl. The olio: Mildred Murray, serio comic vocalist; Dupre and Lee, singers and conversationalists; Roger and Belle Dolan, in "Married by License;" the Brothers Lassard, acrobats; the Empire Comedy Four, the Voujers, Parisian act, and George H. Diamond, in illustrated songs. The performance closes with the burletta, "Krausmeyer's Alley," in which Mr. Watson and Miss Dupre are seen in the chief roles. Next week, Fred Irwin's Big Show.

AL REEVES' MUSIC HALL (Thomas D. Van Osten, manager).—The Sapho Burlesquers opened here 29, with an afternoon and evening performance, before two large audiences. The show begins with an olio, which includes Miles and Mignon, in comedy sketch; Dixie, with new songs; George Fredo and Sadie Forrest, in a sketch; Lucie Lane, comedienne; George E. Mello, comedian; St. John and Nicolai, singers and dancers; Hafford and Worth, comedians and singers. The performance concludes with John Rogers' burlesque, entitled "Slapo," which introduces the entire company. Next week, Tuxedo Club Burlesquers.

AMPHION (S. B. Cohen, manager) has Mr. and Mrs. Clarence Brune and Melbourne McDowell at the head of a company presenting Sardou's "Theodora" for the coming week. The opening performance, night of 29, was witnessed by a large and, if applause count for anything, a highly pleased audience. The size and the mechanical appliances of the Amphion's stage give free opportunity for the elaborate stage setting which characterize the production. Mrs. Brune essays the title part with much credit to herself. Melbourne McDowell, as the honest lover, won merited applause, and as Marcellus, Clarence Brune was a decided success. Otis Skinner played to crowded houses last week. The following attraction is "Mlle. 'Awkins."

GAYETY (Bennet Wilson, manager).—A big house was present night of 29, when Bartley Campbell's familiar "Siberia" was revived. Crowded houses at each performance last week. Coming week of 5: The Behman Company of Entertainers.

EMPIRE (James J. Clark, manager).—The offering this week is Howard and Emerson, at the head of their own "New York Girl" Co. The opening house night of 29 was large. The olio: Fisher and Clark, Josephine Harvey, the Livingston Family, Kittie Nelson, Williams and Adams, Howard and Emerson. As a closing piece a well selected company present the sparkling burletta, in two scenes, "A New York Girl." Good business last week. Coming week of 5: Watson's Oriental Burlesquers.

NOVELTY (Percy G. Williams, manager).—The bill this week is headed by James O. Barrows and John Lancaster and company in their clever little comedy, "Tactics." Others are: Klein and Clifton, Nina Cobins, the Renton Company, Kelly and Violette, Charles R. Sweet, John D. Gilbert, McAvoy and May, and Redcog, Duffie and Redcog. The opening 24 was to the house's capacity. Big business last week. A big bill is underlined for next week, Nov. 5.

PAYTON'S.—That charming comedy of fashion, love and speculation, "A Gilded Fool," is presented this week under the personal stage direction of George Hoey. The title part is essayed by Mr. Payton, while the character of Margaret Ruthven is well taken care of in the hands of Etta Reid. Treasurer Percy G. Rankin had a crowded house at the opening performance, night of 29. After the close of the matinee performance, 29, Miss Reid gave an orange tea on the stage, which was enjoyed by most of the ladies in the audience. Business continues good. The underline for week of 5 is "My Kentucky Home."

BROOKLYN MUSIC HALL (Percy G. Williams, manager).—A large audience present night of 29. The bill presented was a good one. It includes Gray and Stephens, and their act no dogs; Blockson and Byrnes, the Donovans, the Maginlys, trapeze performers; Ed Latell, Effie Hunsted and her dancing dog, the Barrows and the vitagraph. Business continues prosperous.

UNIQUE (Frank B. Carr, manager).—"Miss New York Jr." Company is the offering this week. The house on the opening night, 29, had all that the most exacting could desire. A chorus of pretty women and clever comedians are introduced through the opening farce comedy, "The Rubberville Bathing Club." As a closing burlesque "Cleopatra at Coney Island" is given. The olio: Cliff Farrell, musical and singing comedian; Hill and Mills, songsters; the Sevons, in the sketch, "Mr. Button Bender's Reception;" Hilton Brothers, jugglers, and the Clarenze Quartet. Business last week was good. The Rose Hill Folly Co. comes week of 5.

LYCEUM (Louis A. Phillips, manager).—The stock company this week revives Higgins' comedy drama, "Kidnapped." The opening performance, 29, was to a crowded house. Last week's business was big. The underline for week of 5 is "We 'Uns of Tennessee."

NEW YORK STATE.

Albany.—Several notable attractions made the week both interesting and profitable. The Empire Theatre (J. W. Henocksburg, resident manager), on Oct. 22, had an overwhelmingly crowded house to see James K. Hackett in "The Pride of Jennico." A great reception was accorded both the play and star. Minnie Seligman comes next, 23, 24, in "When a Woman Loves," and made a strong impression on moderate sized audiences. Eugenie Blair appeared to great advantage in "A Lady of Quality," 26, 27, and drew excellent attendance. Wm. Gillette, in "Sherlock Holmes," comes 31, Nov. 1, and Marie Dressler, in "Miss Print," 5.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had two sterling plays during the week to bring the responsive crowds. "Lost

in the Desert" served to fill this house 22-24, and "Reaping the Whirlwind" held the attention of all, that numbered many, on the balance of week, 25-27. This theatre strikes the popular fancy and is always crowded. The next attraction will be "A Ride for Life," Oct. 29-31.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) gave a continuous performance of usual merit and completely filled the theatre at all times during the week. The strong feature was Mlle. Pianka and her trained lions; then a laughable sketch by Barrow Lancaster and company, entitled "Tactics;" Al. Lawson and Frances Namon, the Three De Rigney Sisters, the Maginleys, May Hoey, Max Ritter and Chas. Green. Big business was the report throughout the engagement. The people to appear 29 and week will be: McIntyre and Heath, Foy and Clark, the Bond Brothers, Emma Carus, John R. Harty and Anna Teresa Berger.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) had the Miss New York Jr. Company the first half of week of 22-24, giving an exceptionally clever show that delighted large audiences. The opening farce, "The Rubberville Bathing Club," was side splitting. The olio contained Cliff Farrell, Hill and Mills, the Seyons, Hilton Bros. and the Clarenze Quartet. On 25-27 Fred Irwin's Big Show was on the boards and agreeably entertained big crowds, afternoon and evening. Grace Mantell, Bert Fitzgibbons, Tom McCoy and Alice Fitzgibbons, in a farce, "A Mischievous Brother." Mildred Stoller, Bernard and Watson and the Cornallas gave the olio. The burlesque, "A Good Thing," concluded the show. Bob Manchester's Cracker Jacks comes 29-31, and the New York Stars Nov. 1-3.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Daniel Frohman this week presents James K. Hackett, in "The Pride of Jennico;" Alulf Hjorvard Nov. 1, William Morris, in "When We Were Twenty-one," 5-7: Blanche Walsh, in "More than Queen," 8-10: Kirke La Shelle's new opera, "The Princess Chic," starring Marguerita Silva; Joseph C. Marlon, Thomas C. Leary, Mathilde Perville and Agnes Paul were most pleasing in their respective roles.

TECK THEATRE (J. Laughlin, manager).—"Quo Vadis" this week, "A Social Highwayman" next week. "The Girl I Left Behind Me" was capitally portrayed by the Schubert Stock Co. last week, and the attendance was satisfactory.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The Scribner Show this week, headed by Ezra Kendall, Frederick Hallen and Molly Fuller. Business good.

LYCEUM THEATRE (J. Laughlin, manager).—"Sporting Life" this week. Black Patti 4. "Heart of Maryland" 5-10. "Through the Breakers" did nicely.

WEGEFARTH'S COURT STREET THEATRE (M. S. Schlesinger manager).—Harry Bryant's Australian Burlesquers this week. Rentz-Santley Co. next week. The Victoria Burlesquers pleased immense turnouts last week.

WONDERLAND (M. S. Robinson, manager). —Woods' Chinese Opium Joint, Isabell's Gypsies, Frank Brown's Broom Factory, Two Ashleys, Marion Alexia, A. C. Burch, Billy Conlon, Willie Smith. Patronage good.

NOTES.—The city authorities have concluded to abolish the notorious concert halls which have existed in the city for some years past, to take effect May 1, 1901. So that Buffalo will not be "wide open" during the Pan-American Exposition. Great progress is noticeable daily at the exposition grounds. The Midway is rapidly assuming definite proportions.....Ernest Seton Thompson gave two lectures Oct. 27..... Eduard Strauss' Orchestra comes to Convention Hall Nov. 9.

Rochester.—Lyceum Theatre (A. E. Wolff, manager)—Louis James and Kathryn Kidder presented "A Midsummer Night's Dream" to large audiences Oct. 22, 23. "Caleb West" played to a small house 24. James K. Hackett, assisted by Bertha Galland, gave "The Pride of Jennico," to well filled houses, 25-27. At the end of the third act of each performance Mr. Hackett was compelled, by the long continued applause and shouts, to speak. No play or player was ever given a more cordial reception in Rochester. "'Way Down East" drew well week of 15. Coming: Eugenie Blair, in "A Lady of Quality," 29-31; William Morris, presenting "When We Were Twenty-one," Nov. 1; Minnie Seligman, in "When a Woman Loves," 2, 3.

BAKER THEATRE (Shubert Bros., managers).—James J. Jeffries, in "A Man from the West," played to light business 22-24. Hoyt's "A Tin Soldier" had fair attendance 25-27. The Fifty-fourth Regiment Band concert pleased a good sized house 21. Next attractions: Ernest Seton-Thompson 29, "A Lucky Coon 30, 31. "Lost in the Desert" Nov. 1-3, Fifty-fourth Regiment Band concert 4.

COOK OPERA HOUSE (J. H. Moore, manager).—Business still continues large. Last week W. H. Powers made his debut into the vaudeville field, presenting the playlet, "His First Offence," assisted by Carlotta Field. Week of 29: Leon Morris' performing ponies. Chas. Grapewin and Anna Chance Co., in "Above the Limit;" Chas. Leonard Fletcher, Mary Dupont and Chas. Lothian presenting "A Sunday With Aunt Martha;" Sohlke Troupe, Hawaiian Queens, J. Gaffney Brown, Rosaire, Carrie Graham.

EMPIRE THEATRE (H. C. Jacobs, manager).—Frank B. Carr's Indian Maidens Burlesquers played to big houses week 22. Two burlesques, entitled "Pocahontas, or Looking for Smith," and "Fun in the White House." The olio includes: Tamar Sisters, Cunningham and Smith, Bessie Phillips, Manney and Matthews, Belle Gordon and Swan and Bombard. Week of 29, Victoria Burlesquers Gay Butterflies Extravaganza Co. Nov. 5, 6, 7.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) the Empire Stock Co. came to good business Oct. 18. "Princess Chic" had large attendance 20. James K. Hackett had S. R. O. 23, 24. Minnie Seligman comes 26, 27, "When We Were Twenty-one," presented by E. E. Rice's Co., 29.

BASTABLE THEATRE (Sam S. Shubert, manager).—"Reaping the Whirlwind" and "A Man from the West" divided week of 22, to fair attendance. "Lost in the Desert" and "A Lady of Quality" divide week of 29.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business good. People week of 29: Williams and Tucker, Canfield and Carleton, James J. Morton, Smith, Doty and Coe, Maude Meredith, the Black Averys, and the Great Lafayette.

DUNFEE THEATRE (Watson & Bagg, managers).—W. B. Watson's Oriental Burlesquers had fair business week of 22. The Rentz-Santley Co. comes week of 29.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Devil's Auction" drew big business Oct. 22. "The Girl from Maxim's" pleased a large audience 24. Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," drew a large and fashionable audience 26. Lewis Morrison's "Faust" comes 27, "The Man from Mexico" 29, Thomas Jefferson, in "Rip Van Winkle," 31.

LYCEUM THEATRE (Alf. G. Herrington, manager).—Despite the warm weather business has been very good. The American Stars, headed by James F. McDonald and Anna Martell, gave excellent satisfaction to big business 22-24. "A Lucky Coon" drew large crowds 25-27. Wine, Woman and Song comes 29-31, "Queen of the Orient" Nov. 1-3.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "Caleb West" had a good house Oct. 22. "A Lady of Quality" did good business 23, 24. "The Cipher Code" drew a big house 25. "What Happened to Jones" did fairly well 26. "The Katzenjammer Kids" comes 30-Nov. 1, William Gillette, in "Sherlock Holmes," 2, 3.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—The International Grand Opera Co. did good business 25, 26, "The Wooing of Mrs. Van Cott" comes 29, 30, "Fedora" Nov. 1, "Human Hearts" 2, 3.

STAR THEATRE (William H. Buck, manager).—Irwin's Big Vaudeville Show did fairly well 22-24. "Miss New York Jr." drew well 25-27, a return engagement. The New York Stars Extravaganza Co. is due 29-31, Bob Manchester's Cracker Jacks Nov. 1-3.

Elmira.—At the Lyceum Theatre (M. Reis, manager) Marks Brothers' Dramatic Co., in repertory, attracted large audiences last week. James J. Jeffries, in "A Man from the West," Oct. 31.

NEW TIVOLI (H. Bryant, manager).—The Insurance Medicine Co. drew fairly well during the past week. Additional improvements will be made in the theatre during the next two weeks. The policy of the playhouse is to be changed to high class vaudeville, under the management of Henry Dixie and Lawrence Anhalt, and hereafter it will be known as Dixie Market Street Theatre.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Jordan and White, Clara Wagner, Nettie Gardner, Lillian De Vave and Joseph Jeffries. Business is excellent.

Utica.—At the Majestic Theatre (Warren E. Day, manager) "A Tin Soldier" opened the week Oct. 22, to a large audience. "Caleb West" followed 23. Edward Strauss' Orchestra drew a large music loving audience 24. Minnie Seligman, in "When a Woman Loves," was a favorite 25. Lewis Morrison's "Faust" was as popular as ever 26. Coming: James J. Jeffries 29, John Griffith, in "Spartacus," 30; William Morris and company Nov. 2, 3.

CASINO PARK (Fritz Brand, manager).—Delightful weather and good attractions are making business good. Last week's people will remain over, with Marjorie Maxwell additional this week.

Poughkeepsie.—Collingwood Opera House (E. B. Sweet, manager)—The Elroy Stock Co. have appeared here during the past week, presenting repertory at popular prices; the audiences have been fair. The plays presented were: "Ups and Downs of Life," "A Spring Chicken," "Siege of Pekin," "Hans Hanson," "On the Coast of Maine," "Ten Nights in a Bar Room," "Article 47," "She Stoops to Conquer," "A School for Scandal," with matinee repetitions. Coming: Hennesey Leroyle, in "Other People's Money," Nov. 1; "Peck's Bad Boy" 3, "Hi Henry's Minstrels" 6, "When We Were Twenty-one" 7, return date: Wills Brothers, in repertory, 8-10.

Auburn.—Burtis Opera House (E. S. Newton, manager)—Oct. 23, Hoyt's "A Tin Soldier," small house; 24, "A Midsummer Night's Dream," with Louis James and Kathryn Kidder in the title roles, a large audience; 27, matinee and evening, Thomas Jefferson, in "Rip Van Winkle," very large audiences. Week 29, the Aubrey Dramatic Co.; Nov. 5, Eugenie Blair, presenting "A Lady of Quality;" 6, "The Village Postmaster."

Geneva.—At the Smith Opera House (F. A. Hardison, manager) "Uncle Josh Spruceby," Oct. 24. Booked: "When We Were Twenty-one" 31, Thomas Jefferson, in "Rip Van Winkle," Nov. 2; "The Village Postmaster" 5, Jno. Griffith, in "The Gladiator," 6; "A Young Wife" 10.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Joseph Jefferson and his splendid company had immense business Oct. 22-24, and matinee 24, in "Rip Van Winkle," "The Rivals" and a double bill, "Cricket on the Hearth," "Lend Me Five Shillings." Dickson & Mustard's "Humpty Dumpty" came to good business 25-27. Richard Golden, as "Old Jed Prouty," came 28, for one week. For week of Nov. 4, "The Runaway Girl."

GRAND (Theodore L. Hays, manager).—Harry Clay Blaney's "Across the Pacific" had very good business week of 21. For week of 28, Hopkins' Trans-Oceanic Star Specialty Co. Week Nov. 4, "Sis Hopkins."

STAR (M. H. Singer, resident manager).—The Ideal Bon Ton Burlesquers had crowded houses week of 21. For week of 28, T. W. Dinkins' Vagabonds. Week of Nov. 4, the High Rollers. It may truly be said that his house is "catching on." The liberal and businesslike management, together with the high class of attractions furnished, are showing their results. On 26 and 27 matinees were given for the benefit of the widows and orphans of the firemen killed in a fire 21 at the Minnesota Transfer, this city.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Runaway Girl" came Oct. 28, for a week. Theatregoers are anticipating great pleasure in seeing Richard Golden again in "Old Jed Prouty," Nov. 4-10. "Humpty Dumpty" had fair houses Oct. 21-24, and Joseph Jefferson played to his usual fine audiences, at greatly increased prices, 25-27.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Across the Pacific" began a week's engagement 28. Hopkins' Trans-Oceanics will be here Nov. 4, for seven nights, and will do a big business, if former engagements furnish a criterion. "Shenandoah" drew splendidly Oct. 21-27.

DEWEY THEATRE (O. F. Mueller, manager.) —The High Rollers were greeted by a big house 28, when they started a week's run. Isham's "King Rastus" is underlined for Nov. 4. The Vagabonds had big business 21-27.

PALACE MUSEUM (Jessie Horner, manager). —The people for 28 and week were: Gleeson and Holmes, Ada Mortimer, Kittie Pink, Thompson Sisters, Nellie O'Houlihan, Dollie Groom, Harry Pink, Carl Lehmann, J. C. Tolo, and the Woodside Stock Co. Business is fair.

THE PRESS CLUB had a big benefit at the Lyceum Theatre 26. Joseph Jefferson was among those who favored the club.

Duluth.—At the Lyceum (E. Z. Williams, manager), on Oct. 26, 27, "At the White Horse Tavern" and Walker Whiteside will be the attractions. "Human Hearts," 18, had good business, and "A Trip to Chinatown," 20, had S. R. O. The business for the season so far has been good.

PARLOR THEATRE (W. J. Wells, manager). —The business for the week was fine, with S. R. O. some nights. The people for 29 and week are: The Four Burtons, Allie La Mont, Lutes Bros., Bradford and Carter, Frank Hassall, Alice and Gus S. Kerbeck, Ed. Sawyer, Mlle. St. Ormond, the Kenneson Sisters, W. J. Wells and the stock. The farce for the week is called "The Smart Set."

PALM GARDEN (J. W. Anderson, manager), with the Chicago Ladies' Orchestra, is having big business.

THE SIXTH AVENUE THEATRE, as Turner Hall is called, with Andrew McPhee as manager, will open for the season 25. The prices will be 10, 20 and 30 cents, with matinees on Wednesdays and Saturdays.

FLORIDA.

Jacksonville.—At Park Opera House the Peruchi-Beldini Co. held the boards last week, doing excellent business; S. R. O. houses every night.

THE CRYSTAL ROOF GARDEN continues to do good business. New programmes and faces every week.

"THE CHRISTIAN" comes at advanced prices 27. The Braunig Dramatic Company one week, commencing 29.

World of Players.

— The Kingsley-Russell Co. was entertained on Oct. 23 by John Justus and Mrs. Anna Hendricks Williams, both members of the company, in honor of their birthdays, which occurred on the same date. Both were the recipients of many handsome and valuable presents. On Monday evening, 22, at Mattoon, Ill., occurred the marriage of John W. Williams, business representative, and Anna Hendricks, musical director, both of the Kingsley-Russell Co. It was a complete surprise to the company. The ceremony was performed by Rev. Edward E. Beach previous to the evening performance, after which the entire company partook of a banquet, which had been prepared by Managers Kingsley & Russell. Everyone had a good time, and all united in wishing the estimable bride and groom many happy years of prosperity.

— Whit. Brandon has purchased Mr. Harrington's interest in the Brandon Theatre Company and is now the sole manager. Business through Wisconsin only fair. Roster; Monte W. Lewis, stage manager; Richard Marsden, director; C. A. Brakeman, advance; J. R. Shannon, musical director; Lou N. Harrington, Bert Bucknam, Chas. Taggert, Gertie Harrington, Marie Clifford, Lida Hall-Brandon, Whit Brandon, manager. We have never failed to make good and have booked a number of return dates in good towns.

— Harry Corson Clarke writes: "Thought it might interest your readers to know that 'What Did Tompkins Do' is capturing the Texas audience, *a la* 'What Happened to Jones,' playing to our usual fine business and receiving the commendation of public and press alike. It is now in elegant shape, cast having been strengthened by addition of new members, the gowning of our five lady members receiving special mention everywhere for its elegance. Wm. Brewer joins at Houston, to play the juvenile part. L. Henry rejoined at Ft. Worth, as business manager, jumping from California, where he had been manager of Hall's circuit of theatres since closing with 'Jones.'"

— Burton's Comedians will open its seventh season at Lamont, Ia., Nov. 8. The company is the strongest I have ever headed. Will Hasbrook, treasurer; Harry Burton, manager; J. Ross Wilson, master of transportation and stage manager; W. G. Marcussen, Jack S. Jeffers, Clarence Adams, second season; Geo. Saunders, Teddy Rose, Geo. B. Humes, Geo. W. Evers, leader of orchestra, fifth season; J. T. Donell, leader of band, fourth season; Chas. Phelps, Jack Norton, Stella Burton, Miss Henriette Wilson, Inez Keifer, Fay Norton, second season, and the Maskot Duo, Little Lois and Howard Wilson. Our repertory includes: "Wild Rose," "Klondyke," "The Electrician," "Council for the Defence," "The Counterfeiters," "Her Sister," "An American in Cuba" and "Retribution." Time is fairly well booked through Northern Iowa and Minnesota.

— T. H. Winnett has secured the agency of "A Tale of Two Cities" and "Sydney Carton;" also all of Edwin Arden's and Milton Nobles' plays, and "Victoria Cross," "Wicked London," "An Innocent Sinner," "For Liberty and Love," "Bachelor's Baby," "Knobs o' Tennessee," "Darkest Russia," "Two Nights in Rome," "A Runaway Wife," "Dark Side of a Great City," "Slaves of a Great City" and all of Oliver Bryon's productions.

— Ruby Raymond, who is playing the leading soubrette role in the farce comedy, "Over the Fence," is a young and clever actress.

— Geoffry C. Morris, who in his earlier days was a stage mechanic at Buffalo and Chicago theatres, died in Buffalo, Oct. 19. He was born in Ireland in 1826, came to America in the early '40's, and when he died left an estate valued at $200,000 to a cousin, Thos. Dennehy, a resident of Chicago, he being the only living relative of the deceased.

— Clyde Fitch has just returned to New York with a brand new play, all ready for Charles Frohman. It is called "Captain Jinks, of the Horse Marines," and deals with the quaint side of New York life in the days when the song of that name was popular. The play will call for a revival of "the Grecian bend" and the "bustle." As all Mr. Frohman's New York theatres are filled with successes just now, this piece may have to be done on the road first.

— Al. H. Wilson, in "The Watch on the Rhine," especially written for him by Sydney R. Ellis, has been offered time at three New York theatres.

— The Three Brothers Leando have been especially engaged by Manager Chas. H. Yale for his "Forever and Ever Devil's Auction" Company.

— A feature in the production of Chas. H. Yale's mechanical and operatic trick spectacle, "The Evil Eye," under the management of Sydney R. Ellis, is the singing of Mayme Mayo.

— Mr. Mortimer's third tour, under the management of C. Y. Parsons, was inaugurated at Delaware, O., Oct. 26. The roster: Marie Arkwright, Julia Bell, Babbettte Burge, Senna Towne, Little Gracie Selvan, Laska, E. M. Purkiss, Frank Updegraff, Pliny F. Rutledge, F. K. Hoffman, Ed. T. Elliotte, Wm. Z. Ross, Harry Brainard, Cyril St. Clair, R. B. Remer and Master Ernest Leavelle, the noted boy soprano of St. Michael's Choir, Columbus, O. Our scenery, from the famous studio of M. Armbruster & Sons, Columbus, O., is pronounced unusually handsome.

— The Harcourt Comedy Co. is still doing a banner business. The opening at Rockland was good. Our specialties are now all head liners, including Brown and Williams, Blanche Gibbs, Harry Moore, Harry Fielding, W. I Cowlishaw, Little Beatrice and Maud Hazel; also Prof. T. V. Stock's biograph, and the great illustrated song team, Cowlishaw and Stock.

— Joseph T. Belmont has closed with the Tommy Shearer Co. as leading man.

— Lionell Ellis & Geo. Comer's sensational melodrama, "The Right Man," which has had quite a successful career in England and Australia, will have its initial production in America at the Opera House, Paterson, N. J., on Thursday evening. Edwin Lloyd, Harry Pierson, Geo. Maddox, Howard Messimer, James Mackey, Hassell Gibbs, Master Hellwig, Oliver Berkley, Nina Freith, Belle Gold will create their respective parts. A. C. Dorner has charge of the production, while Martin J. Dixon will put the play on.

— Owing to Miss La Pierre's sudden illness last week in Rochester, which compelled her to leave immediately for New York, Pearl Evelynne, who plays the part of Kate Brewster, in "Way Down East," was called upon within an hour's notice to assume the part of Anna Moore. Miss Evelynne gave a most creditable performance, and her work was highly complimented on by the newspapers and the public in general. Miss Evelynne will continue playing the part of Anna Moore until Miss Le Pierre is again well enough to rejoin the company. A word of praise is also due to Hettie Charles, one of the choir singers, for her assumption of the part of Kate Brewster, which she also had to take within an hour's notice.

— Serviss, Baevier & Leonard write: "Our ad. in THE CLIPPER of Oct. 13 has put us in communication with a number of managers, and, as a result, we have joined the Santanetti Co. as features, and our new act, 'The Animated Gold Frame,' is proving a success. We are using Taggart & Witt's sacred song success, 'The Everlasting Light,' with light effects. We will open in New York in six weeks."

— Spenser Walker's four act comedy drama, "A Southern Girl," is now being featured in repertory by several organizations.

— Carrie Newcombe has joined "Smith's Wife" Co.; B. F. Mitchell, manager.

— Manager Maxe Edwards, of Stillman's Music Hall, Plainfield, N. J., mourns the loss of his mother, who died at San Francisco, Cal., Oct. 20.

— Edric Taylor, juvenile lead last season with Chas. Cowle's "A Country Merchant" Co., has recovered from a serious illness of typhoid fever.

— E. H. Sothern was compelled to retire from the stage for treatment at Baltimore, Oct. 25, and the remainder of last week and this week at Washington was canceled. He sustained an injury to his toe by having a sword drop on it during his engagement at the Garden Theatre, this city.

— Spenser Walker, the light comedian, is at present with Powers' "Ivy Leaf" Company, this week playing the Gillis Theatre, Kansas City, Mo.

— Rashland & Leslie's Co. have closed for one week to reorganize, change plays and strengthen the company. Complete cast: Frederick Rashland, Anita Leslie, Marion Hall, Geo. Wench, F. C. Goodwin, Madge Holcomb, William Edgar, Charlie Evans and Mamie Karus.

— Advance Representative Meyer, of the Wood Dramatic Co., writes as follows: "Our company is now in the eighth week of the most prosperous season in the history of the organization, the election not having affected us perceptibly. Manager Wood is introducing a new departure in repertory, by producing only the very best and highest grade of metropolitan plays, and staging them in a most lavish manner. The result is that everything is coming our way, and we have a good many return dates booked already. The company is now stronger in talent and size than ever before, and has also lately been strengthened by the addition of a superb orchestra. The new and original specialties introduced by Mr. Zielie and Miss Wood are making a great hit. Will Kiefer keeps the audience in continual laughter with his eccentric comedy turns. The musical acts of Meyer and Garside are an innovation and surprise the audience. Our aerialist and equilibrist, Frank Emmons, is putting on some new aerial acts that hold the audience in breathless suspense. The illustrated songs, animated pictures and other new and novel specialties are the very finest obtainable. Manager Wood, with his endless and unlimited resources, is sparing no expense to have the finest repertory attraction on the road. The OLD RELIABLE and the venerable gentleman in white visit us every week and keep everybody in the best of humor. Roster: Manager and owner, Geo. Wood; advertising representative and press agent, Ed. Meyer; advance, Donald David; leading lady, Laura Wood. Characters-Juvenile, Emma Warren; heavies, Mamie De Barr; engenue, Miss Grace Sheldon. James Garside, leads; Percy Warren, juvenile leads and heavies; Mart Zielie, comedy leads; Will E. Kiefer, character comedian; Geo. Warren, heavies and eccentric comedies; B. F. Stone, properties and utility; Frank Emmons, Irish and Dutch comedian; orchestra in charge of Prof. Lenzberg: Joe Branting, calcium, electric effects and moving pictures; James Garside, stage director; Will E. Kiefer, stage manager; Charlie Meyer, scenic artist, and last but not least, the unfailing "ghost," Mr. Geo Wood, who is always in evidence.

— John B. Doris has made an arrangement with the Shubert Brothers to produce his play, "Old Orchard," at their theatre in Buffalo on Nov. 19. Mr. Doris, accompanied by the author, Marguerite Merington, will shortly leave this city for Buffalo to superintend the rehearsals. The production is made in Buffalo with a view of bringing it to this city some time the present season at the Herald Square Theatre. Miss Sarah Truax, who for several seasons was Otis Skinner's leading woman, has been engaged to assume the principal role.

— Notes from "A Night in Chinatown" Co.: J. C. Welsh joined the company as musical director, and since joining has composed and arranged special music for the play. The opening overture is a characteristic Chinese overture, which he has dedicated to the company.

— Forepaugh & Hubin's "Uncle Tom's Cabin" Co. will open the season Nov. 10, with new curios, scenery, costumes and special printing.

— E. J. Mittler is no longer a member of "An American Gentleman" Co. William Bonelli will have his new play ready by January, and the production will be made on April 15.

—Roster of D. B. Levis' "Uncle Josh Spruceby" Co. (Northern): Joe G. Brown, manager; Taylor Parvin, advance representative; Burt Hodgkins, stage manager; J. A. McLees, director of orchestra; N. E. Tucker, band leader; Grace Leith, Alice Davis, Hilda Tucker, Sadie Atwood, C. B. Hill, Marshall Spoonts, S. G. Champlin, Louis Rashman, Maj. Finley, Frank Terrell, H. A. Semon, Ed. Gobrecht, Howard Ellis, Vic. Graham.

— The Pelham Co consists of Claude D. Pelham, Kitty Aryman (Mrs. Pelham), Mabel Pelham, Una Pelham; George Cotter, Harry Miller, Ward Mattice, Frank Van Dyke, Prof. Hangaur. In repertory and specialties, week stands, Bruns and Nina are the feature vaudeville stars, introducing paper tearing, illustrated songs, picture dance, moving pictures, juggling, club swinging and character sketches. Business is good.

— Palmer's "Ten Nights in a Bar Room" Co.: "We have one more week in Mississippi, after which we go into Alabama, which will make the eleventh State we have covered since our opening on Aug. 30, and that the old drama has lost none of its drawing power has been shown at most every stand we have made. Many managers ask for return dates, which Manager Palmer is compelled to refuse, owing to the show being booked straight to the coast without any open time. The company is exactly the same as when organized, and all find this a very pleasant engagement."

— Billy Casad, manager of "A Breezy Time" (Eastern), was presented with a handsomely engraved ivory headed cane by Manager Phillips, of the Berlin, Ont., Opera House.

— Delmore and Wilson gave the first performance on any stage of their new musical farce comedy, "My Aunt's Nephew," at Elizabeth, N. J., on the night of Oct 25.

— John McMahon and Charles A. Loder are being featured in "Who Is Who?" under the management of E. D. Stair.

— Notes from the Chas. K. Champlin Original Gems: "New York After Dark," a new four act melodrama of Den Howe's, was produced for the first time at Bridgeton, N. J., and was a pronounced success. We are playing to the best of business throughout the State of Jersey.

— Hettie Bernard Chase has been specially engaged for the soubrette role in "Uncle Sam in China."

— Notes from the Boston Stock Co.: "Our ad. in THE OLD RELIABLE brought us over fifty answers. The company is doing well financially and artistically, and we played St. John, N. B., Thanksgiving Day, Oct. 18, to over 3,000 admissions on the day. We are booked in all the prominent cities throughout the Dominion. Our company now comprises the following people: Harvey Bewley, proprietor and manager; Phil H. Laurence, business representative; John M. Byrnes, stage manager; Chas. Meikle, property man; Lorenzo T. Richy, Robt. Wendell, John M. Byrnes, Frank A. Laurence, Robert G. Smythe, Violet Barney, Adelaide Petue, Lillian Laurence, Annie Laurence, Amy Catherwood. Our specialties are a big feature, and the company has received excellent recognition from both press and public."

— Roster of the R. C. Clark Co. in "Lady Audley's Secret:" Helen V. Gordon, Leonora Towne, Grace and Gladys Wilson, Edward Thompson, Frank Burton, Purvis J. Dickinson, Ross Berry, Harry Eastlie, E. A. Hammond, Grace Morrison, leader; E. A. Hammond, stage director; Harry Eastlie, advance; Ross Berry, property; Robert C. Clark, manager and owner. Our season starts Oct. 30 at the Opera House, Ashtabula, O.

— "The Choir Invisible" closed Oct. 27.

— "Slaves of the Orient" closed Oct. 27, and came back to this city to reorganize for Nov. 12.

— Edmund Breese leaves James O'Neill next week, and goes to the Castle Square Theatre, Boston.

— Florence Ashbrooke goes with "The Commander."

— Albert Andrus is with "An African King."

— Alban Purcell was, owing to ill health, compelled to leave Robert Downing.

— Rowland Edwards retires this week from the "Woman and Wine" Co.

— Frank Kemble goes with "Arizona."

— Charles B. Gilbert is engaged with "The Battle of the Strong."

— Albert Davis has joined "Lost in the Desert."

— James A. Barnes left town Oct. 27, to take the stage management of Her Majesty's Theatre, Montreal.

— "The Cypher Code" is laying off for a time.

— Ed. H. Robins has resigned from the management of the Wellington & McVickar attractions, and will devote the rest of the season in looking after his own enterprises.

— Charles Gotthold goes with Ada Rehan.

NEW JERSEY.

Newark.—The principal attraction here this week is "Mam'zelle 'Awkins" at the Newark Theatre (Lee Ottolengui, manager). It is the first musical comedy of the season and with an excellent cast, including Josephine Hall, Effie Fay, Harry Kelly, Etienne Girardot and William Burress, it will be a pleasing diversion. Good songs predominate and the amusing nonsense pleased a large audience Monday night, Oct. 29, and should attract good business through the week. Andrew Mack received his full measure of attention last week, and his capable work was thoroughly appreciated. Denman Thompson, in "The Old Homestead," is announced for week of Nov. 5.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Another stirring melodrama, "Jack Royal of the 92d," is thrilling the patrons this week. The stock has been appropriately placed and are doing good work. The house was well filled on the opening, 29. "The Silver King" served well to entertain good sized audiences last week, and Mr. Swart's scenery was quite effective.

EMPIRE THEATRE (Harry J. Hyams, manager).—The picturesque rural drama, "The Dairy Farm," with a host of realistic effects, is the tempting offering here this week. Its country scenes are lifelike, and wholesome entertainment should attract more than passing attention. A good house enjoyed the performance Monday night, 29. "A Ward of France" received fair attention last week. For the week of Nov. 5, the Rays, in "A Hot Old Time."

NEW CENTURY THEATRE (O. R. Neu, manager).—It is announced that by request Mrs. Abell Brinker is this week repeating her last season's success in "Carmen." She is at her best in the character and drew a large audience Monday night, 29. Robert Neil, the popular local heavy man, has been specially engaged to play Escamillo. He is receiving a warm greeting this week. "Alone in London" was much to the liking of the patrons last week, and they came out in goodly numbers.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Knickerbocker Burlesquers is here this week, and full houses will be the rule, for the regulars and Manager Robie's many friends rely on his faculty of giving a good show. Bert Leslie heads the list of specialties, aided by Miss Sophie. The others: Carleton and Terre, Wright Sisters, La Moyne Bros., Rice, Cady and Vedder. Burlesque opens and closes the show, as usual, and two good audiences were well pleased Monday, 29. Last week the Dewey Extravaganza Co. did good business through all the politics. La Fa Falla and the Zouave march were novel features of a good olio. Next week Sam Devere's Co. will be on the boards.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Business reaches the capacity of the house each week. A extra bill this week names Burt and Burt, Louise M. Stuart, Etta Cooper, the Ricketts, Clara Russell, and Clinton and Hayden.

MANAGER ROBIE states that Bert Leslie will star in a three act comedy, "A Crazy Guy," next season, under his management.

Jersey City.—Manager Frank E. Henderson has at the Academy this week Brothers Byrne's "Eight Bells," an attraction that has always played to the capacity in this city. The advance is prosperous. Attraction to follow: "The Village Postmaster."

BIJOU.—"Reaping the Whirlwind," a melodrama of exceptional interest, and now presented with special scenery and a cast of great strength, will entertain Manager John W. Holmes' patrons this week. Next to follow, "M'liss."

BON TON (T. W. Dinkins, manager).—Miner & Van's Bohemian Burlesquers, with a strong array of talented people and two fetching burlesques, are here this week, opening 29; Trocadero Burlesquers to follow.

NOTES.—The part of Fan Fan, in "Two Little Vagrants," while at the Bijou, was assumed by Neva Harrison. During the week Manager Holmes presented to every purchaser of a reserved seat a photograph of Mildred Holland and an accident insurance policy for $160, good for one year, in the New Amsterdam Casualty Co. Next season Louis Robie will star Bert Leslie in a farce comedy, now under way, to be called "A Crazy Guy." Mr. Leslie is a comedian of considerable ability, and he should make it a success.

Elizabeth.—At the Lyceum Theatre (W. M Drake, manager) Frank M. and John B Wills and company came Oct. 22, 23, 24, in "Atlantic City" and "Two Old Cronies," to indifferent business. Delmore and Wilson, in "My Aunt's Nephew," came 25, to fair business. "Peck's Bad Boy" arrived 26, matinee and night, to good business, and same old story. To arrive: "A Spring Chicken" 29, "The Commander" 31, Hi Henry's Minstrels Nov. 1, "Over the Fence" 3, Ed Harrigan, in "Old Lavender," 6; "Katzenjammer Kids" 17.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Faust" came 24, to excellent business. "Coon Hollow" was produced 26. A new play, "The Great White Diamond," written by Walter Fessler, and taken in part from the novel, "The Great Hesper," by Robert Barret, came with a big cast and scenery 27. Alice Gilmore made a hit as did Harry West. John Martin, as a Nyctalops, received many encores, as did Frank Henning, as a young miner. To arrive: "The Spooners," in repertory, 29, Nov. 3; "What Happened to Jones" 5, "The Village Parson" 6, Byrnes Bros., in "Eight Bells," 10; "The Bowery After Dark" 12, "The Soldier Queen" 14, "The World Against Her" 15, Fitzsimmons 17, Mrs. Le Moyne, in "The Greatest Thing in the World," 19.

Plainfield.—Marion Manola had good attendance at Stillman Music Hall Oct. 23, appearing as Suzel in "Friend Fritz." "A Romance of Coon Hollow" had full houses, matinee and night, 27. Coming: "A Spring Chicken" 30, "Fedora" Nov. 5, Robert Fitzsimmons, in his new play, "The Honest Blacksmith," 8.

PENNSYLVANIA.—(See Page 780).

Easton.—At Able Opera House (W. K. Detweiler, manager), Oct. 23, 24, with matinees, Burke's Vaudeville Co. came to good business. 25, Hoyt's "A Milk White Flag" did good business. Due Oct. 27, with matinee, Marion Manola, "Fr end Fritz;" 30, Burke's Vaudeville Co.

WONDERLAND THEATRE (R. Gerver & Co., managers).—Coming 29 and 30, Rose Sydell's London Belles; Nov. 1-3, Sam T. Jack's Burlesque Co.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) "Why Smith Left Home," Oct. 23, good business. "Devil's Auction," 26, big business. "Uncle Josh Spruceby," 27, matinee and night, fair business. Huntley-Jackson Company, in repertory, week of 29.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Leipsig Quartet had a large house 22. Hi Henry's Minstrels, to very good business, 24. Al Reeves' Burlesque Co., with Inez Mecusker as chief soloist, played to a large audience 25. Lewis Morrison's "Faust" drew well 26. This week's Vaudeville Festival of J. K. Burke's company included Kathryn Osterman, Dupont and Latham. Katherine Rober and company, in repertory, 29-Nov. 3.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) "A Day and a Night" came to good business Oct. 18. "A Turkish Bath" did well 23. "Quo Vadis" comes 26.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, NOVEMBER 3, 1900.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. H. W., Rome.—Wm. F. Cody began his career in the show business in Ned Buntline's play, "The Scout of the Plains," in 1872. According to his autobiography he was scouting for the army in 1876. He is at present on the road at the head of the show bearing his name of Buffalo Bill.

A READER, Newport News.—1. Address G. W. Lederer, Casino, this city. 2. We cannot furnish the address. 3. You will have to have them made to order. Apply to any brass worker. 4. It will depend upon the novelty and merit of the act.

W. L. J., Pensacola.—Pauline Phelps and Marion Short, addresses unknown.

C. S. V. E., Brigantine.—See reply to F. B. in this column.

D. D., Brownsville.—We do not know the instrument.

M. I. E., Portsmouth.—Broadway Theatre Building, this city.

P. A. W., Franklin.—See reply to F. B. in this column.

L. W. D., Canonsburg.—1. Watch our route list, or, if you desire, address letter in our care, and we will advertise it.

E. C., Selma.—Address Hurtig & Seamon, Harlem Music Hall, New York City.

F. R., Tonawanda.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

F. N. W., Oklahoma City.—See route list in this issue.

F. H. M., Pueblo.—Forepaugh-Sells, Columbus, O. Ringling Bros., Baraboo, Wis.

R. V. J., Hagerstown.—See reply to F. B. in this column.

C. M.—Address the party in care of THE CLIPPER.

H. L. S., Columbia.—Address Koppe, in care of the J. Al. Sawtell Co., according to our route list.

H. B. B., Lancaster.—See reply to F. B. in this column.

C. C. JR., Philadelphia.—The party is alive.

M. D.—We have not heard of the party for a long while and think she is abroad. If you address a letter in our care we will advertise it.

J. K.—See reply to F. B. in this issue.

B. T. W., Clintonville.—1. The charge is $2.80 per inch. 2. We have not been advised. 3. He is entitled to none.

W. R. C.—See route list in this issue, or address the managers, Liebler & Co., Knickerbocker Theatre Building, this city.

MRS. E. H. O., Nashville.—Address the party in care of THE CLIPPER.

JOE, Owensboro.—We have no knowledge of the company.

E. I. B., Holyoke.—Either A. L. Webber or C. J. Palmer, the last named being the more recent.

MCG., Chicago.—See route list in this issue.

A. H. LA F., Burlington.—We cannot assist you to get upon the stage.

W. J. L., Cincinnati.—Watch our route list.

B. A. T., Moulton.—The population of your town being less than 25,000 you are not obliged to pay the war revenue tax.

C. M. S.—See reply to F. B. in this column.

SAM, Allegheny.—The parties and the play are both unknown to us.

R. J. L., Jersey City.—There is no such book to be had.

J. H. B., Baltimore.—See route list in this issue.

E. F. C., Manchester.—Address Frank McKee, Madison Square Theatre, New York City.

B. F. W., Orange.—We have not heard of the play this season, and do not think it is on the road.

MRS. B. F. T., Pittsburg.—The two principal divisions or species of the drama are tragedy and comedy. The word *legitimate* as applied to the drama is variously used. By some it is applied solely to Shakespearean plays, by others to such old plays as have by common consent such literary or dramatic value as to place them among the classics. The most frequent, and probably the most correct use of the word is to designate such plays as conform to old and thoroughly approved forms of play construction. The term is much used at the present time to distinguish those who appear upon the dramatic stage from those who appear in houses devoted to variety, or so called vaudeville. This is frequently, however, a distinction without a difference, as short dramas are now given in variety houses, and much variety business is introduced in farces, burlesques and extravaganzas. The word illegitimate is not in approved use as applied to the stage.

W. B., Shippensburg.—Address Martinka & Co., 493 Sixth Avenue, New York City.

J. S.—The company is playing at the Columbia Theatre, Boston.

MRS. J. W. N.—Address letter to the party in our care and we will advertise it.

N. B., Hillsboro.—1. We have no knowledge of the license laws of that State. 2. You will have to pay a war tax of ten dollars.

S. H. M.—It was Henry Shrode who died.

M. M.—The "ad" could cost $22.40 net.

L. H. S., Washington.—See route list in this issue.

H. S. W., Boston.—The party is unknown to us, but if you will address a letter to him in our care we will advertise it.

COMEDY, Newark.—Salary varies so greatly it is impossible to quote.

A. A., Nashville.—We have searched our files but cannot find any mention of the death of the party. Address letter in our care and we will advertise it.

A. B. G.—Address letter in care of THE CLIPPER.

F. E., Baltimore.—See reply to F. B. in this column.

H. F. S., Newark.—Charles Frohman, Empire Theatre. Daniel Frohman, Daly's Theatre. Both in this city.

F. AND M., Poughkeepsie.—We cannot in any way assist you to obtain an engagement.

BASEBALL, CRICKET, ETC.

A. R. G., Boston.—The Rochester team won the championship of the Eastern League in 1899.

F. P. M., Philadelphia.—There is no authentic record of the greatest distance a baseball has been batted in any game between professional teams.

CARDS.

C. H. F., Lawrence.—A has no run for the last card in 4, 10, 10, 3, 1, 2 and 1, on account of the first ace intervening.

F. H., Battle Creek.—1. Any straight flush constitutes what some players choose to designate as a "royal" or "tiger" flush, the value of the hands depending upon the cards composing them. 2. Yes; THE CLIPPER has many times so decided.

CONSTANT READER, Chicago.—Presuming that D needed two points (which you fail to state), A, who wanted but one to go, won the game when he played low.

RACINE.—The best hand was entitled to the money. Upon a show of hands, if a player miscall his hand he does not lose the pool for that reason, for every hand shows for itself.

H. B., South Pittsburg.—As any straight flush is a "royal" flush, the chances are equal.

OPTIMUS, Chicago.—The player who opened the pot without having the requisite cards to do so is fined double the amount of his original ante, and, all others having passed, the money remains in the pot, another deal taking place. B could not come in after having passed his hand.

J. B., Chicago.—We do not understand your question, which please restate, being more particular as to your chirography.

S. E., Washington.—B, who opened the pot falsely, should be penalized double the amount of his original ante (unless some other penalty had been agreed upon before commencing play), and another deal is in order, the money remaining in the pot.

ATHLETIC.

SOMERVILLE.—Send a good photograph, accompanied by a sketch, giving date and place of birth, with his principal performances during his career before the public, and we will be pleased to make use of it.

S. C., Minneapolis.—A having bet that the Chicagos would *beat* the Minnesotas, and the game resulting in a tie score, he loses, provided his opponent did not bet that the Minneapolis team would *beat* the Chicagos; in the latter case the bet would be a draw, each bettor receiving back the money wagered by him. The rules governing betting on the turf do not apply to other sports.

A READER, Providence.—We know nothing about the merits of the alleged match, but we do not believe it was for any championship, any more than was the one between the same parties in this city some time previously. We would advise that the wager be drawn.

RING.

J. T. D., Philadelphia.—We know of no way in which you could obtain what you want. Such a list is not published. Many pictures can be obtained, however, by addressing J. Wood, photographer, 208 Bowery, New York City.

M. F. M., Brockton.—The "Ring Record," published some years ago by Nelse Innes, contains what you desire. You might obtain a copy by addressing *The Boston Herald*, with which paper Mr. Innes was then connected.

WHEELING.

J. E. M., Texarkana.—We do not desire to enter into such an arrangement as proposed, and cannot refer you to any one who would be likely to do so.

MISCELLANEOUS.

L. C., Detroit.—The withdrawal of C previously to the nominations being made rendered void the wager, and the money should be returned to the bettors.

INQUIRER, Concord.—The publicly announced withdrawal of C from the race put an end to the bet, and unless it was renewed subsequently the money should be drawn.

M. B., Detroit.—That side of a piece of money containing a head, whether American or foreign, is the head of the coin.

C. F. P., Athens.—Address C. F. Parker, Abilene, Kan.

J. A., Augusta.—Address Pain Fireworks Company, Park Place, New York City.

Wheeling.

Foreign 'Cyclers Barred.

The following dispatch was sent out from Paris, Fr., on Oct. 23: "Sunday's stormy incidents at the Parc des Princes, when McFarland, the American 'cycler, was obliged to abandon the race with Jacquelin owing to the menacing attitude of the crowd, which objected to indulging the former's desire to wait until the muddy track should dry, have been followed by an extraordinary action on the part of M. Desrange, manager of the racing track. The whole colony of American and English 'cyclers has been forbidden to enter the grounds except to withdraw machines and other personal property."

MARGARET GAST'S ATTEMPT to ride thirty centuries over the regular course of the Century Road Club, on Long Island, was brought to an abrupt conclusion on Oct. 19, after she had ridden 2,600 miles, or twenty-six centuries, of the intended journey. The decision to suddenly end the effort was arrived at upon the information, conveyed by Tom West, proprietor of the hotel at Valley Stream which Miss Gast made her headquarters during her long and plucky, if foolhardy, attempt, that the rider and her attendants were all to be arrested on the following morning. She finished the 2,600 miles at 8.55 P. M., and thus terminated the greatest century ride ever accomplished by a human being of either sex, and it proved Miss Gast to be a woman of remarkable endurance and the most indomitable perseverence.

THE AUTOMOBILE CLUB OF AMERICA held its first annual meeting and election in this city on Oct. 22, when the following officers were chosen for the ensuing year: President, Albert R. Shattuck; first vice president, Albert C. Bostwick; second vice president, J. Dunbar Wright; third vice president, David Wolfe Bishop; treasurer, Jefferson Seligman; secretary, Malcolm W. Ford; governors, class of 1903, D. H. Morris, Sydney Dillon Ripley and J. M. Ceballos.

HARRY ELKES, in a motor paced trial at the track at Brockton, Mass., broke all records from twelve to twenty-five miles, inclusive. He started to try and beat the one hour record, but during the twenty-sixth mile his motor became overheated, spoiling the pace, and he stopped after covering twenty-six miles.

CHASE, the English professional, won a fifty miles race at Paris, Fr., Oct. 14, beating Walters, another Britisher, by three-quarters of a lap, with Huret third. Time, 1h. 21m. 35⅕s.

ARCHIE MCEACHERN was the winner of a twenty-five mile race at the track at Vailsburg, N. J., on Sunday afternoon, Oct. 21, his time being 1h. 1m. 47s.

The Turf.

RACING AT A NEW TRACK.

The Empire City Jockey Club Opens Its Gates for Patrons of Running Races—Charentus Gains a World's Record.

Racegoers found a new Mecca for their footsteps on Monday, Oct. 22, when the Empire City track, near Yonkers, was thrown open for its first running meeting, under the supervision of the Empire Jockey Club. While the transportation facilities are not all that could be desired, visitors found the grounds and surroundings delightful and the track generally perfect in all important details. That it is a fast circuit was proven in the Empire City Handicap, the feature of the opening card, when Charentus, in beating old Imp by a short neck, set 2:04 as a new world's record for a mile and a quarter on a circular track. The Woodlawn Handicap, won by Chuctanunda, was another interesting fixture. The winners of the remaining four races were Kamara, the first victor on the new course; The Pride, Intrusive and Snark. Summary:

FIRST RACE.—Handicap for all ages, one mile and seventy yards—J. P. Martin's Kamara, 3, 113, Henry, 3 to 1, won; W. O'B. McDonough's Beau Ormonde, 105, McCue, 30 to 1, second; F. R. Hitchcock's Gen. Mart Gary, 4, 104, T. Burns, 5 to 1, third. Time, 1:43¾.

SECOND RACE.—Selling, for three year olds and upward, about six furlongs—James Whitten's The Pride, 4, 105, T. Burns, 5 to 2, won; C. F. Hill's Federalist, 3, 102, O'Connor, 25 to 1, second; A. C. McCafferty's Fleuron, 3, 108, R. Williams, 12 to 1, third. Time, 1:09¼.

THIRD RACE.—The Woodlawn Handicap, for two year olds, about six furlongs—S. Sanford & Son's Chuctanunda, 95, J. Daly, 20 to 1, won; T. M. Sloan's Gold Heels, 108, Bullman, 4 to 1, second; M. Murphy's King Lief, 105, O'Connor, 6 to 1, third. Time, 1:08½.

FOURTH RACE.—The Empire City Handicap, for three year olds and upward, one mile and a quarter—O. L. Richard's Charentus, by Charaxus-Contenta, b. g., 106, Shaw, 7 to 1, won; Harness & Brossman's Imp, 6, 124, O'Connor, 8 to 5, second; Woodford & Buckner's Pink Coat, 5, 105, Odom, 12 to 1, third. Time 2:04.

FIFTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth—Lawrence Waterbury's Intrusive, 6, 114, O'Connor, 8 to 5, won; W. C. Daly's Alsike, 4, 95, Miles, 15 to 1, second; Thomas Welsh's Dolando, aged, 101, Henry, 4 to 1, third. Time, 1:45¼.

SIXTH RACE.—Selling, for two year olds, five and a half furlongs—W. L. Oliver's Snark, 103, Mitchell, 6 to 1, won; George H. Avery's Rappenecker, 107, McCue, 4 to 1, second; J. H. Carr's Billionaire, 102, Henry, 4 to 1, third. Time, 1:06.

Six purse events provided the excitement on Tuesday afternoon, and the accident to St. Cloud, eventuating in his destruction, was the notable incident. There was some excellent racing and a few stirring finishes, the result of the contest being these winners returned: Musette, at 7 to 2; Miss Hanover, at 16 to 5; Queen Carnival, at 5 to 1; St. Simonian, at 4 to 1; Cresson, at 5 to 2, and Water Cure, at 8 to 5. Summary:

FIRST RACE.—Handicap, for all ages, about six furlongs—T. S. Fergusou's Musette, 3, 112, Odom, 7 to 2, won; J. J. McCafferty's Himtime, 4, 123, R. Williams, 6 to 1, second; J. R. & F. P. Keene's Unmasked, 3, 120, Henry, 16 to 5, third. Time, 1:08⅘.

SECOND RACE.—Selling, for three year olds and upward, one mile and a sixteenth—T. B. Alexander's Miss Hanover, 3, 93, H. Michaels, 16 to 5, won; C. A. Miller's Buffoon, aged, 103, McCue, 8 to 1, second; Hawthorne Stable's Flax Spinner, 5, 106, T. Burns, 8 to 1, third. Time, 1:45¼.

THIRD RACE.—For fillies, two years old, five and a half furlongs—R. J. Heiner's Queen Carnival, 104, T. Burns, 5 to 1, won; Charles Littlefield Jr's. Katherina, 106, Littlefield, 5 to 1, second; Michael Murphy's Marathen, 107, Odom, 8 to 1, third. Time, 1:07.

FOURTH RACE.—Handicap, for three year olds and upward, one mile and a furlong—Thomas H. Ryan's St. Simonian, 5, 104, McCue, 4 to 1, won; William C. Daly's Annoy, 3, 113, Miles, 3 to 1, second; C. F. Hill's Macleod of Dare, 4, 110, Odom, 16 to 5, third. Time, 1:52½.

FIFTH RACE.—For maidens, two years old, five and a half furlongs—James Kneale's Chesson, 112, Shaw, 5 to 2, won; Charles Littlefield Jr's. Carnelian, 112, Littlefield, 5 to 1, second; Arthur Featherstone's Mark Lane, 112, O'Connor, 30 to 1, third. Time, 1:08¼.

SIXTH RACE.—For three year olds and upward, one mile and seven yards—Charles Littlefield Jr's. Water Cure, 108, Littlefield, 8 to 5, won; F. R. Hitchcock's Asquith, 111, T. Burns, 8 to 5, second; J. A. McGarry's Hammock, 3, 111, O'Connor, 4 to 1, third. Time, 1:43½.

Excitement started with the first race and continued throughout the running of the six event card furnished for Wednesday. The Rhymer finished in front of Chuctanunda in the curtain raiser, but the stewards granted a claim of foul and threw him out of it entirely. The fields were small in the other races, winners turning up in Intrusive, Trumpet, Oread, The Pride and McAddie. The chief fixture was the Bronxville Stakes, won by Trumpet. Favorites were in the ascendancy and the followers of form consequently happy. Summary:

FIRST RACE.—Handicap, for two year olds, five and a half furlongs—T. F. Monahan's The Rhymer, 123, R. Williams, 4 to 1, was first, but was disqualified for fouling; S. Sanford & Son's Chuctanunda, 125, O'Connor, 5 to 1, second, was first; Pierre Lorillard's Servilia, 119, Henry, 7 to 2, got second place; Michael Clancy's In Shot, 117, T. Burns, 8 to 1, third. Time, 1:08½.

SECOND RACE.—Handicap for all ages, one mile and a sixteenth—Lawrence Waterbury's Intrusive, 5, 112, O'Connor, 9 to 10, won; J. H. Carr's Wait Not, 4, 99, T. Burns, 4 to 1, second; Walter C. Rollins' Herbert, 3, 96, Miles, 9 to 5, third. Time, 1:48.

THIRD RACE.—The Bronxville Stakes, selling, for three year olds, about six furlongs—C. F. Dwyer's Trumpet, 106, O'Connor, 3 to 1, won; Thomas J. Healey's Carbuncle, 108, McCue, 7 to 1, second; T. Hitchcock Jr.'s Red Path, 108, Henry, 4 to 5, third. Time, 1:10½.

FOURTH RACE.—Selling, for mares three years old and upward, one mile and seventy yards—Perry Belmont's Oread, 96, J. Slack, 11 to 5, won; J. M. McDonald's Bettie Gray, 4, 103, Mitchell, 5 to 1, second; John J. McCafferty's Belle of Orleans, 3, 101, Shaw, 4 to 1, third. Time, 1:45.

FIFTH RACE.—Selling, for three year olds and upward, about six furlongs—J. Whitten's The Pride, 4, 105, McCue, 2 to 1, won; T. Monohan's Prestidigitator, 3, 102, Shaw, 16 to 5, second; C. F. Hill's Federalist, 3, 102, Henry, 9 to 2, third. Time, 1:10½.

SIXTH RACE.—For two year olds, nonwinners of $1,000, special weights and allowances, five and a half furlongs—John J. McCafferty's McAddie, 115, R. Williams, 8 to 5, won; T. M. Sloan's Gold Heels, 115, Bullman, 8 to 5, second; A. Featherstone's Malster, 115, O'Connor, 10 to 1 and 3 to 1. Time, 1:08¼.

Jockey Shaw furnished Thursday's incident. After weighing out to ride The Amazon he donned a three pound sweater and finished second to the outsider, Olea, in the second race. Being over weight, he was accordingly disqualified, fined $200 and set down for the rest of the meeting. The Mahopac Handicap was the feature of the card, Imp winning from end to end of the mile and a sixteenth. Summary:

FIRST RACE.—Handicap for all ages, about six furlongs—James R. & Foxhall P. Keene's Unmasked, 3, 118, Henry, 9 to 5, won; W. O'B. McDonough's Beau Ormonde, 105, McCue, 9 to 2, second; J. S. Ferguson's Musette, 3, 118, Odom, 3 to 1, third. Time, 1:10¼.

SECOND RACE.—Selling, for three year olds and upward, one mile and seventy yards—Frederick Burlew's Olea, 3, 97, J. Slack, 12 to 1, won; Walter Keyes' The Amazon, 3, 100, Shaw, 11 to 5, was second by a length and a half, but was disqualified for carrying three pounds of unannounced overweight; Frank Farrell's Dolando, aged, 108, Henry, 4 to 5, was placed second, and W. C. Daly's Alsike, 4, 106, Miles, 6 to 1, third. Time, 1:45¼.

THIRD RACE.—For maiden fillies two years old, five and a half furlongs—Charles Littlefield Jr.'s Mesaba, 110, Littlefield, 12 to 1, won; M. O'Connor's Helen O'C., 110, Mitchell, 13 to 5, second; Lawrence Waterbury's Mistress, 110, Shaw, 4 to 1, third. Time, 1:08.

FOURTH RACE.—The Mahopac Handicap for mares, three years old and upward, one mile and a sixteenth—Harness & Brossman's Imp, 6, 126, T. Burns, 7 to 10, won; J. P. Martin's Kamara, 3, 104, Henry, 5 to 2, second; the Oneck Stable's Oneck Queen, 3, 95, Miles, 6 to 1, third. Time, 1:47.

FIFTH RACE.—Selling, for two year olds, about six furlongs—The Gaughacres Stable's Moor, 105, McCue, 5 to 2 and 2 to 1, won; E. W. Heffner's Talcose, 105, Odom, 4 to 1, second; J. L. Holland's Lief Prince, 106, T. Burns, 9 to 5, third. Time, 1:11.

SIXTH RACE.—For three year olds, one mile and seventy yards—Phillip J. Dwyer's Withers, 106, Shaw, 6 to 1, won; F. R. Hitchcock's Asquith, 106, T. Burns, 8 to 5, second; Charles Littlefield Jr.'s Watercure, 108, Littlefield, 9 to 10, third. Time, 1:45½.

There was very little doing out of the ordinary Friday afternoon, aside from the reappearance of Banistar for the first time since he was left at the post in the Brooklyn Handicap of 1899. He won his race handily, Trumpet, in the Tuckahoe Stakes; Armor, Intrusive, Sweet Tooth and Gen. Mart Gary being the other winners. Summary:

FIRST RACE.—For three year olds and upward, about six furlongs—C. H. Mackay's Banastar, 5, 116, Odom, 7 to 10, won; Charles Littlefield Jr.'s Bastile, 3, 110, Littlefield, 20 to 1, second; Michael Clancy's Finnan, 3, 110, T. Walsh, 20 to 1, third. Time, 1:09¼.

SECOND RACE.—Selling, for three year olds, one mile and seventy yards—Charles F. Hill's Armor, 103, O'Connor, 4 to 1, won; A. C. McCafferty's Fleuron, 106, T. Burns, 5 to 2, second; Hawthorne Stable's Tatar, 103, J. Slack, 60 to 1, third. Time, 1:44¾.

THIRD RACE.—The Tuckahoe Stakes, selling, for three year olds and upward, about six furlongs—Charles F. Dwyer's Trumpet, 3, 104, O'Connor, 7 to 10, won; James Whitten's The Pride, 4, 106, T. Burns, 3 to 1, second; F. M. Taylor's Trillo, 5, 107, McCue, 10 to 1, third. Time, 1:09¼.

FOURTH RACE.—Handicap for all ages, one mile and a sixteenth—Lawrence Waterbury's Intrusive, 5, 126, Henry, 3 to 1, won; Walter C. Rollins' Herbert, 3, 106, McCue, 7 to 1, second; Mrs. Richard Roche's Humboldt, 2, 95, Brennan, 50 to 1, third. Time, 1:46¾.

FIFTH RACE.—Handicap, for two year olds, about six furlongs—L. V. Bell's Sweet Tooth, 111, T. Walsh, 4 to 1, won; R. T. Wilson Jr.'s Lady of the Valley, 115, McCue, 13 to 5, second; George H. Avery's Rappenecker, 119, T. Burns, 7 to 5, third. Time, 1:10.

SIXTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth—F. R. Hitchcock's General Mart Gary, 4, 106, T. Burns, even, won; W. L. Oliver's Brisk, aged, 106, Mitchell, 3 to 1, second; T. Monahan's Prestidigitator, b. g., 3, 100, J. Slack, 3 to 1, third. Time, 1:48½.

The first week of the new association's turf management came to an end Saturday, when, in spite of the rather small fields, brought about by the activity of the blue pencil, fine sport was enjoyed. The management may well feel proud of their success thus far, as in spite of insufficient transportation facilities the attendance has been very good indeed and the sport at all times high class. Summary:

FIRST RACE.—Handicap for all ages, about six furlongs—S. Sandford & Son's Chuctnundra, 2, 104, O'Connor, 11 to 5, won; J. H. Steimer's Godfrey, 4, 121, Richards, 25 to 1, second; F. M. Taylor's Gold Lace, 3, 100, J. Slack, 6 to 1, third. Time, 1.09¼.

SECOND RACE.—For three year olds, one mile and seventy yards—J. A. McGarry's Hammock, 111, McCue, 13 to 5, won; F. R. Hitchcock's Asquith, 111, T. Burns, 7 to 5, second; John J. McCafferty's West Baden, 108, Henry, 10 to 1, third. Time, 1:45⅗.

THIRD RACE.—The Kensica Stakes, selling, for two year olds, five furlongs—Mrs. Frank Farrell's The Musketeer, 100, T. Walsh, 4 to 1, won; W. T. Ryan's Brandy Smash, 105, Odom, 8 to 1, second; W. I. Kilpatrick's Annie Thompson, 89, H. Michaels, 6 to 1, third. Time, 1:01.

FOURTH RACE.—The Clark Memorial Handicap, for three year olds, one mile and a furlong—William Lakeland's Motley, 112, Odom, 5 to 2 won; William M. Barrick's McMeekin, 126, Mitchell, 7 to 2, second; P. J. Dwyer's Withers, 109, T. Burns, 5 to 1, third. Time, 1:53¼.

FIFTH RACE.—Selling, for two year olds, five and half furlongs—John J. McCafferty Himself, 102, Henry, 9 to 5, won; William Lakeland's The Regent, 98, Miles, 3 to 1, second; Hardy B. Durham's Princess Evelyn, 10, 5 Mitchell, 4 to 1, third. Time, 1:07.

SIXTH RACE.—Selling, for three year olds and upward, special weights, one mile and a sixteenth—William C. Daly's Alsike, 4, 104, Miles, 16 to 5, won; Perry Belmont's Oread, 3, 101, T. Walsh, 3 to 1, second; J. J. McCafferty's Belle of Orleans, 3, 101, (J. Slack, 5 to 1, third. Time, 1:48.

ST. CLOUD was kicked in the off hind leg while at the post in the second race at the Empire City track, Yonkers, N. Y., Oct. 23, and broke his leg, but the injury was not discovered until the race was under way and the horse was running on three legs. He was destroyed. St. Cloud ran second in the famous Cambridgeshire Handicap two years ago, and it is a coincidence that he sustained his injury on the day previous to the annual renewal of the race in England.

PATRICK RICE, formerly one of the most famous of American race horse trainers, committed suicide near San Francisco, Oct. 24, by taking laudanum. Rice, who trained Ten Broeck and several other famous thoroughbreds, was one of the first horsemen to go to England with an American stable.

SPENDTHRIFT, once a noted running horse and in latter years a valuable and prolific sire, died in Lexington, Ky, Oct. 23. His greatest son is Kingston, who is now the head of the Castleton Stud, owned by the Keenes.

THE CAMBRIDGESHIRE HANDICAP was won by Newmarket, Eng., Oct. 24, by J. C. Sullivan's Berrill. Codoman, ridden by "Tod" Sloan, was second, and Good Luck, with Lester Reiff in the saddle, finished third.

CHARENTUS, in winning the fourth race at the Empire City track, Yonkers, N. Y., on Oct. 22, set 2:04 as a new record for a mile and a quarter on a circular track, taking a quarter of a second from the mark previously held by David Tenny and Algol jointly.

Athletic.

A Monument for Curtis.

It is proposed to erect a monument to mark the last resting place of the widely known American amateur athlete and writer on athletics, recognized the world over as an authority whose word was not to be disputed, William B. Curtis, who lost his life on Mount Washington last July, as narrated in THE CLIPPER at the time. The plan is to organize a fund in such a manner that all the amateur athletes in the country will receive an opportunity to unite in the testimonial to the memory of their late leader. The idea that the New York A. C., which Mr. Curtis assisted in founding, should take the initiative toward the accomplishment of the object met with instant approval in amateur circles, and the board of governors of that club has taken action in the following preambles and resolution unanimously adopted at a recent meeting:

Whereas, By the death of our fellow member and former president, Mr. William B. Curtis, the New York Athletic Club not only, but all amateur organizations on this continent have suffered an irreparable loss; and

Whereas, There is a widespread sentiment in amateur athletic circles that a suitable monument should be erected by the amateur athletes of America to honor the memory of Mr. Curtis, and to fitly testify their appreciation of his sterling personal character, his conspicuous career as an amateur athlete, and his unequalled services in the promotion of pure amateur athletics; therefore, be it

Resolved, That this board take the initial steps toward the realization of the proposed tribute to the memory of Mr. Curtis by appointing, and it does hereby appoint, A. G. Mills, chairman; H. E. Buermeyer, vice chairman; Evert Jansen Wendell, secretary; Charles E. Goodhue, treasurer; A. H. Curtis, Mortimer Bishop, Samuel J. Montgomery and W. L. Freudenstein as a preliminary committee, with power to add to its number, and with instructions to invite the co-operation, by the formation of a general committee and of auxiliary committees, of all amateur athletic organizations of the United States and Canada, and with such co-operation to do all that may be needful to procure a suitable site and to erect a fitting monument by voluntary and popular subscriptions of moderate amounts, so that all amateur athletes of America, desiring to do so, may have opportunity to participate in the proposed testimonial.

In order to secure the carrying out of the desire to have the monument erected as a result of popular subscription, a circular has been prepared that will be sent to every member of the N. Y. A. C., and Evert Jansen Wendell, secretary of the general committee, has communicated with the secretaries of the following associations: Amateur Athletic Union, League of American Wheelmen, Intercollegiate A. A. A. A., Western Intercollegiate A. A. A. A., National Association of Amateur Oarsmen, North American Gymnastic Union and Canadian A. A. A. The following extract from the circular shows the scope of the proposed testimonial.

"We desire that the president and secretary of your association shall be members of the general committee having this matter in charge, and we also desire that you will appoint such an auxiliary committee as you may deem suitable, empowered to take the requisite steps to present this subject to all members of your association, with the view of giving each one an opportunity to participate in the proposed testimonial by some contribution, however small, to the end that the monument may be the gift of all amateur athletes of America.

"The body of Mr. Curtis at present rests in the receiving vault of Woodlawn Cemetery, and it is proposed to procure a suitable lot in the cemetery, which lot shall be devoted solely to the interment of the body of Mr. Curtis and to the erection of a suitable monument. The committee as at present constituted, consisting chiefly of members of the New York Athletic and Fresh Air Clubs—with both of which Mr. Curtis was actively identified at the time of his death—proposes forthwith to make selection of the lot, in order that the rules of the cemetery as to burial may be complied with; but it is not proposed to make any decision as to the form of monument until after the subscription shall have been obtained, and then the decision will be made by the general committee, in which your association would be represented, as herein suggested. It is proposed to have a meeting of the general committee about the middle of November, to decide as to the monument, preliminary designs for which will meantime be procured without expense by a sub committee.

"It is preferred that each member of your association should pay his subscription either to the treasurer of your association or to the treasurer of your auxiliary committee, as you may decide, and that then a check for the entire amount be forwarded to the treasurer of the general committee, Charles E. Goodhue, at the New York Athletic Club, Fifty-ninth street and Sixth avenue, New York City, together with a list giving the names of all the subscribers in your association, but not necessarily giving the amounts of each individual subscription."

International Athletique Union.

The mail vote ordered by President Weeks to be sent to the Board of Governors of the Amateur Athletic Union on the question of appointing delegates to the proposed Internationale Athletique Union has closed, and the board, by an unanimous vote, has empowered Bartow S. Weeks to appoint delegates to represent this country in the proposed formation of the union. President Weeks has appointed as delegates E. E. Babb, of the New England Association; W. H. Liginger, of the Central Association; Dr. B. Morrill Hopkinson, of the Atlantic Association, and J. E. Sullivan, of the Metropolitan Association. He has also appointed as alternates L. P. Sheldon, of the New York A. C., and B. Spaulding de Garmendies, the old New Jersey A. C. man. Instructions have been sent to the alternates informing them that they have no authority whatever to bind the Amateur Athletic Union to membership in this union until the A. A. U. knows more about the status of the organization, and as the annual meeting of the A. A. U. will be held in November, the entire matter will be fully discussed at that time.

PRESIDENT JAS. E. SULLIVAN, of the Metropolitan Association of the A. A. U., has appointed the following committees for the ensuing year: Finance Committee—J. J. Frawley, F. W. Rubien and J. H. Hackett. Track and Field Committee—J. J. Dixon, J. P. Boyle, M. J. Flynn, B. S. Weeks and T. F. O'Brien. Boxing Committee—T. F. O'Brien, J. P. Boyle, J. T. Dooling, W. M. Brittain, J. J. Dixon, B. F. Moore Jr., J. J. Frawley and J. Steil. Cross Country Committee—M. J. Flynn, Thomas Nevin and J. W. Stumpf. Club Committee—J. Steil, F. W. Rubien, J. H. Hackett and B. F. Moore Jr. Legislation Committee—B. S. Weeks, J. T. Dooling, Thomas Nevins and J. W. Stumpf. Registration Committee—W. M. Brittain, C. Sullivan and M. Flynn.

Games in the Football Field.

The football season is now at its height, and the various fields which at this time of year are monopolized by the invigorating and manly, if somewhat dangerous, sport, are the scenes of very lively contests, mainly between collegians, but also participated in by some amateur and professional clubs composed of non college players. We herewith summarize the more important games that have been decided since our past issue: Oct. 24, at Haverford, Pa., Haverford College beat University of Maryland, 11 to 0; at Chester, Pa., Swarthmore College beat Pennsylvania Military College, 28 to 5; at Lexington, Va., University of Virginia vs. Virginia Military Academy, neither scoring. Oct. 27, at New York, Yale University beat Columbia, 12 to 5; at Cambridge, Mass., Harvard beat Carlisle Indians, 17 to 5; at Philadelphia, Pennsylvania beat Chicago, 41 to 0; at Providence, Princeton beat Brown, 17 to 5; at Ithaca, N. Y., Cornell beat Dartmouth, 23 to 6; at Easton, Pa., Lafayette beat Newark A. C., 14 to 0; at Annapolis, Md., Naval Academy beat Lehigh, 15 to 0; at Chicago, Michigan beat Illinois, 12 to 0; at Hartford, Ct., Trinity beat Wesleyan, 5 to 0; at Madison, Wis., Wisconsin beat Grinnell, 5 to 0; at Carlisle, Pa., Dickinson beat Haverford, 29 to 0; at Evanston, Ill., Northwestern vs. Beloit, 6 to 6; at Minneapolis, Minnesota beat North Dakota, 34 to 0; at St. Louis, State University beat Washington, 6 to 5; at West Point, Military Academy beat Williams, 6 to 5; at Baltimore, Johns Hopkins vs. College of Physicians and Surgeons, 6 to 6; at Utica, N. Y., Hamilton beat Colgate, 11 to 0; at Orange, N. J., Orange A. C. vs. Knickerbocker A. C., neither scoring; at Brooklyn, N. Y., Pittsburg, Duquesne C. and A. C. beat State College, 19 to 0; at Medford, Mass., Tufts vs. Technology, neither scoring.

Harvard's Athletes Compete.

The annual Fall games of the 'varsity athletes of Harvard took place at Cambridge, Mass., on Friday afternoon, Oct. 26, but the competitions were considerably below the standard, only one scratch man finishing first, while the time made in all the events was poor. Summary:

One hundred yards run.—Won by R. W. Robbins, 1902, 5yds.; second, W. C. Clerk, 1901, scratch; third, Inglis, 1903, 4yds. Time, 10⅗s.

Two hundred and twenty yards run.—Won by W. C. Clerk, 1901, scratch; second, R. W. Robbins, 1902, 10yds.; third, E. M. Ayer, 1902, 8yds. Time, 2⅘s.

Four hundred and forty yards run.—Won by T. L. Manson Jr., 1904, 10yds.; second, J. F McGirr, 1904, 15yds.; third, A. Peterson, 1904, 30yds. Time, 52⅕s.

Eight hundred and eighty yards run.—Won by G. E. Baird Jr., 1901, 15yds.; second, D. Dubois, 1902, 25yds.; third, J. W. Foster, 1903, 25yds Time, 2m.

One mile run.—Won by F. L. Carter Jr., 1903, 90yds.; second, H. S. Knowles, 1902, scratch; third, P. B. Olney Jr., 1903, 120yds. Time, 4m. 38⅘s.

One hundred and twenty yards hurdle race.—Won by C. E. Fisher, 1901, 5yds.; second, F. C. Ware, 1901, 8yds.; third, J. G. Willis, 1902, scratch. Time, 17⅘s.

Throwing 16lb hammer.—Won by R. G. Hall, 1904, scratch, 94ft. 10in.; second, F. C. Arensberg, 10ft.; third, E. C. Kernas, 1904, 1ft.

Running high jump.—Won by F. M. Murphy, 5in., 5ft. 8in.; second, A. Derby, 1903, 2½in.; third, H. F. Barber, 1902, 7in.

DENIS HORGAN, the Irish shot putting champion, and the holder of the world's record, 47ft. 11in., was reported to have won the shot event at the dual games of the Star and St. Bartholomew Athletic Clubs, at Celtic Park, Long Island, Oct. 21, with a put of 47ft. 4½in., thus surpassing all previous records with the 16lb missile; but upon the implement being subsequently weighed by Fairbanks & Co., and by the firm of Avis & Co., it was found to scale just 15lb 10oz., being the six ounces short of proper weight. Therefore Horgan's alleged performance does not go on record. Had the games officials taken the precaution to have had the implement weighed on properly adjusted scales previously to the meeting all this trouble would have been avoided, and Horgan might now have the satisfaction of possessing the American record, which he tried to excel on the occasion, for he appears to have the ability to eclipse George R. Gray's record—47ft. It behooves the A. A. U. officials to take action that will prevent such occurences in the future, and those athletes who make an earnest attempt to create fresh records are entitled to know that their efforts will not be in vain through lack of the requisite conditions, due to the carelessness of supervising officials whose duty is to see that everything is correct.

DR. FRANKLIN G. BROWN, of Brooklyn, a popular all around amateur athlete, as well as a physician and surgeon, has returned from Europe, where he went in company with his mother, sister (Mrs. Harry Sherwood) and wife (nee Fanny Berrian) early in September. The quartet of Brownies visited Rotterdam, Boulogne, Paris, London, Edinburgh and other continental and British cities, and they are all much pleased with their trip.

CHARLES CROSS, right end on the '98 football team of the Cornell University, had his shoulder thrown out of joint during a practice game on Oct. 23, an accident that will lose his services in the game with Princeton.

The Ring.

JOHN L. SULLIVAN was obliged to submit to a severe surgical operation for congenital hernia on Oct. 25, at the Polyclinic Hospital, in this city. The operation was successfully performed by Dr. J. A. Bodine, but the ex-champion will be confined to bed in the institution for a month or longer. The doctors, after the operation, declared that he had been afflicted since his birth, and spoke of his case as a most remarkable one, attributing his career under the circumstances alone to his splendid physique: but Sullivan appears not to have felt much inconvenience from the trouble until recently, when he felt frequent pains, and consulted a physician to learn what it was that ailed him.

TOMMY FELTZ AND TONY LEWIS met before the Delaware Athletic Club, of Wilmington, on the night of Oct 23, for the purpose of contesting a glove fight, limited to fifteen rounds, but it did not last so long, the referee deciding in favor of the former in the eighth round, in order to save his opponent from being knocked out.

JEFF THORNE, Fitzsimmons' sparring partner, appeared at the Craftsman Club, this city, Oct. 27, and in response to his offer to put the gloves on with anyone in the house, John Grange, a prominent business man, accepted and engaged in a three round exhibition bout.

JACK O'BRIEN and Wilmington Jack Daly were principals in a twenty round glove fight at the Auditorium, Waterbury, Ct., on Friday evening, Oct. 26, the engagement going to the limit, and Referee Charley White declaring it a draw.

"KID" CARTER AND BILL HANRAHAN entertained a big crowd of P. R. sports at the Empire Athletic Club, of Hartford, Ct., on the evening of Oct. 25, when they engaged in a rattling twenty rounds glove fight, which terminated in a draw.

JIM SCANLAN knocked out Bob Douglas in the second round of what was advertised to be a twenty rounds fight, before the Phœnix Athletic Club, of Memphis, Tenn., night of Oct. 24.

ARTIE SIMMS defeated Jim Popp, the well known Canadian boxer, in a glove fight at Akron, O., on the evening of Oct. 22, the encounter lasting the full twenty rounds scheduled.

ROBERT A. WELCH proved the victor in the annual shoot for the Dupont Trophy, held this year at Baltimore, Md., Oct. 24. Welch, Pierce and Musgrave each killed thirty-five birds in succession, and in the shootoff each of the three knocked over his first two birds, and the latter his third. Pierce missed his fourth bird and went out. Musgrave missed his tenth bird, leaving Welch, who was in fine form, the winner.

Baseball.

Gossip Around the Fireside.

There is little of interest going on in baseball circles at the present time and nothing of any real importance can be looked for until the time arrives for the annual meetings to convene. There may be some sensational deals under way, including the purchase of or transfer of some noted players, but even that will hardly happen before the magnates meet for their annual confab. There is no doubt but that there will be some lively times between now and next Spring. The indications all point that way, and no better evidence of this is wanted than the fact that all the magnates, great and small, refuse to talk upon baseball matters. Every one of them fears to be interviewed, lest he may be lead into saying something that might give the "other side" an inkling of what is going to happen. At present it looks as if a triangular fight may be carried on against the major league. The new association, the American League, and the Players' Protective Association appear to be the aggressive parties, but none of them has outlined its policy as yet. Various threats and all manner of hints are heard on all sides, but nothing of a serious enough nature has happened to cause much uneasiness of mind among the major league magnates. Still, the latter are not going to be caught napping if they can help themselves. The new association is the most belligerent of the three bodies, but its officials, if there are any, will have to shape their matters in a more substantial manner, so that one can realize that there is more than an empty title, before they can be considered seriously. Just what the American League club owners want or intend doing is not generally understood,, but it is believed that they will be granted certain concessions without there being so much as a gun fired off. Certainly no one looks for trouble between them and the members of the major league. The players will also be treated with consideration if they go about their work in a proper way. Let them select a cool headed committee that can be depended upon to submit their plans in a quiet and business like manner and then await developments. It will be a far better way than to make threats of what they will do if their requests are not granted.

Probably never before in the history of the major league has it had such excellent opportunities for placing itself before the public in a straightforward manner and showing its true business instincts than it has this Fall. Heretofore the club owners have acted toward each other with too much vindictiveness and conducted their plans in more on a narrow minded and selfish policy than either like true sportsmen or business partners, and this has led the public to distrust their actions. Each magnate gave the public the impression that his sole mission in attending the meetings was to "do" either a fellow magnate or to pass some rule which would hamper the players even more than in preceding years. This style of warfare has gone on too long, and now is the time to refrom those methods. Things have shaped themselves to a point where the magnates can, if they take hold in the right way, conduct their work on business principles and once more restore themselves in the confidence of the people, and at the same time check any movements contemplated by outside parties to do them injury.

C. H. Ebbets, president of the Brooklyn Club, of the major league, is the first member of the major league to give his views on the subject that is uppermost with the players at this particular time. That is the reserve rule now in use by the major league. It is on that subject that a committee from the Players' Protective Association is to meet a committee from the major league. President Ebbets said in recently speaking about that matter: "The reserve rule or option clause, so-called, is the foundation of professional baseball. Without it the game would be a failure. The players, themselves, know this to be a fact, but they demand a change with the idea of getting other concessions of lesser import. If it is true that the American League has agreed to limit the reserve rule to three years, a big mistake has been made. The National League will not make one, too, however, for we know that a move of this kind would wreck a majority of our clubs, in which event the players would be the principal sufferers. Suppose, for the sake of argument, that we should limit the reserve rule to three years; what would be the result? Two or three of the clubs would get the best players for big salaries and the other clubs in the circuit would be sure financial losers The players would have to accept lower salaries then and the game would not be worth a cent. Reasonable demands by the players will be listened to, but such a request as the one I refer to is out of the question as far as the National League is concerned."

Captain George Davis, of the New York team, is spending few idle hours these days. While he is completing his arrangements to visit Cuba as a member of the professional team, known as the New Yorks, that will meet the Brooklyns in a series of exhibition games in our new possessions during the Winter, is also trying to devise plans for the strengthening of the New York team for next year. He says that it is now his idea to shift Hickman from third base to first. While Hickman did fairly well at third base during the past season, he did not give any evidence of becoming another Collins. Still, Hickman is a valuable man for the team on account of his ability as a batsman. His greatest trouble was his inability to get the ball to first base to complete plays after stopping batted balls. His wild throws to first base proved costly. However, Captain Davis says: "I thing Hickman would make a good first baseman. It is the easiest position of the infield to play, and he wouldn't be called on to make many throws, at least not so often as at third base. He isn't afraid of anything, is good on thrown balls, and this year showed that he could stop the hot grounders and face the swiftest liners as well as the best of them. With first base taken care of it will be our place to look out for another infielder to replace Hickman at third. I think we will be able to make a deal this Winter for another strong infielder. If it should be that we can get one who can play short better than he can at third base I might go back to third myself. The outfield is pretty good as it is. There isn't a better centre fielder in the profession than Van Haltren, and Selbach attends to left field in proper fashion. That boy Bernard, in right field, is coming to the front rank as fast as you can expect a youngster to improve. He is a fine judge of fly balls, and will improve in his batting with a little more experience. He is fast in his movements, has the nerve and all other qualities necessary to make him successful and keep him in fast company. Our other new man, Murphy, has shown himself capable of playing second base, and I am confident he will fill the position satisfactorily."

"Cupid" Childs, the clever little second baseman of the Chicago major league team, says he will not be seen with that team another year, but will play next season at Baltimore, probably with the American League. "Baltimore is good enough for me," said Childs. "I've had all I want of the Chicago National League team and I will not be with it again next season. The American League is planning to enter Baltimore next year, and if it does I'll probably be with its team. If not, I'll play with whatever team is in that city. McGraw and Robinson have a team practically chosen for Baltimore. Should it be taken into the American League I will be with it." This statement by Childs clearly shows that some movement antagonistic to the National League is under consideration. It is hardly believed that the American League contemplates an open warfare with the major organization. Such a move would certainly prove suicidal for the younger body.

Now the reports are coming here from all points saying that Cincinnati wants Captain Joe Kelley, of the Brooklyns, to manage its team, and that Philadelphia would like to obtain Jennings' release from Brooklyn so that he could manage its team. We made that suggestion some weeks ago, and added that Brooklyn could easily get together another winner from its surplus players. President Ebbets, of the Brooklyn Club, views the matter from a business point. He says that both men can go if it will be a benefit to those clubs, but he thinks their releases are worth at least $10,000 apiece. Just how the Cincinnati and Philadelphia Club owners view the matter at the price set by Brooklyn for the men's releases is yet to be heard. It seems like a great deal of money to expend on a ball player, but when all things are considered it is not too much for either club to pay. Both men are great players. Both have received their training from the most capable manager in the business. They are clever and brainy men, and would add great strength to the two teams. That is, they would if the men on the two teams would agree to play with them. Otherwise it would be a useless waste of money to purchase their releases and then have the players of those two teams make a decided stand against the newcomers.

Word comes from Philadelphia to the effect that Wiley Piatt, the Phillies' clever left handed pitcher, who was laid up at a local hospital in that city with typhoid fever for about nine weeks, and who was about ready to go home, is back in the hospital again with a relapse. He was discharged recently as cured and went to the office of the Philadelphia Club to draw the balance of his salary. He was not granted an interview with the club treasurer, but was notified that $600 would be held out of his pay. This sent him back to the hospital with a relapse. Piatt said he had a clause in his contract calling for $300 additional for pitching good ball. This he did not expect to get, although he thinks that winning seven out of the last eight games he pitched was pitching pretty good ball, and that he is really entitled to the money. But the club also held out his last month's salary. Piatt says his bill at the hospital will amount to $240, and he does not know how he is going to pay it. In his present state he is willing to accept almost anything the club offers him. He says that if the club will agree to pay his hospital bill and give him $100 to return to his home in Ohio, he will be satisfied.

If the National League puts into execution the plans it has under consideration the National Association will have a hard time to make both ends meet. In fact, the major league has two schemes in view, either one will prove a detriment to the new association. One of them is to re-establish the twelve club circuit, which will take in Baltimore and Washington in the East, and Cleveland and Detroit, the latter to succeed Louisville, in the West. The other plan is to help the American League by turning over Baltimore and Washington to the latter, and then allowing it to place clubs at Boston and Philadelphia. In that case the American League circuit would include Boston, Philadelphia, Baltimore and Washington in the East, and Chicago, Detroit, Cleveland and St. Louis in the West. Under this arrangement schedules of games would be drafted so as to leave either a major or an American League team at home all the time so as to have conflicting games with the new association, which says it will have teams located in each of the above named cities.

Jesse Tannehill and Tom O'Brien, of the Pittsburg team, will go to Cuba with the teams to be known as the Brooklyns and New Yorks. The start was made from this city on Oct. 27. The Brooklyn will be made up from the following players: Donahue, of Chicago, catcher; Callahan, of Chicago and Yeager, of Brooklyn, pitchers; Jennings, Daly and Collins, on the bases; the former two are of the Brooklyns and the latter is of the Bostons: Dahlen, of Brooklyn, short, and Sheckard, Keeler and Tannehill, in the outfield. The first two are of the Brooklyns and Tannehill is of the Pittsburg team. The New Yorks will include all New York players, except one, Tom O'Brien, of the Pittsburgs. Grady, catcher; Mercer and Hawley, pitchers; Doyle, Gleason and Hickman, on the bases; Davis, short, and O'Brien, Foster and Seymour, in the outfield. Both teams will be under the management of Thomas C. Simpson, secretary of the Brooklyn Club. It is announced that eight games have been arranged to be played at Havana.

After the Brooklyns had won the fourth and deciding game of the post season series and the $500 silver cup, they held a meeting and decided to present the cup to their popular and hard working fellow player and pitcher, Joseph P. McGinnity. The latter protested, saying that it should be held by all the players, but his protests were in vain, however, as the players insisted that his pitching did more toward winning the pennant for Brooklyn than anything else, and it was also argued that he had won two of the three games that gave them the cup. With all the players arrayed against him the great pitcher had nothing to do but acquiesce, and decided to take the beautiful piece of silver so kindly offered by his fellow players to his home in Oklahoma. McGinnity was deeply affected by the incident, and outside of thanking his comrades in a voice full of emotion, he could not make any extended reply. Captain Joe Kelley, of the champion Brooklyns, made the presentation speech in presenting the cup to McGinnity. The trophy was presented to the Brooklyn team at the Alvin Theatre, Pittsburg, Pa., on the evening of Oct. 19, between the first and second acts of the play. Major Diehl made the presentation speech, and Captain Joe Kelley responded in behalf of the Brooklyn players.

Records for Season of 1900.

The season of 1900 may not have been as successful as some in the past, but there were some very clever performances made at times by all the teams. A perusal of the following lists will soon convince one of that fact:

SHUT OUT GAMES.

April 19, at St. Louis—St. Louis, 3; Pittsburg, 0. Pitchers—Young; Leever and Waddell.
23, at Cincinnati—Pittsburg, 6; Cincinnati, 0. Pitchers—Waddell; Scott.
24, at Philadelphia—Philadelphia, 3; Brooklyn, 0. Pitchers — Donahue; Kennedy.
May 13, at St. Louis—St. Louis, 8; Brooklyn, 0. Pitchers—Jones; Howell.
14, at Chicago—Chicago, 4; New York, 0. Pitchers—Garvin; Carrick.
22, at St. Louis—St. Louis, 7; Boston, 0. Pitchers—Jones; Pettinger.
26, at Chicago—Chicago, 1; Brooklyn, 0. Pitchers—Callahan; Kitson.
28, at Pittsburg—Pittsburg, 14; New York, 0. Pitchers — Chesbro; Doheny and Seymour.
31, at Philadelphia—Philadelphia, 3; Chicago, 0. Pitchers—Orth; Taylor.
June 11, at New York—New York, 8; St. Louis, 0. Pitchers—Mercer; Hughey.
12, at New York—New York, 4; Chicago, 0. Pitchers—Carrick; Callahan.
13, at New York—New York, 5; Chicago, 0. Pitchers—Hawley; Griffith.
13, at Boston—Boston, 1; Pittsburg, 0. Pitchers—Nichols; Phillipe.
14, at Brooklyn—Brooklyn, 3; Cincinnati, 0. Pitchers—Howell; Newton.
19, at Chicago—Chicago, 1; Pittsburg, 0. Pitchers—Griffith; Waddell.
25, at St. Louis—St. Louis, 2; Cincinnati, 0. Pitchers—Powell; Breitenstein.
28, at Pittsburg—Pittsburg, 3; Philadelphia, 0. Pitchers—Leever; Frazer.
29, at Chicago—Chicago, 1; Brooklyn, 0. Pitchers—Griffith; Kitson.
30, at Cincinnati—Cincinnati 4; Boston, 0. Pitchers—Hahn; Cuppy.
July 1, at Cincinnati—Pittsburg, 6; Cincinnati, 0. Pitchers—Tannehill; Newton.
2, at Chicago—Chicago, 6; Philadelphia, 0. Pitchers—Taylor; Donahue.
4, at St. Louis—St. Louis, 9; Brooklyn, 0. Pitchers — Young; McGinnity.
5, at Cincinnati—Brooklyn, 2; Cincinnati, 0. Pitchers—Nops; Newton.
5, at Chicago—Chicago, 2; Boston, 0. Pitchers—Taylor; Dinneen.
6, at Cincinnati—Brooklyn, 10; Cincinnati, 0. Pitchers—Kitson; Stimmel.
10, at St. Louis—St. Louis, 3; Boston, 0. Pitchers—Jones; Dinneen.
11, at St. Louis—Boston, 3; St. Louis, 0. Pitchers—Nichols; Young.
11, at Pittsburg—Pittsburg, 4; Brooklyn, 0. Pitchers—Phillipe; Nops.
12, at Cincinnati—Cincinnati, 4; Philadelphia, 0. Pitchers—Hahn; Bernhard.
13, at Cincinnati—Cincinnati, 1; St. Louis, 0. Pitchers—Phillips; Jones.
14, at Philadelphia—Philadelphia, 1; Boston, 0. Pitchers—Frazer; Dinneen.
14, at Brooklyn—Brooklyn, 1; New York, 0. Pitchers—Kennedy; Mercer.
15, at Cincinnati—Cincinnati, 9; St. Louis, 0. Pitchers—Hahn; Powell and Hughey.
17, at Pittsburg—Pittsburg, 2; Chicago, 0. Pitchers—Chesbro; Griffith.
21, at Philadelphia—Philadelphia, 3; Pittsburg, 0. Pitchers—Piatt; Phillipe.
21, at Boston—Boston, 9; Chicago, 0. Pitchers—Nichols; Griffith.
Aug. 4, at Cincinnati—Boston, 2; Cincinnati, 0. Pitchers—Willis; Scott.
6, at St. Louis—St. Louis, 3; New York, 0. Pitchers—Powell; Hawley.
7, at Pittsburg—Pittsburg, 9; Philadelphia, 0. Pitchers—Tannehill; Piatt.
7, at Cincinnati—Cincinnati, 3; Boston, 0. Pitchers—Breitenstein; Cuppy and Nichols.
11, at Chicago—Philadelphia, 2; Chicago, 0. Pitchers—Donahue; Taylor.
11, at Cincinnati—New York, 1; Cincinnati, 0. Pitchers—Hawley; Hahn.
13, at Cincinnati—Cincinnati, 4; Brooklyn, 0. Pitchers—Phillips; Kitson.
14, at Pittsburg—Pittsburg, 5; New York, 0. Pitchers—Leever; Mercer.
16, at Pittsburg—Brooklyn, 8; Pittsburg, 0. Pitchers—McGinnity; Phillipe and Husting.
16, at Chicago—Chicago, 2; New York, 0. Pitchers—Griffith; Mercer.
18, at Cincinnati—Cincinnati, 3; Philadelphia, 0. Pitchers—Newton; Orth.
24, at St. Louis—St. Louis, 7; Chicago, 0. Pitchers—Powell; Griffith.
25, at St. Louis—St. Louis, 2; Chicago, 0. Pitchers—Young; Garvin.
25, at Boston—Boston, 8; Brooklyn, 0. Pitchers—Willis; McGinnity.
26, at Cincinnati—Cincinnati, 1; Pittsburg, 0. Pitchers—Hahn; Phillipe.
29, at Brooklyn—Philadelphia, 8; Brooklyn, 0. Pitchers—Orth; McGinnity and Howell.
Sept. 4, at Boston—Pittsburg, 9; Boston, 0. Pitchers—Chesbro; Nichols.
6, at Boston—Boston, 5; Cincinnati, 0. Pitchers—Lewis; Scott.
10, at Philadelphia—Philadelphia, 6; Chicago, 0. Pitchers—Dunn; Taylor and Menefee.
11, at Philadelphia—Pittsburg, 2; Philadelphia, 0. Pitchers—Leever and Orth.
14, at Brooklyn—Cincinnati, 2; Brooklyn, 0. Pitchers—Phillips; Kennedy.
21, at Boston—Boston, 11; Philadelphia, 0. Pitchers—Dinneen; Dunn.
24, at St. Louis—St. Louis, 1; Pittsburg, 0. Pitchers—Young; Waddell.
25, at Boston—Boston, 8; New York, 0. Pitchers—Nichols; Mercer.
26, at Brooklyn—Brooklyn, 12; Philadelphia, 0. Pitchers—Kitson; Donahue.
29, at Chicago—St. Louis, 0; Chicago, 0. Pitchers—Sudhoff; Griffith.
Oct. 1, at Brooklyn—Brooklyn, 5; Boston, 0. Pitchers—Kennedy; Willis.
2, at Chicago—Chicago, 3; St. Louis, 0. Pitchers—Callahan; Sudhoff.
3, at Boston—Boston, 4; Brooklyn, 0. Pitchers—Lewis; Yeager.
8, at St. Louis—Pittsburg, 8; St. Louis, 0. Pitchers—Waddell; Jones.
13, at New York—Brooklyn, 1; New York, 0. Pitchers—Howell; Taylor.
14, at St. Louis—St. Louis, 7; Cincinnati, 0. Pitchers—Sudhoff; Scott.

SOME LARGE SCORES MADE.

April 19, at Boston—Philadelphia, 19; Boston, 17. Pitchers—Orth and Bernhard; Willis, Bailey and Nichols.
26, at Pittsburg—Cincinnati, 12; Pittsburg, 11. Pitchers—Hahn; Waddell and Chesbro.
27, at Pittsburg—Cincinnati, 19; Pittsburg, 5. Pitchers—Newton and Scott; Tannehill, Wood and Flaherty.
28, at Philadelphia—Philadelphia, 19; New York, 1. Pitchers—Donahue; Doheny.
30, at Philadelphia—Philadelphia, 14; New York, 13. Pitchers—Piatt and Bernhard; Hawley.
May 4, at Boston—Philadelphia, 12; Boston, 4. Pitchers—Bernhard; Lewis and Pettinger.
5, at Boston—Boston, 13; Philadelphia, 10. Pitchers—Willis and Lewis; Donahue.
7, at Brooklyn—Brooklyn, 13; Philadelphia, 9. Pitchers—Kennedy; Piatt.
7, at Boston—Boston, 18; New York, 11. Pitchers—Dinneen and Chambers; Hawley and Seymour.
8, at Boston—New York, 13; Boston, 4. Pitchers—Carrick; Pettinger and Bailey.
11, at Cincinnati—Philadelphia, 20; Cincinnati, 11. Pitchers—Donahue and Orth; Hahn and Phillips.
12, at Chicago—Chicago, 13; New York, 3. Pitchers—Callahan; Doheny and Seymour.
18, at St. Louis—St. Louis, 13; New York, 5. Pitchers—Jones; Hawley and Doheny.
23, at Cincinnati—New York, 15; Cincinnati, 4. Pitchers—Doheny; Scott and Newton.
25, at Chicago—Brooklyn, 12, Chicago, 3. Pitchers—McGinnity; Garvin and Cunningham.
26, at Pittsburg—New York, 13; Pittsburg, 6. Pitchers—Seymour and Carrick; Tannehill, Chesbro and Flaherty.
28, at Chicago—Brooklyn, 12; Chicago, 7. Pitchers—Kennedy and McGinnity; Garvin and Menefee.
28, at Pittsburg—Pittsburg, 14; New York, 0. Pitchers—Chesbro; Doheny and Seymour.
30, at Philadelphia—Philadelphia, 13; Chicago, 3. Pitchers—Bernhard; Callahan.
June 2, at Boston—Boston, 17; St. Louis, 16. Pitchers—Dinneen, Lewis and Pettinger; Powell, Jones and Hughey.
5, at Boston—Boston, 15; St. Louis, 11. Pitchers—Pettinger and Lewis; Jones and Thomas.
5, at New York—Cincinnati, 14; New York, 8. Pitchers—Phillips; Carrick.
6, at Boston—St. Louis, 12; Boston, 6. Pitchers—Hughey; Cuppy and Willis.
11, at Philadelphia—Cincinnati, 13; Philadelphia, 8. Pitchers—Phillips and Newton; Orth and Frazer.
17, at St. Louis—Cincinnati, 14; St. Louis, 2. Pitchers—Scott; Jones and Sudhoff.
20, at New York—Boston, 12; New York, 2. Pitchers—Cuppy; Cogan and Carrick.
22, at Philadelphia—Brooklyn, 20; Philadelphia, 13. Pitchers—McGinnity, Kitson and Howell; Bernhard, Piatt, Donahue and Conn.
23, at New York—Brooklyn, 12; New York, 1. Pitchers—Howell; Doheny.
25, at Brooklyn—Brooklyn, 15; New York, 2. Pitchers—Kennedy; Carrick, Hawley and Cogan.
25, at Boston—Boston, 20; Philadelphia, 4. Pitchers — Dinneen and Cuppy; Bernhard, Thomas and Conn.
July 8, at St. Louis—St. Louis, 17; Pittsburg, 3. Pitchers—Young; Meekin and McCreery.
13, at Pittsburg — Philadelphia, 23; Pittsburg, 8. Pitchers—Piatt; Leever, Chesbro and Wagner.
13, at New York—New York, 14; Brooklyn, 1. Pitchers—Hawley; Howell, Dunn and McGinnity.
17, at Brooklyn—Brooklyn, 13; New York, 7. Pitchers—McGinnity; Doheny and Mathewson.
19, at Brooklyn—Brooklyn, 12; Cincinnati, 8. Pitchers—Kennedy and Kitson; Phillips and Newton.
24, at Boston—Boston, 12; St. Louis, 11. Pitchers — Willis and Cuppy; Jones and Sudhoff.
25, at Philadelphia—Philadelphia, 13; Cincinnati, 2. Pitchers — Frazer; Scott and Phillips.
25, at Boston—Boston, 18; St. Louis, 5. Pitchers—Nichols; Hughey and Weyhing.
31, at Brooklyn—Pittsburg, 17; Brooklyn, 1. Pitchers—Tannehill; Kennedy, Nops and Howell.
Aug. 20, at St. Louis—Cincinnati, 15; St. Louis, 7. Pitchers — Breitenstein; Young and Hughey.
22, at Boston—Brooklyn, 16; Boston, 8. Pitchers — Weyhing and Kennedy; Dinneen.
30, at Brooklyn—Brooklyn, 14; Philadelphia, 3. Pitchers — Weyhing; Dunn.
Sept. 3, at Boston—Pittsburg, 14; Boston, 1. Pitchers — Waddell; Cuppy and Lewis.
4, at Philadelphia—Philadelphia, 13; St. Louis, 8. Pitchers—Donahue; Powell.
5, at Brooklyn—Chicago, 12; Brooklyn, 1. Pitchers—Menefee; Howell.
6, at Philadelphia—Philadelphia, 20; Chicago, 5. Pitchers—Frazer and Bernhard; Callahan.
8, at Brooklyn—Pittsburg, 15; Brooklyn, 7. Pitchers — Chesbro; Weyhing and Kennedy.
10, at New York—St. Louis, 12; New York, 8. Pitchers—Young; Carrick and Seymour.
11, at New York—New York, 14; Chicago, 3. Pitchers—Hawley; Callahan.
12, at Boston—Boston, 18; St. Louis, 3. Pitchers—Nichols; Powell.
13, at Brooklyn—Brooklyn, 13; Cincinnati, 9. Pitchers—Kitson and McGinnity; Scott.
18, at Boston—Boston, 14; Chicago, 5. Pitchers — Pettinger; Cunningham.
26, at Brooklyn—Brooklyn, 12; Philadelphia, 0. Pitchers—Kitson; Donahue.
Oct. 3, at Cincinnati—Cincinnati, 12; St. Louis, 6. Pitchers — Newton and Phillips; Powell and Young.
8, at Chicago—Cincinnati, 13; Chicago, 4. Pitchers—Hahn; Menefee.

EXTRA INNINGS GAMES.

April 19, at Boston—Philadelphia, 19; Boston, 17; ten innings.
20, at Boston—Philadelphia, 5; Boston, 4; eleven innings.
28, at Pittsburg—Cincinnati, 7; Pittsburg, 4; ten innings.
28, at Chicago—St. Louis, 3; Chicago, 1, ten innings.
May 1, at Brooklyn—Brooklyn, 3; Boston, 2, ten innings.
2, at Pittsburg—Pittsburg, 6; St. Louis, 5, ten innings.
8, at Pittsburg—Chicago, 2; Pittsburg, 1; ten innings.
15, at Cincinnati—Cincinnati, 4; Philadelphia, 4; twelve innings.
24, at Pittsburg—Pittsburg, 5; Brooklyn, 4; ten innings.
31, at Boston—Boston, 2; Cincinnati, 1, eleven innings.
June 9, at New York—St. Louis, 6; New York, 3; ten innings.
10, at St. Louis—Cincinnati, 9; St. Louis, 3; eleven innings.
18, at Boston—Brooklyn, 6; Boston, 3; eleven innings.
19, at Chicago—Chicago, 1; Pittsburg, 0; fourteen innings.
22, at Philadelphia—Brooklyn, 20; Philadelphia, 13; eleven innings.
July 4, at Chicago—Chicago, 5; Philadelphia, 4; eleven innings.
5, at St. Louis—Philadelphia, 3; St. Louis, 2; ten innings.
8, at Cincinnati—Brooklyn, 4; Cincinnati, 3; thirteen innings.
9, at Cincinnati—Cincinnati, 5; Philadelphia, 4; eleven innings.
13, at Cincinnati—Cincinnati, 1; St. Louis, 0; ten innings.
23, at Philadelphia—Cincinnati, 4; Philadelphia, 4; eleven innings.
23, at Boston—Boston, 5; St. Louis, 4; ten innings.
30, at Boston—Cincinnati, 4; Boston, 3; eleven innings.
Aug. 1, at Boston—Boston, 3; Cincinnati, 2; eleven innings.
4, at Pittsburg—Pittsburg, 4; Philadelphia, 3; eleven innings.
6, at Cincinnati—Boston, 4; Cincinnati, 1; eleven innings.
9, at Pittsburg—Boston, 3; Pittsburg, 2; ten innings.
17, at Cincinnati—Cincinnati, 5; Philadelphia, 4; eleven innings.
21, at Philadelphia—Philadelphia, 5; New York, 4; ten innings
25, at Pittsburg—Pittsburg, 6; Cincinnati, 5; ten innings.
29, at Chicago—Chicago, 6; St. Louis, 5; eleven innings.
30, at Chicago—Cincinnati, 3; Chicago, 3; thirteen innings.
30, at Boston—New York, 5; Boston, 3; ten innings.
Sept. 1, at Pittsburg—Pittsburg, 2; St. Louis, 1; ten innings.
8, at Boston—Cincinnati, 2; Boston, 1; eleven innings.
15, at Philadelphia—Philadelphia, 6; Cincinnati, 5; twelve innings.

20, at New York—New York, 3; Brooklyn, 2; ten innings.
28, at St. Louis—Chicago, 3; St. Louis, 3; eleven innings.

GAMES ENDED IN TIE SCORE.

April 26, at New York—Boston, 10; New York, 10. Pitchers—Bailey and Pettinger; Hawley.
May 15, at Cincinnati—Cincinnati, 4; Philadelphia, 4. Pitchers—Scott; Orth.
July 23, at Philadelphia—Cincinnati, 4; Philadelphia, 4. Pitchers—Newton; Donahue.
23, at Brooklyn—Chicago, 7; Brooklyn, 7. Pitchers—Callahan; McGinnity.
Aug. 13, at Cincinnati—Brooklyn, 4; Cincinnati, 4. Pitchers—Kennedy; Newton.
30, at Chicago—Cincinnati, 3; Chicago, 3. Pitchers—Callahan; Newton.
Sept. 7, at Brooklyn—Pittsburg, 6; Brooklyn, 6. Pitchers—Waddell; McGinnity.
7, at Philadelphia—Chicago, 6; Philadelphia, 6. Pitchers—Hughes; Orth.
11, at New York—Chicago, 3; New York, 3. Pitchers—Griffith; Carrick.
11, at Brooklyn—Cincinnati, 6; Brooklyn, 6. Pitchers—Phillips; Howell and McGinnity.
24, at Boston—New York, 14; Boston, 14. Pitchers—Carrick, Seymour and Taylor; Lewis and Pettinger.
28, at St. Louis—Chicago, 3; St. Louis, 3. Pitchers—Callahan; Jones.
29, at Brooklyn—Boston, 6; Brooklyn, 6. Pitchers—Dineen; Kitson and Donovan.
Oct. 2, at Boston—Brooklyn, 7; Boston, 7. Pitchers—Donovan; Pettinger and Dineen.

Cricket.

THE BROOKLYN CLUB'S two teams played a total of thirty-four games during the past season, twenty of which were won, thirteen were lost and one drawn. A. Brown did the best batting for team A, scoring a total of 106 runs in six innings, and J. Pedlow ranked first in bowling, taking forty-five wickets at the cost of 354 runs. B. Straw led team B in batting, making 97 runs in ten innings, and P. S. Scanlon did the best bowling, capturing forty wickets for 178 runs.

THE RETURN GAME between an eleven of native Californians and an eleven of English residents of San Francisco was played Oct. 14, at Alameda, Cal., and resulted in another victory for the American team, the totals of the first inning being 104 to 91, in their favor. B. Bird, who made 27, not out, and C. P. Coles, who got 20 were the highest scorers for their respective elevens.

FRANK LAVER, who captained the Australian baseball team that toured here several seasons ago, and was one of the Australian cricket team that visited England last year, intends publishing a book giving his traveling experiences with the two teams. The book will be illustrated from photographs taken by himself.

AT A RECENT MEETING of the Germantown Club at Philadelphia it was decided to erect three additional buildings on the grounds, including club houses for the lady and junior members, and a swimming pool.

W. BROCKWELL and J. T. Hearne, two well known English professionals, recently sailed for India, where they have an engagement until April next.

G. L. JESSOP, who was one of the English amateur team that played here in 1899, scored 104 in seventy minutes, and 139 in ninety minutes, for Gloucestershire against Yorkshire, in a county championship game played during the past season in England. He is said to be the fastest scorer ever known in first class cricket.

A. JEREMIAH, who died recently at Chestertown, Pa., was for several seasons the leading bowler of the Eddystone Club of that city. His most noteworthy bowling feat was the taking of all ten wickets of the Albion team, at the cost of 42 runs, in a game played June 17, 1899, at Philadelphia.

E. R. MERVIN AND M. D. WHITMAN were the winners of the doubles in the Harvard University tennis tournament, at Cambridge, Mass., Oct 24, they defeating F. H. Derby and R. A. Bidwell in the final round by a score of 6—5, 6—1, 6—4.

IOWA.—(See Page 786).

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Courting at Green's," David Higgins and his talented wife, Georgia Waldron's new piece, came Oct. 22, drew well and gave endre satisfaction. The piece is most excellent, abounding in freshness and wholesomeness. David Higgins, as Darius Green, is most natural and fitting Georgia Waldron, as Evelyn Blair, has a part suited to her talents. Mention should be made of the excellent work of Olive Maud Davis, Gabriella McKean, Lydia Knott and Logan Paul. Mr. and Mrs. Higgins received several curtain calls. "A Midnight Bell" came 24, to fair house only. It was well enacted, the company evenly balanced, and gave good satisfaction. The advance sale for "The Burgomaster" for 27 was very favorable. Coming: "Because She Loved Him So" Nov 1, Robert Mantell 6, "Tide of Life" 8, Clay Clement 10, Railroad Jack 12.

Fort Dodge.—The Midland Theatre (S. T. Meservey, manager) was unavoidably left dark this week, owing to the cancellation of two companies which were booked and announced. "The Child of Fortune" has disbanded. The company will reorganize and appear here later on. "The Two Johns" Co. has disbanded, owing to the death of one of the members, whose place it is impossible to fill. The coming attractions are: "The Belle of New York" Nov 2, "Under the Dome" 7, "The Tide of Life" 13, "Vanity Fair" 15.....W. R. Musgate, who has had charge of Bill Car No. 1 with Wallace's Circus, left this week to act as advance agent for the Nashville Students.....A. Thalheimer, in advance of "The Belle of New York," was in town Oct. 26.....The Slayton Stock Co., *en route* to Clarion, passed through here 25......"My Aunt Sally" Co. went through here 26, *en route* to Eagle Grove.

Clinton.—At the Economite Theatre (Busby Bros., managers) "A Runaway Girl" had excellent business Oct 25. "At Piney Ridge" pleased a large house 27. Coming: "The Belle of New York" Nov. 5, Kate Clement 7, "The Missouri Girl" 9, "The Royal Box" 14.

CONNECTICUT.

Hartford.—The political atmosphere has had its effect on the attendance at the theatres the past week, and yet business has been good, due to the quality of the offerings. The season so far has averaged up well and bids fair to continue successful.

PARSONS' (H. C. Parsons, manager).—The week opened with the Bostonians, Oct 23, 24, to good business. William Gillette, in "Sherlock Holmes" 25-27, played to the capacity at four performances, satisfying well pleased audiences. George W. Wilson, in repertory, comes 29 and week; "Our New Minister" Nov. 5-7, "Naughty Anthony" 8, "County Fair" 9-10.

OPERA HOUSE (Jennings & Graves, managers).—"An American Gentleman." Oct. 22-24, had fair business. Little Egypt burlesquers 25, had a good house, with the performance very racy. Fads and Follies 26, 27, gave a first class show to large business. Bostonians: "The Three Musketeers" 29, 30, "The World Against Her" 31, Riley & Wood's Co, Nov. 1-3, Gay Morning Glories 6-7, Al. Reeves' Show 8-10.

— Emma Stokes has joined "Uncle Sam in China."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Jeanette
Ashstringer, Maude
Averill, Louise
Allen, Katie
Burt, Annie
Adams, May
Anderson, A. E.
Allen, Eva
Butterworth, Mabel
Bancroft, Viola
Brackett, E. Louise
Bernard, Nellie
Bell, Birdie
Blake, Agnes
Booth, Florence
Baguley, Lorraine A.
Burt, Nellie
Barrineo, Lillie
Barton, B.
Bowden, Florence
Beebe, Mrs. A. H.
Brandon, Ethel
Buckingham, N.
Bates, Florence
Blanchard, Nellie
Bonheur, Stella
Burns, P.
Brown, Mrs. L.
Byrnes, Josephine
Beverly, Daisy
Bordaux, Marie
Bradshaw, Pauline
Bradden, Nellie
Burnett, Ada B
Blair, Daisy
Brennan, Kate
Booth, Alma
Bowen, Eugenia
Beardsley, Bessie B.
Browne, Kate
Baldwin, Mrs. D.
Carrie, Mlle.
Cornell, Ellen T.
Comer, Imogene
Carlton, Z
Craig, Marion B.
Clayton, Nellie
Cline, Jennie
Corman, Mrs. T. P.
Chester, Lillie B.
Clarke, Adele
Carter, Estelle
Courtney, Phyllis
Carus, Emma
Coghlan, Rose
Cooper, Frankie
Cohan, Josephine
Chappelle, Edith
Carson, Georgie F.
Chester, Lillian
Conners, Mamie
Cedar, Mabel
Comer, Imogene
Carver, Louise
Cliff rd, Maud
Carleton, Lydia
Chapman, Ella
Clausen, Dot
Dorian, Bertha
Davenport, Lulu
Dell, Enid
Dudley, Thelma
De Foy, Gracie
Dana.—
Dunbar, Nell
Deaves, Mamie
De Lisle, Maud
Davis, Sadie L.
Denton, Mrs. John
Dale, A.
Du Roy, Lizzie
Dinsmore, Ruth
Dolly Louise
Davis, Allie L
Deneaux, Anna
Durham, Lillian
De Mora, Belle
Dika, Mlle. J.
Demming, Madge
Davenport, Lulu
Del Vecchio, Marie
Dawson, May
Delmore, Jennie
Deer, Georgietta O.
De Lisle, Maud
Douglass, Pearl
Ezler, Carrie
Evans, Katheryn M.
Elmer, Marie
Evans, May
Ellwood, Lola
Esmeralda, Edna
Edwards, Gussie
Ezler, Carrie
Engstrom Sisters
Elliston, Maude
Earl, Hazel
Emmy, Mme.
Fuller, Mrs. B.
Flaum Sisters
Francis, Emma
Fogden, N.
Fenn, Lettie,
Foy, Sadie
Farrow, Ray
Gilmore, Kittie
Golden, May
Gilmore, Sidney
Gravilia, Rose
George, Effie
Granger, Maud
Garnold, Ruth
Gurnee, Alice
Gifford, Mrs. F.
Gladstone, Lotta
Gay, Ola W.
Grant, Mabel
Gorman, Mrs. L. M.
Gibb, E.
Goodman, Mrs. A
Gleen, Jene
Goldie, Little
Gracie, Irene
Grayson, Bessie
Gilson, Gertie
Huntington, Clara
Healy, Ella
Hollis, Loraine
Herring, Ella
Hazleton, Ida E.
Heninger, Mrs.
Holmes, May
Hart, Sadie
Harcourt, Marie
Hall, Pauline
Hayden, Mrs. R.
Howard, H. H.
Hunter, Maude
Hamlin, Daisy
Hathaway, Helene
Holcombe, Jessie
Helston, Kittie
Harty, Rita D.
Harding, May
Howard, Mabel
Hathaway, Helene M.
Haines, Lola
Howard, Florence
Hayden, Ola
Henderson, Formosa
Howard, Leota
Hastings, Kate
Irwin, May
Irwin, Mrs. C. L.
Irwin May
Inman, Myrtle
Jones, Mme. W.
Jaxon, Gertie
Jennings, Alice
Kellogg, Mamie
Kiefer, Ida
Kennedy, Mrs. James
Kennison Sisters
Kimura Sisters
Kenney, Lou
Kilgore, Aggie
Kurtz, K. May
Kender, M.
Keith, Gertie
Kibble, Mrs. Mamie
Kibble, Viola D.
Kellogg, Bertha
Kelly, Lizzie
La Falle, Evelyn
Leonard, Bessie
Leigh, Jennie
Le Clair, Maggie
Lellist, Clarice
Lawrence, Mabel
Lewis, Rose
Lewis, Pearle,
La Var, Aggie
Le Roy, Maude
La Sortonia Sisters
Leone, Maude
La Fane, Addie
Lynch, Nellie
Le Ftus, Cissie
Lee, Minnie
Lieb, Beatrice
Lovering, Gertrude A.
Loomis, Mrs.
Lewis, Mrs. Tom
Lowrey, Mrs. James J.
Linden, Daisy
Llewelyn, Marion
Lenton, Mrs. Frank
LeTelle, Evelyn
Lund, Baby
McCausland, Susie
Mitchell, Kitty
McDonald, Josie
Milburn, Beatrix
Morgan, Mrs. R.
Morillo, Ida
Morton, S.
Miller, Helen
Meley, Emma
McGregor, Lillie
McGill, Alice
Mitchell, Doris
Major, Hazel
Melborne, Lillian
Miller, Julia M.
Melrose, Clarice
Mercer, Maggie M.
Meley, Emma
Mudge, Eva
Melrose, Clarice
Maxwell, Isabelle
Majune, —
Mishler & Margie
Maxum, M Mrs.
Marston, Lillian
McAvoy, Alice
McVey, May
Major, Flossie
McCloud, Minnie V.
Moullere Sisters
Nichol-, Nellie
Norwood, Adelaide
Nelson, Mollie
Newton, Annie
Nudo, Beth
Orner, Inga
Osterman, Kathryn
Paul, V.
Palmer, Alice
Payne, Mrs. A.
Payton, V.
Pryde, Peggy
Phillips, Mattie
Paige, Lois Grace
Peterson, Virginia
Papinta, —
Perry, Flo
Palmer, Alice
Phillips, Clara M.
Quick, Nellie
Romaine, Claire
Rice, Fannie
Russell, Bijou
Randall, Daisy
Rose, German
Rostelle, Marie
Ruby Sisters
Royal Ruth
Radcliffe, Pearl
Rella, Mrs Fred
Raymond, Alice
Richmond Marie
Randall, Jessie
Ray, Adele
Randolph, Gertie
Reimert, Birdie
Rieger, Daisy
Roy, Elberta
Redmond, Viola
Rider, Mrs. Fred
Ruby, Little
Reed, Fanny
Schall, Della
Sol, Donna B.
Sawtelle Sisters
Smith, Addie
Stetson, Etta
Stephens, Sadie A.
Schuber, Emma
Stinson, Mrs. Al.
Stelling, Florrie
Standish, Katherine
Simmons, Nellie
Shannon, Irene
Stewart, Belle
Stetson, Etta
Shannon, Irene
Spaun, Kittie
Sherwood, Alma
Teal, Marguerite
Thomas, Grace
Thayer, Mrs. Roy
Turner, Ruth
Tompson, C.
Tudor, Lillie
Thorne, Beatrice
Tressell, Minnie
Tabbis, Caroline
Trapp, Susan
Ulmer, Marion
Upper, Kate
Vincent, Mildred
Van Buren, Ethel
Welby, Bertha.
Webber, Mrs. Harry
Wright Florence
Wynne, Mona
Winton, Mrs. J. W
Whalley, Maude
Welch, Dot
Winter, Winona
Wynne, Mona
Williams, Hattie
Walton, Grace
Wells, May
Williams, Annie L.
Watson, Emma
Wardell, Minnie
West, Clara
Wolfe, Kitty
Wilkes, Mattie V.
Wilson, Mabel
Washburn, Miss
Young, Miss
Wilbur, Dolly P.
Worthington, Eleanor
West, Clara
Wright, Emma
Zara, M. F.

GENTLEMEN'S LIST.

Adams, Gerald F
Auburn, C. V.
Ashbey, Ferd.
Albinon, John
Alexander, Wood
Alden, W. Herb.
Alden, Gail
Abelle, Chas.
Armstrong, Wm.
Alles. Chas.
Adam, S. H.
Auburn-Lorton Comedy Co.
Andrews, Harry O.
Ascott & Eddie
Armstrong & Porter
Adams, Geo. E.
Aborn, Milton
Armstrong, Doc
Ashbey, Ferdinand
Aborn, Milton
Abbott, L. D.
Abram, Billy & Minnie
Ali, Hassan
Arnaldo, Chas.
Anderson, Rich.
Allen, Geo. H.
Angeroth, Billy
Bailey & Madison
Beveridge, A. F.
Bloomer, Chas. E
Blair, Walter
Bicknell, Ralph
Barretts, Three
Baker, Fred M.
Boone, E. H.
Berol, Max
Burt, Chas. E.
Barnell, Edward
Bowers, Edward
Belasco, Robert
Bishop, Chester
Bitz, F. R.
Brown, Harry M.
Burgess, Wm.
Black, Isadore
Besnah, Chas. A.
Bryant, Bobby
Burke, Walter
Bossert, Jos.
Boardman, B.
Bryant, W. T.
Baldwin, Lew
Barrett, Jos.
Bathon, W. W.
Burke, Tom
Baldwin, Juan
Brown, Arthur
Bowers, Ed.
Bicknell, Burt
Bunker, Grenville
Brook, Edwin
Bergman, Geo.
Burrell Com. Co.
Bare, Philip E.
Brown, Harrison & Brown
Barr & Evans
Borrelly, Arthur
Bambay, W. G.
Brown, J. Gafney
Bassford, Walter
Bohemia Pub. Co.
Blake, J. C.
Raum, Jas.
Browne, Joe
Bowers, Edward
Baldwin, Barney
Beggs, Lee
Blanchard, Chas. C.
Bitz, Geo. W.
Blocksom & Burns
Barnett, Rich H.
Barr & Evans
Blaney, Chas. E.
Ben Ali, Sie Hassan
Bliss, Mr.
Bolter, Sam
Barnes, Stuart
Blackburn, G. W.
Byrnes, J. A.
Barry, J. H.
Burton, Chas. A.
Bailey, George
Burgette, E. S.
Brennan, Jno. E
Brooke, Thomas
Burroughs, C. H.
Bragg, Charles
Bennington, Whitney
Baker, Irving
Baker, Harry
Burns, Lewis
Barthoidi, Edward
Culhane, W. E.
Curtis, Chas.
Conlon, Billy
Clifford, Leo
Cohan, Gus
Carter, Chas.
Collins, James
Corrigan, Emmet
Crosby, Mr.
Cereno, Sig.
Colligan, F. P.
Cohn, Wilhelm
Clifford & Burke
Cardona, F. W. A.
Caldwell, F. H.
Cleo & Cameron
Cupoutl, —
Colborn, John
Craig, Marsh
Clark, Fred
Carta, C.
Cooke, John P.
Cartwell, Charlie
Corbin, E. C.
Callahan & Mack
Chasey, Alfred
Cunningham & Price
Curtis, Edward
Carson & Willard
Colten & Darrow
Campbell, Master M
Cobb, A. A.
Crimans, Will W.
Canfield & Carleton
Canfield, John
Cushman, Frank
Cameron, Bert
Cash, Burleigh
Clark, R. C.
Clarke, Robt. C.
Corbett, H. R.
Couture, David
Cassell, Jack
Chamberlin, H. W.
Cambell & Dare
Collins & Madell
Cameron, Tudor
Couture, Bennie
Cameron, Carl
Curtis, Allen
Crane Bros
Cotter, George
Clifton, J. D.
Carrol, Lew
Crosby, Harry D.
Cushing & Merrill
Campbell & Dare
De Lund, Dan
Dixon & Holmes
Damm, Heinrich
Deaves, Harry
Dixon, Fred
Donovan, Jack
Delmain, Harry
Defel, Henry
Drane, Sam
Delamater, A. G.
Duggan, P. J.
Donnelly, Wm.
Daley, Wm. L.
De Long, Harry
Dunham, Bell
Devine, Jas. A.
Delaur & Debrimont
Deaves, Walter
Davis, Harry B.
Danforth, Leslie A.
Dexter, —
Donovans, The
Dawson & Booth
Diamond Bros.
Dillon Bros.
Donnelly, J. O. B.
Davis, Master
Duffy, E. L.
Dempsey & Forsythe
Dillon & Hart
Dudley, D.
Daley, Edward
Derenda, Thos.
Doris, W. G.
De Rue, Billy
Doren, James
Davis, D. W.
Darlington & Sanford
Ducrow, Toto
Dudley, S.
Dupree, Geo.
Deitorelly, Morris
Denton, G. F.
Davis, Walter
De Shetley, Wm
Des Rochers, J. B
Doris, W. J.
Duke, John A.
Delavoye, W.
Derando & Breen
Doney, E. E.
Drawee, Gus
Denton, G. F.
Dean, Jack N.
Doherty, Geo. B
Deaves, Walter
De Clareville, Sid
Dailey, Geo.
Dixon, Bowers & Dixon
Daney, E. E.
Davis & Jerome
Dougherty, J. J.
Doris, W. J.
Donovan, Frank
Dooley, Larry
Dale, Musical
Dailey, Bob
Dexter, Geo.
Dunham, Ben
Denier, Albert
Daly, J.
Earle, Graham
Escamillos, The
Ely, Edgar A.
Earle, Cuet
Emmett, Chas
Elwin, L.
Evans, W. J.
Evertune, Walter
Esterbrook, F.
Elliott, W. H.
Estes, Mr.
Evans Jr., F. W.
Edwards, John
Elliott, Thomas
Evans, A. S.
Elser, Geo.
Fox, Fred
Fish & Quigg
Fanshaw, A. L.
Figman, Max
Forrester, Chas
Ferris, Theo. M
French, Henri
Flagg, Gilbert
Fisher, John
Fiutist, —
Frisco, Sig.
Ferry, R. T.
Fox, Prof. E.
Francis, Lewis
Farlin, E. M.
French, Irving
Felix, Geo.
Ford & Riley
Flynn, Jas. D.
Fox, W. H.
Frey, H. D.
Farlin, E. M.
Faborn, G. L.
Franz, Chas.
Fisher, Frank
Foreman, C. E.
Fains, M. A.
Finn, Thos. J.
Flynn, Maurice
Flamme, Wm.
Flannagan, A.
Friedrich, Gustav
Falk & Lillian
Griffin, Ted F.
Goodnow, H. J.
Gavin, J. Knox
Gavin & Platt
Gracie, Dan
Girard, Eddie
Garland, Phil
Goodwin-Winter Co.
Graham, Frank
Goolah, J. O.
Gracey & Burnette
Greenwood, Geo. B.
Goolmans, The
Gavin, Knox
Granville & De Ruiz
Gillman, H. F.
Grau, M.
Glunt, Irwin E.
Green, Edward O
Griffith, John
Gonzales, A.
Gannon, Billy
Goyt, Ernie
Green, Mark
Golden, Sam
Gypsey Camp, —
Gilbert's Goats
Goldie, Walter
Gouuy, C. W.
Gillis, Harry
Goff, Wm. M
Gessell, Geo. F.
Gilmore, G. G.
Garon, Andy
Grossl, Albert
Godley, James C.
Garry, Walter
Gaspard Bros.
Goldie, Walter
Hamilton, John
Haneschka, Frank
Hylands, Fred
Howard, J. C.
Holdsworth, Charlie
Hendrichs, Louis
Humes & Lewis
Hoenich, John A.
Haverly, Bert
Higgins, Eugene
Hooker, Chas.
Harrington, Joe
Harris & Parkinson
Hamilton, Wiley
Harris, A. E
Hughes, Chas.
Holmes & Holmes
Hood, Archie
Hall, Don C.
Harris, Frank
Hamilton, Sam
Hitner, Guy
Howell, Will
Hanson, John T.
Hickok, E. L.
Hollingshead, Roy
Harris & DeLoss
Hart, Mark
Humberstone, Charlie
Hill, A. L.
Hastings, Ben
Harper, F. F.
Hayes, Geo. M.
Henry, F.
Hydes, W.
Haskell, L.
Howard & Smythe
Hansen, J. P.
Hand, Ed.
Holmes & Howard, H.
Hascall, L.
Harris, Frank
Hall, Richard
Howell, Wm.
Howard, Ed.
Howard, Geo. F.
Halsey, B. W.
Howard, E.
Harm, Fred. T.
Hynes, Louis J.
Heron, E. J.
Howard, Ed.
Hanford, Edwin
Hughes, Frank
Hussey, Geo.
Hale, Willie
Hughes, Chas.
Hamilton, Wylie
Hutchinson, J. K.
Hutchinson, Prof
Hackney, Guy
Hickerson, Geo.
Harris, H. V.
Holmes, W. E.
Hallett, Lou
Ireland, G. H.
Ivy, John
Ireson, Harry R.
Irlur, Arthur
Irons, Warren B.
Ince, John
Jennie Jr., Geo.
Judge, Todd
Jackson, W. E.
Jenkins, The
Johnson, Billy
Johnson, G. D.
Johnson, Walter
Jaxon G. D.
Krogland, M.
Kelly, Bob A.
Kleist, Albert
Kelly & Violette
Kerr, Ed.
Keeley, Jas.
Kelly, James T.
Kline, Two
Kohlman, Jos. B.
Ken C.
Klosterman, Billy
Keeley, G. E.
Knight, Herbert L.
Kaia, M.
Kuntz, Al.
Kieser, W. E.
Karmont, Chas.
Keyes, Robt.
Kane, Harry
King of Fashion
Kernard Bros.
Kennett, F.
Kelly & Ashby
Kelly, Geo.
Kelly, Victor
Kelly, D. (Kelly & Yeager)
Kleist, Paul L.
Kennedy, John
Kelly, Victor
Link, Billy
LaVardo, Henri
LaNole Bros.
Lakin, W. A.
Leslie, Edward
Lester, —(Lester & Stevens)
Langley, F. L.
Lloyd, Henry E
Les Frasettis
Leyburne, Chas.
Lulaine & Darrell
Lawler & Perry
Lee, H. V.
Lawrence, G. A.
Lewis, D. W.
Leonard, Jas. F.
Livingston, C. H
Lewis, Dan
Lutes Bros.
Lousell, James
Lester, E. H.
Luthe, Clyde B.
Lucas, E. P.
La Place, Mons.
Livingston, Jas.
Lieberman, Jack
LeRoy, Paul
Lighthawk, Earle
Leffell, Frank
Lewis, Fred'k G.
Lawrence, Atkins
Litchfield, Chas. L.
Lee, Billy
Leach, Bobby
Lee, Henry
Lewis, Dan A.
Leslie, Jack
Lewis, Tom
Lavender, Geo.
Litchfield, Neil
Lamont, Ed.
Littleton, Emmet
Lucas, E. P.
Leando, Jack
Lavarnie, Frank
La Favor, Richard
Le Clair, John
Litz, Geo.
Love, Wm. I.
Laur, Mr.
Lawrence, Scott
Lynn, John
Morton & Kress
Mackie, Joe J.
McCann Family
Morrissey, T. P.
Metcalf, Chas. E
Mackey & Goffy
Mikels, May
Marsh Wm.
Mathews, J. C.
Mayfield & Lee
Matthews & Harris
Merritt & Rozella
McBride, David
McClintock, C. W.
Maxwell, W. H.
Miller, L. S.
Mack, James B.
Manning, E. C.
Moll, R.
McDonald, Chas.
McAvoy, Dick
Massey, A. J.
Mallory Bros.
Moran Miles
Marion & Pearl
Monroe, Robt. B.
Marks, Ted
Morrison, has. P
McBride, J. S.
Mason, J. T.
Mosrath, J.
Morrell, O.
Mitchell, Geo. E.
Mack, John P.
Mason, L. C.
McLeod, John N.
McPherson, Robt
Mack, Harry E.
Moore, Ramon
McDonnell, Chas. J.
Mosier, Albert C.
Manley, Jack
Mathews, H. G.
May, Allen
Mardo, Fred
Miller, Girard
McGinley, W. T.
Morris, John
McGrath, Bert
McClain, Bert
Minting, A. H.
Moulan, Frank
Maitland, E. G.
Montgomery & Hart
Moore, Larry
Murray, Jim
Moyerholz, Chas.
Marshall, H. B.
Mathieus, — (Juggling)
Moren, Fred
McDonald, Bob
McAvoy, Arthur
McDonald Bros.
McPhee & Hilt
Meyrick, Harry
Mathews, Bobby
Morrissey & Rich
Mullen, J. B.
Montrose, Alexander
Midgely, A. L.
Mignani Family
Mathews, The
Molyneaux Jr., Robert
Mirfield, Samuel
Newell & Chinquilla
North, Frank
Nugent, J. C.
Neill, Richard R.
Nickerson, Ed.
Nichols, T. J.
Nicholas, Lew
Norris & Rowe
Newell, A. B.
Nelson & Milledge
Newell, Ed.
Nolan, J. J.
O'Neil, Alfred
O'Brien Troupe
O'Brien, Harry & Ruth
O'Brien Troupe
Onri, Archie Lee
O Neil, Alfred
Oberti, Mr.
Orth, Frank
Okla. Bill
Primrose, Frank
Parker, Prof. H
Pelot (Juggler)
Prelle, Chas.
Power Bros.
Pompeji, Ed.
Phillips, D. V.
Peters, Monte
Palme, John Fay
Patton, Willie
Printers, Harry
Parker, N. C.
Prentice, H. C.
Pachard, C.
Prelle, Chas.
Potts, Frank L.
Pickert Family
Provo, Ernest
Parques, The
Perrino, Prof.
Potter, Family
Pierce, Frank C.
Powleson, Wm.
Pearl, Tony
Potts, F. L.
Prentice Trio
Partridge, Abe
Pingree, D. H.
Price, E. R.
Pusey & St. John
Quigley Bros.
Rinehart, Wm. J.
Rogers, Geo. W.
Read, Al. E.
Rauschle, Chas.
Ravens, Musical
Ritchie & Ritchie
Rennels, Harry
Russell, Bob
Reinhamer, Robt. L.
Ryley, Thos. W.
Reoklaw, Harry
Rutherford, J. H.
Rider, Fred
Revell (Sterling & Revell)
Reid, Gus M.
Rudd, —
Rinaldo, Bruce
Raymond & Clark
Rhode, Chas. F.
Reid & Gilbert
Raymond, Fred A
Russell, Sol Smith
Regan, Dan
Rice, Otto
Reno, Geo. B.
Richmond, W. L.
Reno & Kelly
Reed, Prett
Rodgers, Frank
Russell, Chas. H.
Rockwell, J. C.
Ross, J. D.
Robinson, Mr.
Rodriguez, S.
Rauf, Claude
Reiss, Nat
Rundstrom, C. L.
Russell, C. W.
Rice, Cady & Vedder
Riley, Tommy
Rosenthal, Harry
Rahmann, M.
Rowland, E. W.
Riley, H. W.
Rummell, C. C.
Roche, Dave
Rosenfeld, A.
Roche, Otto W.
Rudolph, Howard S.
Roberts, J. Wm.
Rose, Lew
Rohis, Geo.
Rice, Peter
Robinson & Chandler
Russell, Eddie
Rosaire, Bob
Raven, Dick
Raymond, W. H.
Romiser, Frank
Renzetta, Jno. S
Sparks, John
Salisbury, Geo.
Splash, Paul J.
Stutzman, C. E.
Strong, Lew
Salisbury, C. P.
Sad Ali, Mock
Sidonia, —
Sawtelle, J. A.
Scofields, The
Sully, Dan
Schuyler, Robt.
Shields, Shade
Stamford, Billy
Spears, Joe
Sullivan, Jas. F
Speck, Curtis
Siefried, A
Schaffer, Emil
Sinclair, Robt.
Snyder & Buckley
Smith, Larry
Sidman, Arthur
Sharp & Flatt
Smith & Blanchard
Sidonia, —
Snyder, Eddie,
Sanfords, The
Spillane, Edw'd
Sarony, Gilbert
Stine, C. J.
Stuckhart, W. D.
Salvail, Al
Slater, John
Snow, Geo. W.
Spiro Co.
Spencer, Thos.
Smith, J. A.
Sweet, Chas. R.
Seaville, Vincent
Shepp, Joe
Smith, Wm.
Smith & Fuller
St. Auburn, Will
Sheridan, Phil
Seamon, Harry W.
Stevenson, J. W.
Strauss Concerts
Seymour, David
Stanford, Bert
Stuber, F. S.
Sheppards, Three
Smith, Harry
Satour, Henry
Sutor, C.
St. John, Bert
Snyder, Ed.
Symonds, Billy
Smith & Blanchard
Stutiz, J. H.
Snyder & Buckley
Seymour, Harry
Towler, Gray B
Tene, W. H.
Tucker, James B.
Tracey, Dan
Turner, Harry J.
Turner, Dick
Taylor, F. J.
Trevedick, R. F
Timmons, Geo H
Trolley Car Trio
Thurston, Harry
Thurston, Howard
Tressell, Clyde
Thurston, W. E
Thorne, J. H.
Teed, Geo.
Thurston, Howard
Ulrich, Chas.
Van, Arthur
Von Gofre, A.
Victor, Alexande
Van, Billy
Vincent, Gus
Vennum, Floyd F
Vonder, Richard
Vesta Bros.
Van Auken, Harry
Van Auken, Wm.
Vernon & Kennedy
Wolf & Milton
Wack, Eugene
Wilton & Aldo
Weir, J. H.
Willett & Thorne
Williams, Tony
Waite, Arthur C.
Walters, Fred.
Wood, Lewis
Wallace, C. H.
Wilson & Waring
Wakelee, Mont
Winton, J. W.
Wood, L. W.
Walter, Emil
Wayne, Walter
Wilson, Prof.
Winter, Banks
Waiters, The
Wilson & Leicester
Williams, Joe
Waul, Happy
Wylie, Henry
Wood, Lewis
Wilcox, S. F.
Wilson, F. B.
Williams, Rounsville
Wilion, Joe
Willard, Henry
Ward, Harry
Wormwood, B.
Whitwell, C. R.
Weinrich, T. M.
Wilson, H.
Wilson, B. W.
Weber, John Whiteside, Walker
Warde & Carren
Woeffel, Frank A.
Wagner, F. W.
Wambold & Lancaster
Workman, Wm.
Weir, Mgr.
Walters, Lew & Della
White, E. C.
Williams, C. W.
Walz & Ardelle
Webb, Mr.
Willard, Chas.
Weinrich, L. H.
White, Ceas.
White, Bobby
Wilson, Floyd E.
Wood, James E.
Whitelow, Artie
Washburn, Leon W.
Williams, Billy
Wallace, B. E.
Willard, Chas.
Wallace, Chas. H.
Wren, W. G.
Walker, James
Wrothe & Wakefield
Young, Ollie
Z-zelle & Vernon
Zara, Chas.
Zeno, Joe
Zaronos, El Ranie
Zat Zam & Mowra
Zorrigian, M.

SEE NOTICE AT HEAD OF LIST.

ILLINOIS.

Chicago.—This week's list of attractions is a strong one rather by grace of those who stay than by new arrivals. Julia Marlowe, Viola Allen and the fun makers in "The House that Jack Built" are among those who tarry with us, while "Caleb West" is the one of chief note which is in the list of new arrivals. Last week was one of splendid prosperity with one notable exception, the Kelly and Leon Opera House. This new enterprise flickered and died out last week, Wednesday, after just eight days' existence. That the enterprise would prove a failure was not entirely unexpected, but so quick a death rather took the public by surprise. The show, as presented, was probably as good, if not better, than the old time minstrel performance in which Francis Leon and others gained prominence and some shekels, but the present standard is far above the rather doubtful standard of thirty years ago. The public quickly showed that there was not a field for old time minstrelsy; that there was no good excuse for its revival. There were some good points to the show, and that it was clean and wholesome no one could deny, but it left a flat taste in the mouth. The house was well filled at the opening performance, and the press treated the enterprise generously, but, as was stated in this column last week, the attendance fell off later in the week. The enterprise could have survived a little time longer, as the box office receipts were not desperately low, but jealousy became manifest among the performers and hastened the end. Fred Malcolm, who backed the enterprise, apparently, is out to the extent of nearly $25,000. The theatre was leased under a long term contract, and will probably revert back to the owners, who will get the advantage of the improvements in Steinway Hall made by the Kelly and Leon Company. There is talk of a reorganization in the minstrel aggregation and a reopening of the doors, but it can be said right here that the reorganization must be a drastic one. The fault was not with the individual members, but with the whole plan of the entertainment. It is more likely, however, that Chicago has seen the last of the attempt to revive the old time minstrel show, and there may be some regret, as many cherish kind memories of this old form of entertainment.

MCVICKER'S (Jacob Litt, manager) —"Caleb West," the dramatization of F. Hopkinson Smith's novel of that name, is at this house this week. The engagement is of indefinite length. In the cast are the following: Elmer Grandin, Charles B. Welles, Gus Weinburg, Franklin Ritchie, Emily Wakeman, May Buckley, Ethel Winthrop, Kate Denin Wilson, Ada Gilman, Alice Hunt, George Fawcett, Malcolm Williams, M. B. Snyder, Harry Holliday, Helen King Russell. It is a play of this stamp that scores a big hit at this house, and a long and profitable run seems very likely. Kellar played to good business last week.

POWERS' (Harry J. Powers, manager) —Viola Allen is now upon her second and final week at this house. Since the opening engagement she has played to magnificent houses. Hundreds have been turned away at each evening performance. The cynical critics have had several unkind things to say about Miss Allen's new play, "In the Palace of the King," but the public likes the production and likes the actress who has the leading role. The play, as might be said of a production at one of the outlying houses, is one "of stirring interest," and it holds the attention of the audience. The "gallery" has become especially conspicuous during the engagement by its enthusiastic demonstrations of approval, and the "gallery" is not usually prominent in this house—in fact, it is known as the "second balcony." But the play is full of human interest and people are much the same after all, whether they live on Halsted Street or on the Lake Shore Drive. The play is mounted in magnificent style; in fact, it beats local records in this point. Miss Allen has by far the heaviest role, and scarcely is off the stage in the entire six long scenes. She plays her part with marked power in this "love story in court trappings." William Norris, who is well known to Chicago theatregoers, scores a decided hit as the court jester. Miss Marcia Van Dresser, Robert T. Haines, Eben Plympton, Clarence Handyside, Edgar T. Davenport and Gertrude Norman should not be passed without deserving mention. Nat. C. Goodwin and Maxine Elliott begin an engagement at this house next Monday night. Leon Wachsner's German Dramatic Company presented "Die Anna Liese" at this house Sunday night, Oct. 28.

GREAT NORTHERN (D. E. Russell, manager).—The Royal Lilliputians appears at this house this week in the farce, "The Merry Tramps." The company includes: Major Mite, Louis Markel, Commodore Weis, Cautna Sisters, Major James D. Doyle, Gus

Vaudeville & Minstrel

LOUIS LESSER writes us regarding Weber's Parisian Widows as follows: "For the past six weeks in the West we encountered the storms of theatrical and political opposition, but never once did this truly wonderful craft swerve out of its course. For seasons past has this young Napoleon of burlesque been accredited with successes; but, I doubt, if ever in the hereafter will he be the possessor of a more meritorious organization than he has gathered under his wing in this company. Composed of an aggregation of performers, the equal of which it never was my good fortune to behold in one company, he has deviated from his former endeavors by presenting a first part from the pen of Harry B. Marshall, called 'Miss Breezy of Chicago.' The plot in detail tells the story of an over ambitious, young and pretty adventuress from Chicago, who visits Manhattan Beach with the view of fleecing the unsophisticated, but who is herself fleeced by a sharper who knows her. In this one act playlet, which runs forty minutes, the comedy honors fall upon Harry B. Buckley, Geo. B. Snyder, Eugene Ellsworth, Chas. Falke, J. J. Barrett, C. F. Gallagher and Wm. H. Williams, while the female contingent ably assisting are Jeneatte Elliott, Mazie Aleene, Stella Gilmore, Freda West, Madge Burt, Cecile Early, Nettie Oliver, Florence Moseley, Lizzie Taylor, May Hill, Minnie Stone, Annie Peters, Teddy Aleene, May Cornell and the chorus. Following this comes Weber's All Star Minstrels, embracing the services of twenty-five people. This has proved a complete innovation, it being a strictly minstrel first part. In rapid succession ensues our vaudeville olio, which opens with Williams and Aleene, who present a most ludicrous farcenette of their own, 'Mr. Dobbs, of Dobbs' Ferry; Snyder and Buckley, the musical comedians, with humor and melody blended into one; Eliott and Aleene, doing their hazardous acts, tumbling man fashion; Gallagher and Barrett two rapid fire conversational humorists; Ellsworth and Burt, in one of their best written laughing sketches, 'Domestic Pets,' and Chas Falks, assisted by Chas. Lillian, singing and illustrating the popular song successes of the day. After this portion of the entertainment follows our burlesque, 'The Banquet at Rogarty's,' for which great credit must be given the author, who also assumes one of the leading comedy parts, Wm. H. Williams. In this the whole company participates. The scenery, costumes, electrical and mechanical effects used throughout surpass anything ever attempted in this branch by manager Weber. We play our first Eastern day, Nov. 12, at Newark, and our first New York appearance occurs Christmas week. While in Louisville I signed as matchmaker for the Monarch Athletic Club."

NOTES FROM W. B WATSON'S ENTERPRISES — With the present campaign in full blast, the general cry is poor business, but such has not been the case with the enterprises owned and controlled by W. B. Watson, for the business with his attractions and theatres has for the past five weeks been much more than could be anticipated. The Americans still hold the title of record crusher, having fully justified the title by placing new records in Pittsburg, Cincinnati, Louisville, and, at present, is simply packing Jack's Theatre, Chicago, at every performance. The Americans, this season, is positively the very best attraction ever owned by Manager Watson. The company consists of thirty-five people, all of whom are specially adapted to the part or parts assigned. The costumes were magnificent, and scenery and electrical effects are astounding. The olio of high grade specialty acts are second to none and the burlesque and first part are funny from start to finish, the titles being "Levy in Japan" and "Start Something," respectively, both of which were specially written with all new and original music. The Orientals, Manager Watson's new enterprise, has certainly surpassed all his expectations in the front ranks of attractions of its class. They have been playing the West, but will next week make their initial bow to an Eastern audience, and, if past performances count for anything, they will certainly "surprise the natives." The company consists of twenty-nine well selected people, all of whom are well known and are special favorites everywhere. The first part and burlesque are also new and from the pen of a well known author, while the olio will compare most favorably with any on the road It is useless to mention the business this attraction has done; suffice it to say that they have a balance on the right side of the ledger that foots up well. Watson's Opera House, at Lynn, Mass., has not had one losing week since the opening, Manager Watson each week receiving a check for quite a few dollars. The profits of the Lynn Theatre alone would be sufficient for many managers, but Watson is not satisfied with good enough, and has continually been looking for houses to add to his list. The Dunfee, Syracuse, one of his new acquisitions, is at last on the road to success. It has been a very hard, uphill fight. Next season he will launch on the road "Mickey Finn" (that bad boy), a farcical comedy, in three acts, carrying a company of thirty. Also, "The Sunset Limited," a realistic railroad comedy drama, in four acts, interpreted by a company of eighteen people. Many new effects will be introduced, which will be startling in their sensational effects, all of which are fully protected by law.

NOTES FROM THE VAGABONDS CO — We are now in our ninth week of success and winning new laurels in every city we visit especially on the new Miller and Wittig circuit, Milwaukee, Minneapolis, St Paul and Omaha, where the acts of the Miguani Family, the Three Nudors and Lillian Washburn's illustrated songs are features. Friday evening, Oct. 26, Manager Jess Burns was called before the curtain, and was presented by Manager Wittig, of the Dewey, on behalf of the members of the company, with a diamond studded gold watch and chain suitably engraved, commemorating the event. Mr. Burns responded in a few well chosen remarks, after which he invited the company and several other friends to a beefsteak supper at the National Hotel, where the festivities lasted until the wee small hours of the morning. During the supper Lillian Washburn presented Mr. Burns with a handsome opal pin surrounded with diamonds, as a birthday gift. The company will remain in the West until Christmas

MR. AND MRS WILLIAM ROBYNS are enjoying the sights of London They will shortly open at one of the music halls, and will present their sketches, which they made so popular in America.

SHINE BROS. write: "We received many offers from our recent advertisement in CLIPPER, and will continue our new act, 'The Organ Grinder' in vaudeville, opening at Buffalo, N. Y., after election and going directly West."

AL. G. LAWRENCE writes that he never appeared with any organization under the management of Cliff Gram, but is at present with the original and only Little Egypt Burlesquers, which is under the exclusive management of Ed F. Rush.

WILLIAM ROBINSON, manager the New Olympia, Lawrence, Mass., has changed the policy of his house from straight variety to stock burlesques, changing specialty artists weekly. The opening week consisted of the Tartar Burlesquers, with following cast: Comedians—Tom Kessley, John Bryce, Victor V Vass. Olio—Misses Sunderland and Tooda, V. V. Vass, Donovan and Morris, Bryce and Thomson. Burlesque, headed by Marie Rostelle. Chorus—Mabel Griffin, Madeline Stoughton, Mabel Cobly, Mattie Andrews, Miss Post, Rossi Sisters and others.

THE SHANNONS, Bessie and Fred (Bessie Le Clair), are in their third week at New Bedford, Mass., at the Palace Theatre, with Boston to follow.

KELLY AND ASHBY, comedy acrobats, recovered a judgment in the Supreme Court, through their attorney, M. Strassman, for the amount of $750 against the Greater New York Amusement Co., under contract of the Sire Brothers. Kelly and Ashby were engaged for four weeks, and after the first week they were canceled without cause.

GERALD GRIFFIN is at present appearing in vaudeville with Isabelle Urquhart in "Even Stephen," as her leading man.

HARRY HELMS is no longer with Jack's Jolly Jokers, but is giving his magic entertainment through Michigan.

JAMES DOOLING, assisted by Lillian Brennan, are at Proctor's One Hundred and Twenty-fifth Street house this week, which finishes the circuit. They open Nov. 6 in Boston, on the Keith's circuit.

MAX RITTER is at Proctor's One Hundred and Twenty-fifth Street this week, with the Kohl & Castle circuit to follow.

HOYT AND NEFF have been with Flynn's American Vaudeville Stars, and are now booked up for some time playing dates.

SCOTT & BAUM'S AMUSEMENT CO., touring the West Indies and South America: James Baum and Prof. Wm. A. Scott, proprietors; Mlle. Alferetta, slack wire; Miss A. Baum, club swinger and juggler; Mlle. Flolita (Eva Brandt), whirlwind contortion dancer; the Baums, high wire bicycle and trapeze act; Billie Scott, comedian. Ventriloquism, magic, Punch and Judy, mind reading, hypnotism, etc., constitute the performance. Business in the Bahamas and Hayti excellent. Opened at Kington, Jamaica, 20, to largest audience in history of house. Everybody is enjoying good health and prosperity. THE CLIPPER is on file here.

O'BRIEN AND HEROLD are at present in New York, rehearsing a unique sketch by David O'Brien. They have received contracts from the Western Vaudeville Association, and will open on the Kohl & Castle circuit in Jan.

THE WINCHESTERS are now in their twelfth week with the Kingsley-Russell Co.

FLOYD BERNARD recently filled a two weeks' engagement at the London Musee, Chicago, with good results.

THE GORDON SISTERS, Bessie and Minnie, played the Savoy Theatre, Quebec, Oct. 28, and are now at the Grand Central, Montreal. They will work Sohmer Park Nov. 4.

DAWSON AND BOOTH closed with French's Show Boat in Memphis, Tenn., opened for one week at Hopkins' Theatre and joined the Bennett & Moulton Co. Oct. 29, for the balance of the season.

MADGE FOX was a special feature with Joe Oppenheimer's show last week, and closed the olio. This week she starts on the Hathim circuit, opening at Koster & Bial's.

THE TENNESSEE TRIO, Copes, Clarke and Wm. H. Jumper, are resting in Springfield, Mass., this week.

DEATHS IN THE PROFESSION.

JOHN SIMS REEVES, the celebrated veteran tenor, died Oct. 25, in Worthing, Sussex, Eng. He was taken sick the previous Sunday, and on Tuesday he became dangerously ill. He died while he was asleep. Five years ago he was married, and is survived by his second wife and a four year old son by that marriage. He had previously married Emma Lucombe, a soprano singer, and a son, Herbert, who has for several years been a tenor singer upon the operatic stage, also survives him. Sims Reeves, as he was popularly and professionally known, was born at Shooter's Hill, Kent, Eng., Oct. 21, 1822, and was therefore four days more than seventy-eight years of age at the time of his death. By the time he was fourteen he had won a reputation as a clever performer on various instruments, and he held the position of organist and director in the church of North Gray, in Kent. His father, himself a popular professor of music and singing, saw that there were still greater opportunities open to him as a singer. In boyhood he had a lovely soprano voice. It was as a baritone that he made his first appearance on the operatic stage in June, 1839, at Newcastle-on-Tyne. Not till a year later, after he had been singing baritone in Scotland and Ireland, did he discover the true quality and compass of his voice. Accident revealed it to him in London, when he was billed for a tenor part at Drury Lane. His first great hit was made in Purcell's "King Arthur," especially in the song, "Come, if You Dare." It is characteristic of his painstaking qualities that the first use he made of this success was to go to Paris to take lessons of Bordogni. Thence he passed to Milan, where, under the tuition of Mazzucato, he made such progress as to enable him to appear at La Scala with success. In "Lucia di Lammermoor" his Edgardo was acknowledged to be the finest known to any living audience. Returning to England and to Drury Lane, he more than justified his Italian reputation. Then came a successful appearance in oratorio and the electrifying engagements in Dublin, in the North, at the Royal Italian Opera, Covent Garden, and at Her Majesty's Theatre. In 1851 he sang as first tenor at the Italian Opera in Paris. After his farewell to the operatic stage, in 1861, he became popular all over the country as a ballad singer at concerts. In 1889 he celebrated the fiftieth anniversary of his appearance on the stage, an almost unprecedented feat in musical annals, and made the occasion historical in his entertaining volume, "My Jubilee Performance," published in the same year. In his later career he appeared only in ballad concerts. At the English musical festivals, notably those held at Birmingham, he was for years the only tenor soloist and his earnings are said to have amounted at times to as much as $3,000 an appearance. He had nothing at the end of his career, however, and the English government had voted him a small pension. Three years ago a fund was raised by subscription for his benefit.

HENRIETTA GILROY died at the Woman's Hospital, this city, Oct. 15, as a result of an operation for appendicitis. She was born twenty-two years ago, in Columbus, O., and made her first appearance upon the stage playing child roles. She had latterly appeared with "A Milk White Flag," "In Gay New York," May Irwin's Co. and "Dear Old Charley." For several months prior to her death she appeared in vaudeville with her brother, John Gilroy.

URIAH H. PAINTER, owner and manager of the Lafayette Square Theatre, Washington, died in West End, N. J., Oct. 20, aged sixty-three years.

EMMA NEWELL, wife of "Yank" Newell, died at her home in this city, Oct. 23. She was known in the vaudeville business as Little Emma Rice. Her last appearance on the stage was with "The Waifs of New York" Co., in 1890. Interment took place, Oct. 26, in Woodlawn Cemetary.

CHARLES BRICKWOOD (Chas. R. Brickett), brother of the late mayor, Hon. B. F. Brickett, of Haverhill, Mass., died at his home in that city Oct. 22, aged forty-eight years and ten months. He had been in poor health for some time and confined to his room for the past two months "Brick," as he was called had been in the show business for the past twenty-five years, his first engagement being with E. S Washburn's Last Sensation, where he appeared as a banjoist and comedian, traveling with the company for a number of seasons. His next engagement was with Whitmore & Clark's Minstrels, playing the banjo and doing an end, which position he filled acceptably for two seasons, then joining I. W Baird's New Orleans Minstrels, after which, with Geo. H. Irving as a partner, he traveled two seasons with Dan Ducello's Metropolitan Show, working in the concert and playing in the band. Tiring of this, he (being a graduate of Harvard) taught school in Kentucky and New Hampshire, but, the old show fever again getting rampant, he closed the school and joined L. W. Washburn's "U. T. C." Co., with which he remained for a number of years, playing Marks, which part fitted him neatly, he being a lawyer by profession before entering the show business; also playing Cute, the Parson, etc., with much success. For the past seven years he was with Wetherell & Dowd's "U. T. C." Co., and last season joined the Terry "U. T. C." Co. in Iowa, having to retire from the company in August last and return to his home on account of lung trouble. His funeral occurred Oct. 18, and was attended by many sorrowing friends and relatives, the casket being covered with beautiful floral offerings. He was a member of B. P. O. E.

ALICE SHIELD, wife of Harry Dodd, died in this city Oct. 26 of a complication of diseases. She was born in England and her professional career was confined almost entirely to appearances in her husband's operatic ventures. She was last seen upon the stage at the Eden Musee, in Mr. Dodd's one act operetta, "Tally Ho."

DAVID FOY died Oct. 16, in the Philadelphia City Hospital, where he had been a patient for several weeks, of a disease of the nervous system, complicated with pulmonary complaint. He was born in Philadelphia about forty-two years ago. He served an apprenticeship to the trade of coach painting, at which he was employed when he first obtained an opportunity to appear before the public as a performer. In the year 1876, while Robinson's Circus was visiting Pottstown, Foy happened to be in the borough, and was engaged to do some painting on the circus wagons. While thus employed he had an opportunity to observe very closely the "business" of Hiram Day, the clown. Day shortly afterward became seriously ill, and the proprietor of the circus was at his wit's end to procure a substitute. Foy offered to go on in Day's place, and, partly in a joke, the offer was accepted by Robinson. Having a natural aptitude for the business, Foy was able to score such a success that Robinson engaged him for the season. After several seasons spent with Robinson, Foy, in company with George Ellwood, also deceased; a medicine vender, known as "Doc" Hirst, and several others, organized a patent medicine show, with which they toured the South for several seasons, giving free performances as advertisements for the nostrum they offered for sale. While thus engaged Foy came under the notice of Edward Rice, who engaged him for a small part in "Evangeline." Foy left the "Evangeline" Company after one season to join J. C. ("Fatty") Stewart, in "The Two Johns." In the year 1890 Foy joined Carncross' Minstrels, where he soon became very popular as an end man. He was with Haverly's Minstrels, in Chicago, during the World's Fair but subsequently returned to Carncross'. Since the latter place of amusement changed hands Foy had not been a member of the company.

GEORGE WINSHIP, a pioneer in American minstrelsy, died at his home in Fruitvale Cal., Oct. 19, aged sixty-seven years. He and J. W. McAndrews toured as partners with minstrel companies from the early sixties until about thirty years ago, when he was stricken with paralysis and forced to give up his profession. He went to Fruitvale to make his permanent home, his wife and a daughter, who is Mrs. H. F. Fletcher, and a resident of Fruitvale, surviving him. The remains were interred in Mount View Cemetery, Oakland, Cal., 20. Deceased has been for many years a member in good standing of the Actors' Fund of America.

Oct. 24, in almost destitute circumstances. She had been living upon the bounty of Joseph Jefferson, with whom she last appeared as leading lady, and was also assisted by other friends who were aware of her straitened circumstances. Previous to playing with Mr. Jefferson she had been in the supporting company of the Elder Booth, Lawrence Barrett and John McCullough. Her death was sudden and unexpected.

ELLA ATKINSON, vocalist, died in this city Oct. 20, and was buried in Calvary Cemetery Oct. 22. Her husband, John Roster, a member of Chauncey Olcott's Co., and a daughter survive her.

GEORGE W. LOUNSBURY JR., the circus agent professionally known as Dick Hunter died at 2 20 on the morning of Oct. 18, at Creston, Ia., of hemorrhage of the lungs. Mr. Lounsbury had just closed the season as contracting agent with Gollmar Bros.' Circus, and reached Creston late on the night of 17. He was partaking of a lunch in the Arcade Restaurant when attacked. Everything possible was done to give him relief, but the hemorrhage could not be controlled, and he died in a short time. It was impossible to remove him and his last moments were spent in a rear room of the restaurant. George Lounsbury was one of the best known circus agents who have come into prominence during the past fifteen years. He had a wide acquaintance among show people, and his death will come as a shock to them He was born in Boston, Mass., Nov. 15, 1851, and was therefore in his forty-ninth year. At an early age he was taken by his family to New York City. Subsequently his father went to Milwaukee, and, after a brief residence there, removed with his family to Berlin, Wis., where they have since resided Lounsbury was initiated into the show business in a very peculiar way. One day a number of years ago he was in Green Bay Wis., and passing the opera house, was attracted by the paper of a show billed to open the house Being out of a position, the thought occurred to him that he might secure work with the company Hunting up the manager of the house, he inquired when the show was expected to arrive. He was informed that the show had closed and that their date had been canceled. A daring scheme immediately suggested itself to the embryo showman. He suggested that the house manager send him to Chicago, where he was confident he could find enough vaudeville talent to give a profitable performance and thus keep the house open. The manager consented. Lounsbury fulfilled his part of the contract, the engagement was a success, and he was a full fledged professional. Having some natural talent, Lounsbury had donned the burnt cork and contributed to the entertainment His success opened up the possibility of a career on the stage as a minstrel performer. He returned to Chicago, and for several years was identified as a performer with the local concert halls that abounded in the Illinois metropolis at that time. There he became acquainted with Al. G. Field, and when that phenomenally successful minstrel man organized his show for the following season, Lounsbury was engaged. It was during this engagement that he received the name of "Dick Hunter," and Field was responsible for it. Field objected that the name of Lounsbury was too long, and liable to be misprinted on the bills and programmes, and suggested "Dick Hunter" as being brief, legible and easy to pronounce The name stuck, and even at home he was universally known as 'Dick Hunter.' In 1885, finding no profitable opening for his talents as a minstrel man, he accepted a position with Ringling Brothers' Circus as contracting agent. The Ringling show at that time was a very modest affair, and traveled overland. The agent made the towns in the same way, and superintended the billing as well as making the usual contracts. Lounsbury remained with Ringling Brothers for several years looking after their circus interests in the Summer, and acting as their agent during the Winter tour of their "hall show," which at that time had considerable vogue in the Northwest Subsequently he starred Mlle. Roze, the pedestrian; managed tours for the Hyer sisters and the D'Ormond Dramatic Company, and filled the position of general agent for Taylor's Circus, a Creston, Ia., institution. In 1894 he rejoined Ringling Brothers as contracting agent, and remained until the Fall of 1896, when he was compelled to retire owing to ill health. During the following Winter he was ahead of E. H. McCoy's "Turkish Bath" company. In 1898 he was employed as contracting agent with the John Robinson Show, a position he filled with signal ability The following Summer he engaged with Ringling Brothers for the third time, and remained during the season as a valued member of the advance In the Spring of the present year he engaged with Sells & Gray as contracting agent ahead of their circus, but closed early in the season, and signed with Gollmar Brothers, of Baraboo, Wis., and finished the season with that show. In recent years Lounsbury suffered greatly from ill health, which interfered with his work as a contracting agent, but in his normal health he was above the average among contractors, and was recognized as a particularly valuable man He was genial and whole souled, readily made friends and kept them, and had an unique individuality that attracted attention. He was an inveterate practical joker, and many amusing stories are told of his original methods of making contracts. He was a member of the masonic fraternity, and belonged to Berlin Lodge, No. 38, A. F. and A. M. He was also a member of the K. P., and of the Modern Woodmen, and carried an insurance policy in favor of his father in the latter organization. The body was taken to Berlin for interment, and the funeral took place Sunday afternoon, Oct. 21, under the auspices of the local Masonic lodge. Mr. Lounsbury's wife and a stepson, P. E. Faust, survive him.

JOSEPH J. LEVY, at one time manager of Booth's and Barrett's tours, died in San Francisco, Cal., recently, as noted in our dispatch from that city last week.

Under the Tents.

WICHITA FALLS, TEX., sent out this press dispatch Oct. 22: "Romeo, the big elephant in Ringling Brothers' Show, was killed here this afternoon. The show arrived here this morning, and while the animals were being watered Romeo attacked his keeper, who saved himself by dodging among the other elephants. After a great deal of trouble Romeo was chained to another elephant and put back in the car. He had become so vicious that the management of the show decided to have him killed, and the car was run out on the Wichita Valley Railroad about one mile from town. There Romeo was taken from the car and shot three times with a rifle. It is said that he killed three keepers in the past fifteen years."

MILLIE TURNOUR, now touring with Ringling Bros.' Shows, was handsomely remembered by several lady friends recently, receiving from Mrs. Tybell a Mexican drawn work tray cloth; from Mrs. Jinks, a handsome hand painted sofa pillow and ribbon doylies, and a large cut glass decanter and tumbler from Mrs. Nettie Carroll and Addie Lovenberg. These ladies constitute a part of Miss Turnour's class in posing and dancing.

GENERAL AGENT D. H. HALEY, of the Sig. Sautelle Show, was a CLIPPER caller Oct. 29. The show closed Oct. 27, at Ashland, Va., and shipped direct to Winter quarters at Homer, N. Y., after a season of twenty-five weeks. Mr. Haley gave the advance force of the show a very enjoyable banquet at Gooschland, Va., marking the close of his fourth season as general agent of the show.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers) Jerome Sykes was seen for the first time here in De Koven & Smith's "Foxy Quiller," Oct. 29, by a large and highly pleased audience. The star followed up and improved upon the great hit made by him in the same character in "The Highwayman," a few seasons since. The company is of unusual excellence and the music bright and catchy. "The Dairy Farm" made a good impression and had fair attendance 22-27. "All on Account of Eliza" is due Nov. 5 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"Prince Otto" received its first presentation here Oct. 29, opening to a well filled house. The play is handsomely staged and interpreted by a capable company. E. H. Sothern's engagement was terminated abruptly 18, when his foot, which was injured the week before by a falling foil, became so painful as to prevent his appearance for the remainder of the week. He received treatment at a local hospital and is much improved. Daniel Frohman's Stock Company comes Nov. 5 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"The Devil's Auction" drew full houses afternoon and night Oct. 29. "A Stranger in a Strange Land" closed a week of moderate business 27. Nov. 5 and week, "The Gunner's Mate."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Burke & Chase Vaudeville Co., headed by Mme. Adelaide Herrmann, packed the house, both matinee and night, Oct. 29. "Shooting the Chutes" closed a fair week 27. Fulgora's Stars is underlined for Nov. 5 and week.

LYCEUM THEATRE (P. B. Chase, manager).—Another first class list of vaudeville names was presented Oct. 29, including Violet Dale, Marzella, Losh and Hullo, Mr. and Mrs. Edward Milton Royle, Frank Cushman, the Raymond Musical Trio, Dan and Dolly Mann, and De Witt and Burns. The opening attendance was good, as it was all last week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Irwin's Majestic Burlesquers came to two well filled houses Oct. 29. The Bowery Burlesquers did well week ending 27. The Knickerbockers is due Nov. 5 and week.

ODEON THEATRE (Joseph Daniels, manager).—New Oct. 29 and week: Gilmour and Latour, the Klondyke Trio and the Sweenys.

OLYMPIA THEATRE (Billy Madden, manager).—Wambold and Lancaster, Rose Bennett, May Costello, Tillie Bambeau and Ward and Forrest were new Oct. 29 and week.

WISCONSIN.

Milwaukee.—The week just closed has been quite a prosperous one at the local playhouses. "Way Down East" and "Sis Hopkins" both established a new record for the season at the Davidson and Bijou. Manager Sherman Brown, of the Davidson Theatre, offers Mary Mannering, as "Janice," for week of Oct. 24, and Viola Allen, in "In the Palace of the King," to follow. The past week's attraction, "Way Down East," played to a run of crowded houses. Phoebe Davies, Odell Williams and Francis Byrne, in the leading parts, were equally well received. Ruby Bridges, a charming little actress, brought out all the fine points of a graceful part. Geo W. Leslie, Chas. A. Burke and H. H. Forsman were also favorites.

BIJOU OPERA HOUSE (John M Handley, manager)—Rose Melville, who made a hit at this house last season, played her second successful engagement before Milwaukee audiences last week. A fair estimate of the number turned away at the two performances Sunday is placed at one thousand people. The rest of the week was put in to excellent attendance. Miss Melville was supported by a clever company, and fully merited her successful week. Keliar comes week of 28 "A Stranger in a Strange Land" to follow.

ALHAMBRA THEATRE (O. F. Miller, manager).—"The World," which was a big favorite in this city year ago, played a week's engagement, to fair attendance. Sunday's opening was marked by the "House Full" sign. Week commencing 28 Tony Sullivan, as "Mrs. B. O'Shaughnessy (Wash Lady)," followed week of Nov. 4 by "The Bowery After Dark."

ACADEMY (Edwin Thanhouser, manager)—"Quo Vadis," which run for two weeks at this house last season and established a record for Milwaukee, was again put on by the Thanhouser Co. the past week. The production in detail was marked by improvements, although a few of Mr Thanhouser's former players were missed in the present cast. Eva Taylor, as Lygia, was warmly received. Eugene Moore, William Yerance, Ricy Chamberlin and Edgar Baum were also strong favorites. The attendance ran big all week, S R. O. being in order during the week. "In Mizzoura" week of 29, and "Julius Cæsar" week of 5.

PABST THEATRE—Manager Leon Wachner has had a busy week between his stock productions, a lecture Tuesday by Burton Holmes, and a reading on Friday night by James Whitcomb Riley, all of which were well attended. The German Stock will present "Ein Toller Einfall" Sunday, 28.

STAR THEATRE (F. R. Trettin, manager)—The Ben Ten Burlesquers open 28, for week, followed by the Utopians. The High Rollers put in the past week to big and appreciative audiences both the olio and burlesques proved immensely popular.

NOTES.—Frederick Paulding has written a number of plays, and has some now in process of construction. One of his plays, "The Duel of Hearts," will be acted at the Academy week of Dec. 3 .....Marcus R. Mayer has been in the city the past week arranging for the appearance of Mary Mannering.....Perley Dunn Aldrich, the New York tenor, is living here Monday evening.

Fond du Lac.—At the Crescent, Oct. 22, "Ten Nights in a Barroom" pleased a fair sized audience. The entire cast is good, but James M. Brophy, as Colonel Swan, is deserving of special mention. "Sis Hopkins" comes 29.

TURNER HALL.—Zavo and Mlle. Hilda entertained a large audience 25, in contortion.

Eau Claire.—At the Grand (C. D. Moon, manager) Sanford Dodge, in "The Three Musketeers," had a fair house Oct. 22. "Grimes' Cellar Door" was the attraction 25. Coming: "Humpty Dumpty" 29, "Sis Hopkins" Nov. 1, "Shenandoah" 7, "Child of Fortune" 9.

GEORGIA—(See Page 786).

Augusta.—At the Opera House (W. L. Brenner, manager) Chas. B. Hanford appeared night of Oct. 22, in "Private John Allen," giving general satisfaction to a good sized audience. Rusco & Holland's Minstrels, with Billy Kersands as a headliner, came to a great big house, for the most part negroes, and gave a rip staving good show of its kind. Una Clayton, in repertory, opened night of 25, for three nights and Saturday matinee, at popular prices.....Forepaugh-Sells' Circus came 25, for two performances, and with the results as usual, of full tents and plenty of red lemonade and peanuts.....Coming: "Prisoner of Zenda" 29, "Self and Lady" 30, "The Christian" Nov. 2.

Macon.—At the Academy of Music (H. Horne, manager) Rusco & Holland's Minstrels drew a good house Oct. 25. "Private John Allen," with Chas B. Hanford in the title role, pleased a small audience 23. Booked: "The Christian" 26, "Prisoner of Zenda" 30, Creston Clarke Nov. 1, Dan Richard Opera Co. 2. Innes' Band 8.

Miscellaneous.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW.—We were obliged to suddenly close our show at Florence, Ala., owing to a little financial difficulty we had with Fitz Hugh & Co. Chicago, from whom we had leased a car. Owing to poor business in the South we fell behind a few weeks in our payments, and they took advantage of it and had the Southern Railroad hold both of our cars, although they were interested in but one. They did not go to any course of law, but took it in their own hands. We had no trouble in finding friends who helped us out of the financial difficulty, and after we had even bought the car outright and held a bill of sale and release for same the railroad company held the cars six days after. This caused us an enormous expense, and the loss was more than we were able to bear, and we were obliged to abandon our tour and lose all our advertising ahead.

THE BRADEN ENTERTAINERS with the wargraph closed a five months' season with the black tent of Pawnee Bill's Wild West at Fairfield, Ia., Oct. 5. In connection with James Jukes' Glass Blowers they open for a week's engagement at New Brunswick, N. J., under auspices of Boggs Grand Army Post.

HELEN CONGOR and Blanche De Foss joined the F. C. Bostock Carnival Co., in Louisville, Ky., for the remainder of the season.

W. H. QUINNETT, press agent and agent in charge of advertising of the Campbell Bros.' Circus and Menagerie, closed a season of twenty-eight weeks at Brinkley, Ark. The show had a very fine season, having travelled 17,000 miles in seventeen States and Territories, making a fine season for all connected with the show.

HARRY EATON writes: "The members of J. W. Gorman's Alabama Troubadours gave me a banquet at Bangor, Me., Oct. 18, celebrating my sixteenth year in the show business. There were speeches made by T. Spencer Findley and Tom Drake. The band played several selections and the entire company sang a grand chorus of "Auld Lang Zyne." Eaton and Weathers have signed with J. W. Gorman for the next Summer season.

ORIENTAL TROUBADOUR NOTES.—After finishing a successful Summer season we begin our Winter season with the following people: Wm. A. Baynard, musical director; Chas. H. Purgsley, tenor; Salem Tutt Whitney basso and stage manager; Walter Jones, eccentric comedian and buck and wing dancer; Emma A. Baynard, prima donna soprano; Nettie Taylor, banjo, mandolin and guitar, and Lillian Brown, the Boston Nightingale.

A. A. CRAIG, who has been playing baritone with Stowe's "U. T. C." Co., closed the Summer season with them at Litchfield, Ill. and joined the Pipe Educated Animal and Liliputian shows at Pittsburg, Pa., for the Winter season.

DR. WILL SHERMAN joined the German Medicine Co., at Pattersonville, N. Y., Oct. 15. He reports the company doing good business.

LA DELLE, magician, who has successfully played the Summer resorts of Michigan, closes his co. Nov. 17. He is at present considering several offers for the Winter, one including a trip to the coast.

NOTES FROM BOSTOCK'S INDIANAPOLIS ZOO (Frank C. Bostock, owner and director general)—Frank C. Bostock, the Animal King, has transformed the old Indianapolis cyclorama building into a palace zoo. Mr. Bostock introduced himself to the people of Indiana's capital by giving a week's street carnival, which was a tremendous success. This paved the way to the Zoo, and he got people talking about it by buying up all the ghetto in the city to be used in the excavations of the Zoo's interior. The Cyclorama building, where the Zoo is, is an immense affair, located in the heart of the city and occupying one and one-half city blocks. Mr. Bostock has constructed a costly arcade entrance, which attracts unusual attention. The opening was an instantaneous success. Among the prominent invited guests were ex-President Benj Harrison and Hon Mc Taylor, the deposed Kentucky Governor who sought safety in Indianapolis. The swellest people are attending and the Zoological pow-wow de concerts, which Mr. Bostock has inaugurated, are exceedingly popular. The crowning features are Capt. Bonavita, with his matched train of monster lions, and Miss Morrell with her jaguars, panthers and leopards. New features will be added from time to time. Mr. Bostock has purchased one hundred horses for feeding purposes. He has established a regular kitchen in connection with the Zoo, where the meat is cooked and prepared for the wild beasts. Prof. H. B. Hopkins is doing the lecturing. Harry Potter is business representative and Doc Waddell is press agent.

BURK'S UNCLE TOM'S CABIN CO closed its tenting season Oct. 20, at Omaha, Neb. This was the most profitable season in the history of the show. The people all departed to different companies. Mr. Beyerle, the proprietor, accompanied by his wife, went to Lincoln, where they will make preparations to open a new company for the production of "The Romance of Elmdale Farm," recently copyrighted.

GEO. P. WOOD'S WINTER CIRCUS AND CONCERT CO have reorganized, retaining some of the old people. Harry F. West and wife, Henry Koster and the Waldo Trio have just joined.

CHARLES FICK writes: "Have arrived home after a successful season with the Buckskin Bill Wild West Show, for which I was engaged to introduce my rube clown specialty. The show closed its first season at Knoxville, Tenn., Oct. 13, and run into Winter quarters at Paducah, Ky., housed and put away without a railroad wreck or accident to mar the season. Messrs Terrils, proprietors, carried all people that wished to go to Paducah free of charge, where all disbanded to go their way. The Indians and cowboys, under our Indian interpreter (Snigart), were taken to the Pine Ridge Agency, So. Dakota. I open in Cincinnati after election with my Great Dane dog, to travel in all principal cities from Maine to California, in the interest of "The American Girl Shoe."

BUFFALO BILL'S WILD WEST will finish at Memphis, Tenn., Nov. 3. Col. Cody will go to his ranch in Wyoming. Annie Oakley and many members of the company will go to Hot Springs, Ark., for a month's rest. The full outfit will run into Barnum & Bailey's Winter quarters at Bridgeport, Ct.

THE JUKES, glass blowers, now with the Braden Entertainers, closed at New Brunswick, N. J., Oct. 27. They play this week in Ogontz, Pa.

THE CLIPPER has received a copy of the route book for 1900 of Pawnee Bill's Wild West, with the compliments of the compilers, Lloyd F. Nicodemus and Harry Wilson. The work is neatly bound in cloth, clearly printed on good paper, and copiously illustrated with portraits and scenes concerning the show.

MY CHARCOAL CHARMER

By COBB and EDWARDS.

The Hit of HODGE, PODGE & CO., at the MADISON SQUARE THEATRE, Tuesday Night, Oct. 23, 1900.

THE N. Y. EVE. SUN, Wed., Oct. 24, says: "There are three new songs in the piece that are sure to be whistled, '————,' '————,' and, best of all, 'MY CHARCOAL CHARMER,' which is sung in the last act."

The Song is published by HOWLEY, HAVILAND & DRESSER, The House on Broadway, Masonic Temple, Chicago, Ill. 1260-66 Broadway, New York.

Professional copy, with Complete Orchestration, free to Professionals enclosing late programe, with Stamps for postage.

THE CHRISTMAS Holiday Number OF THE CLIPPER

Bearing Date of Dec. 22,

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WITH A

HANDSOME LITHOGRAPHED COVER

OF

UNIQUE and STRIKING DESIGN.

The second, third and fourth pages of this cover will be devoted to advertisements, and we invite the attention of our advertising patrons to this opportunity for excellent display. The space upon the fourth page will not be divided, but the second and third pages will be divided into quarter page spaces. Rates for insertion upon any of these pages will be furnished upon application.

A Limited Number of

PORTRAITS

Will be inserted in this number, the charge for which will be Ten Dollars each, which includes the cost of making the plate. Orders should be sent in at once, accompanied by a good photograph of the sender.

Notwithstanding the increased expense of embellishing this holiday number,

NO INCREASE WILL BE MADE IN THE PRICE AT WHICH IT WILL BE SOLD.

All of the subscribers will receive it, and the regular purchasers, as well as others, may procure it at the usual price—ten cents per copy thus insuring an unusually large circulation.

ADDRESS

NEW YORK CLIPPER,

47 West Twenty-eighth Street, New York City.

DISTRICT OF COLUMBIA.

Washington.—The business done here last week at each of our places of amusement was highly satisfactory, but at the same time there was no overcrowding done at either. All tastes were catered to, comic opera, melodrama, comedy drama, vaudeville and combination variety. Each had its votaries in sufficient numbers to keep the houses full. The most interesting event of the week was the inauguration of a new and permanent stock company at the Lafayette Square Opera House, and the success prophesied in former letters was more than realized, and "The Masqueraders" was given in such a manner as to place the company on a par with the best of our traveling organizations. The De Koven and Smith new comic opera, "Foxy Quiller," had its first large city production at the Columbia last week, and the frequent and sincere applause with which it was greeted by large audiences throughout the entire engagement was proof conclusive as to the real merit of the production. Frohman's melodrama, "Hearts are Trumps," at the National, was an emphatic success with its wonderful stage settings and mechanism, an interesting plot abounding in stirring climaxes, and acted by an excellent company. The vaudeville bills presented at the New Grand and at the Academy were fully up to those heretofore presented at these houses, and the business done was correspondingly large. Combination variety, to male audiences, at the Lyceum and the Bijou, each received and merited the excellent business done. The Rambler Burlesquers at the former and Sam T. Jack's Company at the latter named houses.

NATIONAL THEATRE (W. H. Rapley, manager).—The E. H. Sothern and Virginia Harned "Hamlet" engagement for the present week has been canceled by reason of the recent painful accident to Mr. Sothern, an accidental sword wound in the foot which may make the amputation of one of his toes necessary and delay the resumption of the company's tour for several weeks. Last week "Hearts are Trumps" had excellent business. Macklyn Arbuckle, in "The Sprightly Romance of Marsac," Nov. 5-10.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Tim Murphy, in "A Bachelor's Romance," is this week's attraction, and, as Washington is the home of Mr. Murphy, the star; Fred G. Berger, his manager, and also, temporarily at least, of Sol. Smith Russell, whose success in the same play has been so marked in former seasons, it is only natural to predict a very profitable week at this house. Innes and his band gave two concerts afternoon and night of Sunday, 28. The band includes Kyrl, the wonderful cornetist, and scenes from "Faust" and "Trovatore" were rendered by Frances Boyden, Signora Helene Noldi, Signor Edgardo Zerni, Herr Wilhelm Xanten, S. P. Veron and Signor Achilli Alberti. The auditorium was well filled at both concerts. Otis Skinner, in "Prince Otto," Nov. 5-10.

LAFAYETTE OPERA HOUSE (Fred'k G. Berger, manager).—This, the second week of the permanent stock company, is devoted to an elaborate reproduction of "Countess Valeska." Last week "The Masqueraders" was presented, most elaborately, and the efforts of this really most excellent company meritted and received the unstinted praise of the press and large and discriminating audiences. The initial appearance of the company fulfilled every promise of the management, and the prospect of a highly successful season is very bright and promising. "The Senator" Nov. 5-10.

NEW GRAND OPERA HOUSE (P. R. Chase, manager).—The present week's bill is headed by Joseph Hart and Carrie De Mar, in "The Quiet Mr. Gay." Etta Butler, Wright Huntington and co., in "A Stolen Kiss;" J. K. Murray and Clara Lane, in "Heart and Hand;" the Brothers Damon and Mme. Emmy's high bred pet dogs.

ACADEMY OF MUSIC (N. Hashim, manager).—Marie Tavary heads this week's bill, followed by Russell Brothers, Juan Caicedo, Herbert's dogs, Hall and Staley, C. W. Littlefield, Julia Rose, Kelly and Reno, and Rita Raymond. The excellent bills furnished by this house fill the auditorium twice daily.

LYCEUM THEATRE (Eugene Kernan, manager).—Hurtig & Seaman's Bowery Burlesquers is the combination playing the present week. Hueck & Fennessy's Ramblers, featuring the Banks Brothers, had deservedly good houses twice a day all last week. Miner & Van's Bohemian Burlesquers next.

NEW BIJOU THEATRE (Frank D. Coyles, manager).—Waldron & Bryant's Trocadero Burlesquers this week. Last, Sam T. Jack's Own Co. made good at each of the twice daily performances all last week. The cozy little house, brilliant with its multitude of electric lights, was constantly crowded.

NOTES.—Sol. Smith Russell has returned to this city, and intends spending the Winter at the home of his former manager, Frank G. Berger. There is a prospect that he will play one week during the present season with the Lafayette Stock Co. in one of his old successes..... Reginald De Koven, the composer of many successful operas, has taken a house for the Winter in the West End, the most fashionable quarter of Washington.....Jessie Busley, of the "Hearts Are Trumps" Co., was taken seriously ill 25, in this city, and her role of the sprightly music hall artist was hurriedly and most satisfactorily taken by Pauline Von Arnold, of the same company, for the balance of the week. Miss Busley will remain in Washington for a week or more, or until she is entirely recovered. The Hashim Brothers, of New York, Philadelphia and Washington, are considering a proposition recently made to them to undertake the management of a theatre in London, Eng., the National Skating Palace, on Argyle Street, a substantial, well located building, and the present lease, which has been offered them, has thirteen years to run.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, "Way Down East." Last week Chauncey Olcott, in "Mavourneen," was greeted by good crowds. At the end of the second act on the opening night the star was called before the curtain and presented with some handsome flowers, the principal designs being a harp and a horseshoe of heroic size, the gift of admiring friends. Next week, Mary Mannering.

LYCEUM THEATRE (E. D. Stair, manager). This week, Joseph Murphy. Last week the Royal Lilliputians pleased good sized houses, the scenic effects being quite a leading feature. Next week, "The Telephone Girl."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "Down Mobile." Last week "A Guilty Mother" closed a very fair engagement. Next week, Cole and Johnson, in "A Trip to Coontown."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, the Indian Maidens. Last week the Utopians offered the patrons of this house a good vaudeville show and received fair returns. Next week, Dainty Paree Burlesquers.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: Marie Wainwright and company, Callahan and Mack, the Morelle Troupe, Edward F. Reynard, Elizabeth Murray and John E. Camp.

NOTES.—The Strauss Orchestra will play at the Light Guard Armory Nov. 2-4. Miss Hawthorn, of *The Evening News*, has charge of the event.....Franz Ebert joins the Royal Lilliputians at Chicago this week.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "Mam'zelle 'Awkins," Oct. 20, played to good business. Coming: "Miss Hobbs" 27, Chauncey Olcott 30, Nat Goodwin Nov. 3.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Run on the Bank," Oct. 21-24, played to the capacity of the house, as did "A Rough Rider's Romance," 25-27. Coming: "A Guilty Mother" 28-31, "The Lion's Heart" Nov. 1-3.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Little Egypt Burlesque Co., week of 22, played to crowded houses. Coming: Dainty Paree week of 29, and Rose Sydell's London Belles week of 5.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "A Brass Monkey" had a light house Oct. 23. "Miss Hobbs" came to good business 25, the play being presented in a thoroughly artistic manner. "Sporting Life" comes 27, James Whitcomb Riley, in readings, 29, to be followed by Pusey and St. John, in "A Run on the Bank," 30.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Cowslip Farm" did fair business Oct. 22. "Blue Jeans" came 24, to a paying business. "Down Mobile" followed 27, to good business. Coming: Himmelein's Imperial Stock Co. 29 and week, "A Run on the Bank" Nov. 6, "The Little Minister" 13, Modjeska 15.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "A Brass Monkey" had a good house Oct. 22. The opera, "Powhattan," by local talent, filled the house 26, 27. Coming: Porter J. White 12, "At Piney Ridge" 14, "A Trip to Chinatown" 16, "La Tosca" 19, "Superba" 22.

Jackson.—At the Athenæum (H. J. Porter, manager) Vogel & Deming's Minstrels, matinee and evening Oct. 20, followed by a Sunday night concert 21, to excellent business. "Miss Hobbs" was a charming play, well rendered, to fair attendance, 24. "Cowslip Farm" came to light business 26. "At Piney Ridge" Nov. 2.

Bay City.—At Woods' Opera House (Fred P. Walter, manager) "Blue Jeans" did good business Oct. 20. Himmelein's Imperial Stock Co. drew crowded houses week of 22. Coming: "Miss Hobbs" 29, Chauncey Olcott 31, Pusey & St. John Nov. 2.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Blue Jeans" drew a good house Oct. 22. Carl A. Haswin, in "A Lion's Heart," 24, 25, played to good business and was well received. "Miss Hobbs" comes 30, Chauncey Olcott Nov. 1, 2, "A Run on the Bank" 3, "The Cowslip Farm" 6.

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EVANS' ALE AND STOUT

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FILMS.—TRIP TO MOON, DEVIL'S CASTLE and other Spook, Comic, Etc. FILMS WANTED. ALEXANDER, care of CLIPPER.

WANTED, FIRST CLASS FLUTE PLAYER, FOR ORCHESTRA. Twelve months' steady engagement. Address BOX 491, Baltimore Post Office, Md.

AMATEURS. NEW LARGE Book sent for 10cts., with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address JOHN G. SCHEIDLER, Cleveland, O.

FOR SALE—One Cleph Child, good as new, $8, cost, new, $20; set of Punch Figures, 12 in the set, $6; one good tent, 25 feet square, $15; will sell all for $26; also Revenue License for Maryland, $400; year's license. JOHN L. RAY, 320 12th St. N.W., Washington, D. C., Care W. S. Lunch Room.

WANTED, CAR THAT WILL ACCOMO-date 20 people. Address W. A. EILER, 17 South Clark St., Chicago, Ill.

WANTED, for PANAMA MEDICINE CO., a Sketch Team and an Irish and Black Face Comedian that play banjo or guitar. Lowest salary in letter. Address DR. J. M. CONDON, St. Louis, Mo.

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WANTED, Piano Player for Medicine Co., lady preferred, who can work in acts; Man who can lecture and fake organ for singing; good Team and other all 'round performers. State salary. Can place good team. Dr. G. Ransome, Liberty, Neb.

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THE AMERICAN VITAGRAPH.

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3 RD YEAR. YEAR. YEAR. YEAR. MATINEE 25c. EVERY DAY. HENRY V. DONNELLY STOCK CO.
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Evenings, 8.15. 25c., 35c., 50c.
THE LOST PARADISE.
MATINEE DAILY,
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Every Evening, 8.20. Matinees Wed. and Sat.
SPECIAL ELECTION DAY MATINEE.
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ARIZONA, By AUGUSTUS THOMAS.

METROPOLITAN OPERA HOUSE. ENGLISH GRAND OPERA COMPANY
Mon. at 8; also Wed. Mat. & Fri. ev'g, LOHENGRIN. Tues., Thurs. & Sat. Ev'gs, CARMEN. Wed. Ev'g & Sat. Mat., FAUST. Entire Family Circ., 25c. Bal., 50c. Dress Circ., $1. Orch., $1.50. Grand Tier Box Seats, $1.00. Wed. Mat., 25c. to $1. Sat. Mat., 25c. to $1.50. Box Seats, $1. Election week, Nov. 5, MIKADO. Election Day Mat. Prices, 25, 50, 75, $1.

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THE FREEZE BROS.,
Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneous. Act copyrighted and patented.
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Author of many successful Songs and Sketches.
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NINTH WEEK AND STILL CLOSING THE SHOW WITH GUS SUN'S MINSTRELS.

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ORPHEUM, SAN FRANCISCO, CAL.

Success of Two Hemispheres.
BROS. KENNARD, ACROBATIC COMIQUES, late of Barnum & Bailey European Tour. NOW WITH 4-PAW-SELLS BROS.

THE PATTENS.
BIG HIT EVERYWHERE, WITH BENNETT & MOULTON CO.

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SEVENTH WEEK
REILLY & WOOD'S BIG CITY SHOW.

MR. AND MRS. **NEIL LITCHFIELD.**
THIS WEEK—Proctor's Palace Theatre.
NEXT WEEK—Proctor's 125th Street Theatre.

Evelyn Earl,
NOVELTY DANCER,
TOURING EUROPE.

RUBE—NEGRO—IRISH—SILLY BOY,
WALTER STETSON,
OLD MEN—JUVENILES—ECCENTRIC COMEDY—SINGING SPECIALTIES.

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PARTS AND SPECIALTY. EN ROUTE.
The Star Boarder Co.

THE INVINCIBLE
ROSAR TRIO.

"THE ACROBATIC GOLFERS."
RICE and WALTERS,
Strongest Act of its kind. Goodwin-Winter Co.

WANTED, A YOUNG LADY or Gent Pianist who is capable of singing illustrated songs. Mention particulars and salary. I have Lantern and Slides. Long season; salary weekly. W. F. WALLACE, 422 S. Adams St., Peoria, Ill.

THE GREAT BARNARD-WILHELMINA CO.
"FAUST" IN OPERA.
In Vaudevilles. European Sensation.

THE McCANN FAMILY, Dancing Marvels,
A Big Hit with the King Dramatic Co.

WANTED QUICK, VERSATILE MEDI-CINE PERFORMERS (MUST PLAY ORGAN), NOVELTY ACTS OF ALL KINDS, CHANGE FOR WEEK STANDS. TELL ALL YOU DO IN FIRST LETTER, AND MENTION LOWEST SALARY, WHICH IS POSITIVELY SURE. IF YOU DON'T PLAY ORGAN DON'T WRITE. Address C. H. CONRAD, Manager, Penfield, Champaign Co., Ill.

FOR SALE, 10 LIFE SIZE, NUDE FEMALE PAINTINGS, for Exhibition Purposes, $200. DIAMOND STORAGE, 1002 Diamond, Philada, Pa.

FOR SALE—6 x HOW TENTS, 3 40, 1 50, 1 60 1 70 foot all round tops, with walls and cordage complete. All been used one and two seasons. All in good order. One push pole, the rest ball rings, with blocks and falls. Will sell with poles and seats or without. We want larger tents next season. NAVAJO INDIAN MEDICINE CO., Benton Harbor, Mich.

TO COMPLETE COMPANY, I want a Young Lady Pianist, who is willing to play one small part, and man and wife capable of playing leads. Other people, write. STAR COMEDY CO., Norwich, New York.

WANTED QUICK, for Cities, Comedian, Heavy and Juvenile Men, Juvenile and Character Ladies. Good treatment and long engagement. No amateurs. Will refund fares, but advance no more. Mgr. ALLAN VILLAIR CO., Huntington, Mass.; Dalton, Mass., Nov. 5 and week.

FILM PICTURE MACHINES ('97), Cineograph Mechanism, $7.50; Optigraph (2), $23; Cineograph ('97), complete, $20; Graphoscope, $25; Edison Projectoscope ('98) $40; Lubin Cinegraph ('99), $53.50; Cineograph (1900), $62 50; Optigraph (3), Stereopticon Reels, etc., $50; Films, $2.50 up, etc. Bargains for this week only. HARBACH & CO., 809 Filbert St., Phila., Pa.

FOR SALE, COMPLETE STEREOPTICON SHOW, $100; also ALPS MODEL; good store show, $50. HAMMES, 919 Bank, Keokuk, Iowa.

SHOW WAGONS for Sale.—Band Wagon, Ticket Wagon and Passenger Wagon and 6 Baggage Wagons, A1 Road Wagons, all platform spring; Horse Tent, 24x70; Cook Tent, 24x50; 8 lengths Reserve Seats. M. Barry, 1841 Champlain St., Toledo, O.

LECTURER AT LIBERTY.—A1 LECTURER; STRONG OFFICE WORKER; sober and reliable. DR. KIT KENYON, Pittsford, N. Y.

WANTED, Present address of Amy Muller, Nora Barron and Willette Langtry, known as Willie Woolen. Address Mexico, care of CLIPPER.

ACROBAT AND HAND BALANCER WOULD LIKE TO JOIN CIRCUS, SEASON OF 1901, OR DOUBLE WITH RESPONSIBLE PEOPLE. Light enough for Top Mounting. Harry Higgins, please write. Welby Bucher, Pontiac, Ill.

AT LIBERTY, MISS LEO DALE INGRAHAM, Versatile Leads and Heavies; Illustrated Songs and Fire Dance a Feature. SAM J. MYERS, Juvenile Leads and Heavies. Both have A No. 1 Modern Wardrobe. Good dressers on street. RESPONSIBLE MANAGERS ONLY. Address care FIELD & DE VOE STOCK CO., Kingston, Ont., Oct. 29 to Nov. 5; after that Rochester, Ind.

FOR SALE.—25 PUNCH and JUDY FIGURES. Also 2 Ventriloquist and Ventriloquial Banner. Will sell cheap. Geo. Hussey, 419 West 31st St., N. Y. City.

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CHANTEUSE AND DANSEUSE ECCENTRIQUE,

NOW ON TOUR. 48 Weeks at PALACE THEATRE, LONDON, England. 48
Permanent address, PALACE THEATRE, London, England.

$300 WORTH of Magical Apparatus, including Louis XIII Centre Table, Spirit Clock, Organ Pipes, Cascadago Propaganda, and enough stuff for 3 hour show. One-third value. Will trade for a 30x50 oblong Tent, in good condition.
THEO. GRAUPNER, 2921 Easton, St. Louis, Mo.
N. B.—Handcuff Trick, same as Hudini does, $25.

WANTED, for Fisher & Buck's Comedians, Vaudeville People in All Branches of Business. Those playing brass given preference. Salary must be low as it is sure. Lushers and kickers, save your time. J. J. Fisher, Box 959, Portland, Me.

We Want Films for Moving
Picture Machine. PROCESS, Care of CLIPPER.

FOR SALE, 500 Feet Films, Finely Colored Slides, Reels, two Trunks, Baby Switch, Fuse Blocks, Admission Tickets, Curtain; brand new. "Vanier," 430 James Street, Montreal.

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Animated or Living Picture Machine, also
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LITHOS, one cent each, any style. Send 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. cor. Eighth and Walnut Streets, Philadelphia, Pa.

For Sale at a Bargain, a Complete Moving
Picture and Illustrated Song Outfit, consisting of late model Lubin Cineograph and Sterioptican combined, over $100 worth of films, battles and comic, in good condition; some never used; 4 doz. song slides, 2 doz. comic slides, 1 set tinted, extra lenses for short distance. Reels and film box, Rheostadt, Electric Lamp, Calcium Burner, and complete Vapor Gaslight Outfit; 24ft. filled Curtain, 500ft. Wire, Blocks and fixtures, Film Mender, Tools, and numerous useful articles, all packs in wood case, with handles, lock and key, without taking machine apart. Over $250 worth of stuff, good as new; $125 gets it; will send privilege of examination on receipt of $10, to guarantee charges. A. R. PRATHER, Dunkirk, N. Y.

WANTED,
SOME UNIQUE DRAWING ATTRACTION
to show at Detroit, in connection with
MICHIGAN MIDWINTER EXPOSITION,
Jan. 7 to 27, inclusive. Must be CLEAN, WHOLESOME, STRICTLY FIRST CLASS, and a CROWD PULLER. Give complete description, terms and references to
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MULLEN'S THEATRE,
OMAHA, NEB.
M. MULLEN.....Proprietor
CHAS. H. DEAN.....Manager
First Class Vaudeville Acts Wanted at All Times.

WANTED, FOR MED. CO.,
All 'Round Comedian and Organist.
Both must sing little to fake quartette; Comedian must dance; salary sure; week stands.
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VIOLINIST AT LIBERTY.
A1 Leader, Double Cornet. TRAVEL or LOCATE. Experienced in all branches. Can do solo and imitation work. Can furnish small Combination with strong special features.
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THE EMPIRE STOCK CO.
Wants Heavy Man, a Man for Gen. Bus. and Specialty People that can play parts. Must join on receipt of wire. MORSE & WHITE, Johnsonburg, Pa., Oct. 29-Nov. 3; Du Bois, Pa., Nov. 5-10.

Wanted---Partner.
Must be a good acrobatic song and dance man; one doing twisters preferred. Address CHAS. H. OSBORNE, of Osborne & Daley, care Culhane Chase & Weston's Minstrels, Nov. 3, Bangor, Me., after, per route.

RALPH DE ARLTON
AT LIBERTY; an experienced Character or Rough Heavy Man; Gen. Bus. Good Wardrobe. Reliable mgrs. write or wire.
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Repertoire People Wanted at Once.
E. and D. Soubrette, Pianist who can double. People doing specialties preferred. Salary sure. Send Programs and Photos, which will return. State all. No Boozers. D. E. Curts and A. L. Cutler, write. Open Nov. 12.
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HUSTLING
ADVANCE AGENT,
WITH $300 or $400. Money secured and repaid. $50 a week guaranteed. Address J., care Carpenter, 558 Spaulding St., Elmira, N. Y.

Wanted, A POSITION AS PROPERTY MAN,
WITH A GOOD CO. OF ANY KIND, by a sober and reliable young man. Address
JAMES OLMSTEAD,
3 S. Washington St., Rochester, N. Y., care of H. E. S.

Salisbury House, Opposite Ullman's Opera
House. First class table. Homelike PLACE TO STOP. MISS S. M. MURPHY,
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Wanted, Set of Triple Bars, Nickeled and
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PIANIST DESIRES ENGAGEMENT
as Musical Director. Sight Reader and experienced. Address J. A. LEWIS, Hotel Jackson, cor. Jackson and Halsted Sts., Chicago, Ill.

WANTED, QUICK, VERSATILE COMEDIAN
Who plays piano. Must be a crackerjack. Salary low, but sure. State all first letter and be ready to join on wire. Harold Flint, Mgr., Gilmanton, N. H.

WANTED,
A No. 1 Repertoire Leading Man,
FIVE FEET TEN OR OVER; also Heavy Man that can play same characters; Woman for Juveniles and Characters. Write age, Weight, Height, Salary, I pay expenses. Mail Photos and Programs, which will be returned. Want to hear from Printing Houses that have Printing for "Alone in London." Write
R. W. MARKS,
Rome, N. Y., 29 to Nov. 3; Oswego, N. Y., 5 to 10.

WANTED, FOR
Burton's Comedians,
Woman for Characters and General Business; B-Flat Clarionet to double stage or has Picture Machine; Trap Drummer with traps, and other Useful People. State salary and full particulars first letter; salary must be LOW; long season if you are it; join on wire. Opera House managers in Iowa and Illinois, if you want an A1 company, the hottest band and orchestra that ever tooted and fiddled in your town, send time and terms after Nov. 15. BURTON & HASBROOK, Lamont, Ia.

WANTED,
A1 PIANO PLAYER
For remainder of season. London Theatre, Steubenville, Ohio.
FRANK J. WATSON, Mgr.

ATTENTION, OPERA HOUSE MANAGERS!
Managers wishing to book A No. 1 attraction be sure and book "GILHOOLEY'S RECEPTION," carrying band and orchestra. Managers in Illinois, Indiana, Kentucky, Missouri, Kansas and Nebraska send open time quick. Address all communications to HARRINGTON & TRIPPLETT, care of "People's Theatre," Evansville, Ind.

WANTED QUICK,
STRICTLY FIRST CLASS HEAVY MAN
Gen. Bus. Man and Piano Player. State age, size and salary in first letter. Only those who can join on receipt of wire need answer, as rehearsals begin Nov. 5. Address A. W. ELLIS, Cameron, Mo.

WANTED--TENOR
For Comedy Quartette; one that can do imitations. S. F. Curry, write. No time to answer letters. People advertised for in CLIPPER Oct. 20. Positions all filled. W. S. CAMPBELL,
Gem Theatre,
West Superior, Wis.

WANTED,
FOR THE SIPE SHOW,
MUSICIANS, to DOUBLE IN BAND and ORCHESTRA. State lowest salary first letter. Phillipsburg, Pa., Nov. 2; Bellfonte, Pa., Nov. 3; Williamsport, Pa., Nov. 5-8; Danville, Pa., Nov. 9-10.

NOTICE! JOHN A. WISE,
Formerly of WISE'S THEATRE, La Fayette, Ind., is erecting a new Vaudeville Theatre at Toledo, O.; will open on or near Nov. 29. Will be pleased to hear from all performers. Pianist and leader of orchestra wanted; must also play brass. Burlesque people wanted. Watch CLIPPER for opening date. Present address,
JNO. A. WISE, 228 Huron St., Toledo, O.

WANTED QUICK,
A Full Company for Stock Repertoire.
Full particulars first letter. Company pays expenses; no fares advanced; must join on receipt of telegram. Address W. T., RICHARDS,
Onondaga, Ingham County, Mich.
Harry Fahrney, write.

WANTED,
Man to Double Alto and Second Violin.
Other Useful Tom People write. Address MR. AL GOULD, Mgr. Cummings & Alexander's Uncle Tom's Cabin Co., Howell, Mich., Sat., Nov. 3.

WANTED--"Tom" People.
Man for Phineas and Legree; Man for Marks and Deacon; Lady with bright Child for Ophelia and Eva. All must do specialties. A good Pianist who does a good singing turn. Other useful people, write. No time to dicker. Board and transportation paid. Lowest salary first letter.
GEORGE BURTON, Deseronto, Ont.

Wanted Quick, First Class Orchestra Leader, for
"UNCLE JOSH SPRUCEBY" CO.
Must double brass. State lowest salary; pay own hotel. Only competent man with A1 music wanted. Address DAVE B. LEVIS, Manager,
Harrisburg, Pa., Nov. 1, Columbia 2, Lebanon 3, Carlisle 5, York 6, Lancaster 7.

AT LIBERTY,
After Nov. 3, 1900,
DOUBLE BASS and TUBA,
Experienced, steady and reliable. Address
TOM A. McALLISTER, New Bloomfield, Pa.
P. S.—All telegrams must be prepaid.

At Liberty, Rice's Famous Dogs and Ponies,
For Minstrels or Vaudeville. We deliver the goods. Address Prof. Chas. E. Rice, New Albany, Ind. P. S. —Harry Mohn, have you sold the dog and pony yet?

QUO VADIS Manuscript, $5. Chat 6 M. 3 F., 6 acts. Sapho, 6 M. 3 F., $5. Stamp. W. G. BROWNE, 188 N. Clark St., Chicago, Ill. For Sale Cheap, 200 Plays. Every kind.

Wanted, Al Piano Player for Med. Biz.
Must be red hot fakir and play overtures. State your lowest and if double stage.
C. J. HICKS, Union, N. Y.

AT LIBERTY, Hard Working Agent.
Address GEORGE INGERSOLL, S. Norwalk, O.

WANTED,
TO JOIN AT ONCE,
LEADING MAN AND ONE EXPERIENCED ALL AROUND ACTOR.
PAY YOUR OWN HOTEL.
SAM M. YOUNG, Manager,
Melville Company, Parkersville, W. Va.

WANTED,
OWING TO DISAPPOINTMENT, FOR
IRVING FRENCH, IN
A JOLLY AFFAIR,
A1 Musical Director (pianist), arranger preferred. State all in first letter. Open after election, Nov. 17. Address IRVING FRENCH,
622 E. 46th Place, Chicago, Ill.

Conneaut, Ohio,
A SURE WINNER.
Open Time in Nov. and Dec.
WANT
Attractions for Thanksgiving.
Prefer Company with Band and Orchestra.
C. B. ACKLEY, Manager, Weldon Opera House.

AT LIBERTY,
ALLIE LEHMAN,
Up to Date Singing and Dancing Soubrette.
Can Play Old Maid, a Good Irish Biddy (Tough KID, BOY or GIRL), Funny Characters. Height, 5ft.; weight, 120lb. Would like to join first class show. Farce comedy Managers, write. Address
506 E. FIFTEENTH ST., Kansas City, Mo.

Open Time,
DANE'S HOME OPERA HOUSE.
New and up to date. Seats 600. Population 4,000. Big money for 1 and 3 night stands; also for a good minstrel show. Address
ALFRED JOHNSON, Mgr., Waupaca, Wis.

"FILMS."
Moving Picture Machine FILMS; also Machines Wanted. OPTIGRAPHS, CINEOGRAPHS, PROJECTOSCOPES, GRAPHOSCOPES, and For Sale low, also Films. HARBACH & CO.,
809 Filbert St., Phila., Pa.

Wanted, for Gillette Comedy Co.,
Heavy Man, Character Man, Prop. Man, Comedian, Leading Lady, Character Woman, Soubrette. Those having specialties preferred. Must have good wardrobe; must be prepared to join on receipt of wire. WM. GILLETTE, Hotel Brunswick, Port Leyden, N. Y.

AGENT AT LIBERTY
M. M. IRWIN.
Not afraid to work. If I don't MAKE GOOD you can close me on sight. One night stands or repertoire. Address FREMONT, NEBRASKA.

MUSICIANS AT LIBERTY
D. P. WALDO, Clarionet.
MORGAN DE FOY, Cornet.
HARRY J. WALL, Flute and Alto.
Address 254 SOUTH NINTH ST., Phila, Pa.

Wanted At Once, for Coming Season,
Acrobatic or Song and Dance Team; change for three nights. A1 Pianist—must be Sight Reader; also A1 Agent. State lowest salary and particulars in first letter. Preference given to those doubling brass. Address B. A. BERGMAN, Portland, Indiana. Martyn and Davenport, write.

DISENGAGED.
JACK C. CONNOLLY,
LEADS AND HEAVIES.
RESPONSIBLE MANAGERS ONLY.
Rome, N. Y., 29 to 3; Oswego, N. Y., 5.
Care of R. W. MARKS.

AT LIBERTY,
Singing Soubrette.
Business and Wardrobe first class. Also Band Leader, Cornetist, Pianist, Treasurer.
TWO BROWNLEYS, St. Louis, Mo.

ARTHUR GRUBER,
AGENT or BUS. MANAGER
Is at liberty on account of misrepresentation of manager. Sober and reliable; long experience. Care of JIM WINTERBURN, 142 Monroe St., Chicago.

FOR SALE—Brand New Working World and BLACK TENT, 20x35, 8ft. walls. Will buy Fight Films, Trained Birds or Cats. Address PROF. HARRY SMITH, Crooked Creek, Tioga, Pa.

TEN BIG MONOLOGUES, 10 Star Parodies, 75 Gags, etc., all for 25c., coin. IDEAL SKETCH CO., 209 Pine St., Providence, R. I.

NEW EQUINE PARADOX
COMING EAST and SOUTH
THE WORLD FAMOUS
Prof. Geo. Bartholomew
AFTER AN ELAPSE OF 10 YEARS.
HORSE EXTRAVAGATION.
(INCORPORATED.)
PROF. GEO. BARTHOLOMEW, Pres.; NICK ROBERTS, Gen. Manager; I. E. BAMBERGER, Sec'y and Treas.; J. J. BAMBERGER, Press Agent.
THE TRIUMPH OF 10 YEARS' EXPERIENCE.
The SAME Old PROFESSOR, INDORSED BY PRESS, PUBLIC, CLERGY AND THE HUMANE SOCIETIES EVERYWHERE. But NEW Equine ACTORS.
AN ENTIRE NEW PRODUCTION.
Brand New Equipments. All New Lithograph Printing.
Want Open Time in Theatres. **EAST and SOUTH OF CINCINNATI, O., Commencing** DEC. 1900 TO 1903.
REMEMBER This Attraction has netted over One Hundred Thousand ($100,000) Dollars in a single season, and today is LARGER, GREATER and MORE ATTRACTIVE Than Ever.

PROF. BARTHOLOMEW The Greatest Trainer of the Horse that the World has Ever Known, having Retired with Over ONE QUARTER OF A MILLION DOLLARS, has Devoted the Past Two Years to the Education of His "NEW HORSE EXTRAVAGATION." Each and Every Horse in this Entertainment is so Thoroughly Educated, that it Can Furnish an Entertainment of Itself. "JUDGE THEN" the Great Effect Produced by

12 PERFORMING HORSES 12
IN UNISON, "NOT TRAINED, BUT EDUCATED HORSES," EQUINE ACTORS, PERFORMING DRAMAS, TABLEAUX, BATTLE SCENES, CAKE WALKS, ACROBATIC, and EVEN CONTORTION ACTS.
PROF. BARTHOLOMEW will positively work all horses himself, and will appear at each and every performance.

SEE
The Elastic Horse,
"Patchen" In His Many Gaits,
The Horses Do the Cake Walk,
The Thrilling Slide for Life,
"Solum," the Retrieving Horse,
The Famous Military Drill,
"Lady Ann," the Hyponetic Horse,
"Filley," the Sure-Footed Horse.
SEE

NEW "EQUINE LIVING PICTURES" NEW
Produced with a Wealth of Original Detail and Beautiful Mechanical and Scenic Effects.

SPECIAL Card to Managers of Theatres.
This organization carries a portable Circus Ring, constructed of three inch "Cocoa Matting," in sections, which can be put down in 20 minutes without the use of a nail. The stage room required should be 30x40, with 8ft. in back of stage for exhibiting "LIVING HORSE PICTURES" in a frame. We carry our own car, and use our own scenery and paraphernalia. CAN GIVE 2 PERFORMANCES DAILY. We make a magnificent Street Parade, and bill the country the same as a circus. KINDLY SEND OPEN TIME IF YOU WISH TO PLAY THIS ATTRACTION.
WANTED—Two First Class Pantomimic, Tumbling and Singing Clowns; Two Good Lithographers, Four First Class Bill Posters. All applications for time and advance, address
NICK ROBERTS, Gen. Manager, Room 10, 1358 Broadway, N. Y.

ANOTHER BIG HIT!
"THE GREAT HEAVENLY CHOIR,"
COMPOSED BY JULIAN JORDAN.
A Beautiful Story—A fine Song with Catchy Refrain.
Professional Copies and Orchestrations Ready, - - - - 10 Cents.
Apply to THE ACME EXCHANGE, 150 East 14th Street, for Illustrating Slides.
BOOSEY & COMPANY, 9 East 17th Street, New York.

WANTED, FOR
De Leon's Comedians
Singing and Dancing Soubrette, Juvenile Woman, Character Woman, Heavy Man, Juvenile Man. All must be young and good dressers, sober. Property man. State lowest salaries. Management pays board. Other useful people write. Managers of first class Southern Houses send open time. No fares advanced to strangers. Address IDA C. WARD, Greenville, Miss.

ALF GRANT CALLS
The attention of all BROTHER EAGLES to his latest Poem, dedicated to the F. O. E.:
Comrade, tell me why that symbol,
On your coat you proudly wear;
Do you represent an order
Old and famous everywhere?
Send 12 cents in stamps and receive copy of above Poem. Address
ALF GRANT,
221 East 30th St., New York City.

WANTED,
FOR THE BOOTH & COLLIER STOCK CO.,
Juvenile Man, A1 Comedian, Man for Heavies, Singing and Dancing Soubrette, Woman for General Business; also people for Band and Orchestra. Actors that play brass preferred. State lowest salary in first letter. Address GEO. K. CASH,
Care Liberty Printing Co., Pittsburg, Pa.

ELDON'S COMEDIANS
Wants Quick, Character Man and Man for Gen'l business. Those doing specialties preferred. Must join on receipt of wire. Address G. HARRIS ELDON, Montpelier, Ind.

Show Cars FOR SALE.
7 Private Cars, 25 Pullman Cars,
15 Baggage Cars, 500 Box & Flat Cars
All lengths and sizes. Equipped and furnished as desired. State your wants fully; we can fill them. Come and look the property over.
FITZHUGH & COMPANY,
Chicago: 1640 Monadnock Block. New York: Room 1116 141 Broadway.

WANTED.
A Couple of Small Trick Dogs. Tell what they do and what kind in first letter. Address GERMAN MED. CO., Wheatfield, Jasper Co., Ind.

For Sale—Stereopticon, complete, $14,
with either electric, calcium, acetylene lamps. Song Slides and Films for sale cheap. LYMAN C. HALL, 56 N. State St., Chicago, Ill.

AT LIBERTY, F. L. Brockway,
B-flat CORNET, B. and O.
THIRTY-ONE MONTHS 91ST IA. BAND.
Per. address, JEFFERSON, IA.

Music and Song.

It is an unusual occurrence for six songs to be used by a traveling theatrical company which are published by one concern, but such is the case with Primrose & Dockstader's Minstrels, for the following songs are sung nightly by members of that Co.: "Just When I Needed You Most," a story song, sung by Harry Ellis, the principal baritone; George Primrose is singing the lively coon march song, "That Minstrel Man of Mine," which is also a hit with Lew Sully, of W. H. West's Minstrels, and Arthur Rigby, of Al. G. Field's Minstrels; Frank McPherson, the basso, is singing "Breakers Ahead," a high class song sung by Clement Scott; Lew Dockstader is singing a topical song entitled "Such Doings," and his own new coon song, "Who Threw Dem Chicken Feathers Round My Door;" James Bradley, the tenor, is scoring a hit with "For Love Alone."

Herbert and Willing have found in Heelan and Helf's new coon ditty, "Tobie, I Kind o' Likes You," a winner for any audience. They pronounce it the success of their specialty in every house on the Proctor circuit.

Max Ritter finds Heelan and Helf's coon song, "Every Race Has a Flag but the Coon," popular in every house on the Proctor circuit.

—Williams and Adams consider Heelan & Helf's new coon song, "Tobie, I Kind o' Likes You," the best number in their repertory. If an emphatic and prolonged encore at the completion of a song means approval, "Tobie" is an unqualified success with these capable people.

—Madge Fox pronounces Heelan & Helf's new coon creation, "Tobie, I Kind o' Likes You," a winner in every way. It never fails to bring Miss Fox back a number of times, only to repeat the catchy chorus in response to demands.

—Alma Rutherford is introducing "Tobie, I Kind o' Likes You," with success, and the ballad offering, "There Are Two Sides to a Story," invariably arouses Miss Rutherford's auditors to rounds of demonstrative approval.

Charles L. Young, who recently returned from an extended European tour, has just received a cable from Jean Gerardy to the effect that he would sail from Hamburg so as to reach New York on Nov. 21. Mr. Young has arranged a most extended tour for him, which will not alone embrace all of the leading cities in this country, but Australia and Japan as well. Mme. Geneva Johnstone-Bishop, mezzo-soprano, whose work in oratorio and concert is well known, arrived Oct. 20 from abroad, in order to fill a number of concert engagements booked for her by Mr. Young. Mme. Bishop is a Chicagoan, who received her musical education under the tutorship of Mme. La Grange, of Paris, and Randegger, of London. Another who appears shortly under Mr. Young's direction is Ivan Donolewski, the Russian violinist, who is at present all the rage in London. Among the many other well known musicians secured for an American tour by Mr. Young are Eduard Colonne, conductor of the Paris Symphony Orchestra; Alice Verlet, from the Opera Comique, in Paris, who, it will be remembered, made a short but brilliant American tour three years ago; Norma Romana, a prima donna soprano from the La Scala, in Milan; Eduard Zeldenrust, the famed Dutch pianist; Carl Heinzen, the American violinist, whose success in continental Europe has been one continued triumph.

Edgar Strakosch, who was formerly manager of the Strakosch Opera Company, has filed a petition in bankruptcy with liabilities, $8,029, and nominal assets, $427—consisting of a bicycle worth $2, exempt, and debts due him from thirty-four persons, $283, and a protested note, $142. All the liabilities were contracted in Baltimore between January and May. He owes thirty-three members of the Strakosch Opera Company in amounts ranging from $9 to $340, the largest claims being in favor of Joseph Tressy, $340, and Payne Clark, $281. The other liabilities are for borrowed money, costumes, printing, advertising and railroad tickets. He owes W. N. Painter, of Washington, $1,500 for cash loaned; Joseph C. Fisher, of Philadelphia, $600 for costumes; Wm. Knabe & Co., Baltimore, $350, cash loaned, and $744 to three newspapers in Baltimore for advertising.

John C. Fisher, trap drummer, who has been with the Gentry Dog and Pony Show th's Summer, is sick with typhoid malaria, at his home in Crown Point, Ind.

Effie Howard is singing the songs from "The House of Hits" at the Odeon Theatre, in Baltimore. *The Baltimore Morning Herald* of Oct. 16 says: "Miss Howard scored a decided hit in her charming rendition of 'My Heart's Tonight in Texas' and 'Won't You Take Me Back to Dixie,' two of Joseph W. Stern & Co.'s latest ballads." This week Miss Howard is singing "I'll Be Your Sweetheart" and "Just Plain Sue."

Among the many who are singing Doty & Bidl's "Ma Black Pearl" are: Dorothy Morton, Caroline Hull, Cushman, Holcomb and Curtis, Canfield and Carlton, Linton and McIntyre, Alex. Cameron, Will Hogan, Clarenze Quintet, "Lost River" Quartet, Frances Harrison, Victoria Ladies' Quartet, Anderson's Novelty Quintet, Kelly and Adams, Cohen and Gardner, Elgie Bowan, Columbian Serenaders, the Bachelor Club, Pauline Hall, Wilson and Leicester, Lelia Trimble, John Hyams, Sierra Nevada Farrington, Raymon Moore, Frances Aldsworth, Rena Aubrey and others.

James Grundy, of the Grundy Trio, is repeating at Miner's Eighth Avenue Theatre this week the song which earned for him applause last week at Miner's Bowery Theatre, "I Got Yo' Money."

The famous "bare legged" Forty-eighth Highlanders' Band, of Toronto, Canada, will tour from Rochester as far West as Kansas City before Christmas. A more extended route will be taken after Christmas. Among the bagpipers who will accompany the band of the regiment on their tour of America is Pipe Major F. Beaton, of the Forty-eighth, who won the gold medal for piping at the Chicago World's Fair.

Cheridah Simpson has been singing "Indeed," with 'cello accompaniment, at the Proctor New York houses during the past four weeks.

Louise Llewellyn, of the Jules Walters "Side Tracked" Co., is making a feature of "Indeed" and "In Days Gone By." Tom North, musical director of the "Side Tracked" Co., is looking after the Whitney-Warner Co.'s interests on the road.

Hill, Horwitz & Bowers have in preparation a new march two step, by William Jerome. The title will be "When Sousa Leads the Band." It is now being sung by Miss Marie Cahill, in the "Star and Garter" Co. The company are now playing in the outlying cities and will shortly open at the Victoria Theatre, this city, for an extended run.

Horwitz & Bowers' "Walt" is now being used by professionals with as great success as their former hits of "Because" and "Always."

"When You Love" is being featured by Lottie Gilson. She and Mr. Emmett finish their act with this song.

Reidy and Currier have three songs in their repertory which never fail to elicit applause. They are: "Don't Ask Me to Forget," "La Carmella," waltz song, and "Absence Makes the Heart Grow Fonder."

Georgie Cunningham has finished a week at Savoy Theatre, Lowell, Mass., and has signed a contract for the season with the "Prince Protem" Opera Company.

Francis Lamar is making a hit with "When You Were Sweet Sixteen."

Ines Fisher, with Kennedy's Players, is singing "Just Suppose."

James Thornton's "The Bridge of Sighs" continues to grow in favor among the popular balladists, among those who recently placed it in their repertories being Jere Sanford and Hassman and Olivette.

Bertram Miller has joined the Jossey Stock Co., replacing James H. Kenny as musical director.

INDIANA (See Page 788.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Tim Murphy, supported by Dorothy Sherrod and a capable company, appeared Oct. 22, in "A Bachelor's Romance," to an appreciative audience of moderate size. Primrose & Dockstader's Minstrels, matinee and night, 27, were greeted with S. R. O. business. The first part is artistically staged, many electrical effects are used, and the music, songs and jokes are all new and original. The feature of the olio was Lew Dockstader's impersonations and George Primrose's scenic creation, "Sunny, Sunny South." Joseph Jefferson, in "Rip Van Winkle," 30, is next on the book. Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," Nov. 1; "A Royal Box" 5, 6, Modjeska 7, "The House that Jack Built" 9, 10.

Grand Opera House (Dickson & Talbott, managers).—The Grand Stock Co., in "Still Waters Run Deep," was the bill week 22, preceded by "Box and Cox" as a curtain raiser. Business was up to the S. R. O. notch at several performances. The show gave general satifaction. "Peaceful Valley" is in rehearsal for week 29.

Park Theatre (Dickson & Talbott, managers).—"The Angel of the Alley" was seen here for the first time 22-24, and pleased big houses twice a day. Lincoln J. Carter's "The Flaming Arrow," with Go-Won-Go Mohawk and a band of "real" Indians, stirred up plenty of enthusiasm 25-27; "The Bowery After Dark," with Terry McGovern, 29-31; Hope Booth, in "War on Women," Nov. 1-3; Hyde's Comedians 5-10.

Empire Theatre (Chas. Zimmerman, manager).—Clark Bros'. Royal Burlesquers, 22-27, opened with an olio in which Merritt and Rozella, Bixley and Hughes, Campbell and Canfield, Annie Morris, Kelly and Adams, Derena Brothers, and Coulter and Starr were all applauded. The burlesque, which has a novel setting, is entitled "The Gay Travelers," and was well done. Business was big. Broadway Burlesquers week of 29.

Frank C. Bostock has leased the Cyclorama Building and moved his animals there that have been on exhibition at Atlantic City during the Summer, and christened the place "The Zoo." The opening performance took place 27. Performances will be given daily from 11 A. M. to 11 P. M., and prospects are bright for a successful season..... Louis Frohoff and Ellen Gail have closed with the Grand Stock Co. and Mr. Ford and Jessie Izett have joined the same organization.....Bert Matler is here to attend his sister's wedding, which occurs 31.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) "The Dairy Farm" did a large business and had a well pleased audience Oct. 23. The Murray Comedy Co. has just opened a three night and matinee engagement and will present "A Fatal Card," "A Soldier of Honor," "A Bachelor's Ward" and "Just Before Dawn." Coming: "A Brass Monkey" 30, "A Royal Box" 7, "A Poor Relation" 8, Hurtig & Seamon's Metropolitan Stars 10, "Belle of New York" 13. "A Home Spun Heart" has canceled the date here and will have a booking in the near future.....E. A. Higgins, ahead of "A Brass Monkey," and Ben F. Dodge, ahead of "A Homespun Heart," have been with us.....Mr. Lamb, of the Murray Comedy Co., reports business far ahead of expectations to date.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "When We Were Twenty-one" was presented for the first time here, Oct. 19, by N. C. Goodwin and company, at advanced prices. Every seat in the house was sold, and standing room hard to get even before the rise of the curtain. The evening's entertainment was most thoroughly enjoyed by the large audience. "Prisoner of Zenda" followed, 20, packing the house at matinee, with fair returns at night. "Town Topics" comes 26, "Faust" 29, "Gunner's Mate" 31.

Bijou Theatre (Abb Smith, manager).—People to be seen here week 30 are: Hart and Montgomery, Dave Clark and wife, Floyd Sisters, Ada Johnson, 3 Abbott Sisters and Chas. M. West.

Auditorium Theatre (J. M. Barton, manager).—New people for week Oct. 30 are: Violet Mascott, Harcourt and May, F. H. P. Harle, Flossie La Fields, Jim Fitz, Lillian Walton and Leslie and Barlow.

Atlantic Garden (S. Wasserman, manager).—People who open here week Oct. 30 are: Doc Armstrong, trick bicyclist; Randall and Randall, Rich and Raymond, Percino. Held over: Bertino and Anderson, Inglehart and Rose, the Barnells.

Petersburg.—At the Academy of Music (Wm. E. French manager) "Gayest Manhattan" drew a fair sized house Oct. 24. "A Milk White Flag" is due Nov. 7, to be followed 9 by Murray and Mack, in "Shooting the Chutes."

Staunton.—At the Opera House (Barkman & Shultz, managers) the Myrkle & Harder Repertory Company, week of Oct. 22-27, played to large and appreciative audiences. "Spider and Fly" is booked to appear Nov. 16.

Lynchburg.—At the Opera House (F. M. Dawson, manager) the capacity of the house was the reward of the Mabel Paige Co. week Oct. 22-27. "Faust" comes Nov. 2.

ALABAMA.—(See Page 786.)

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "Zaza," Oct. 18, was presented to an S. R. O. but disappointed house. Carrie Bridewell, of the Grau Opera Co., gave a delightful concert to fair sized house 24. Coming: Robert Downing, 26, 27, Wilbur-Kerwin Opera Co. 29, 30, Frohman's Comedians Nov. 1.

McDonald's Theatre (G. F. McDonald, proprietor).—The Olympia Opera closed week of 15, to good business, despite attractions of free street fair. Coming: Rusco & Holland's Minstrels 29, Farmer's "Ten Nights in a Bar Room" Nov. 3.

Auditorium (Tennent Lomax, president).—The American Band of Chicago gave benefit concert to immense business 20.

The Forepaugh & Sells Bros.' Circus comes 30, Gentry's Dog and Pony Show 29.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Wilbur-Kerwin Opera Company played to excellent business during week of 22-27. On the way: Charles Hanford, in "Private John Allen," 30; Richard & Pringle's Minstrels 31.

Mascot Variety Theatre (J. Antoine, proprietor and manager).—Business at this house is good and the favorites are retained. A big Christmas bill is in preparation.

Notes.—Marretta's Dog and Pony Shows, under tent, have been doing a nice business week of 22-27.....Gentry's Dog and Pony Show is underlined for Nov. 1, 2.....Sells & Gray's Trained Animal Exhibition is billed for Nov. 2.....W. R. Miller is here looking into the chances for a first class variety house, and arrangements are very nearly completed for the opening of the old Princess Theatre, and converting the same into a concert hall on the higher order.

Salem.—At the Academy of Music (Long & Rees, managers) Robert Downing and Alberta Converse, in "Richard the Lion Hearted," appear Oct. 29; Rosco & Holland's Minstrels 30, "Maloney's Wedding" Nov. 1.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Christian" came Oct. 15-18 and pleased. The attendance was moderate. Julia Stuart, as Glory Quayle, and T. C. Hamilton, as Lord Storm, were much admired. "The Prince of the World," 19, 20, was fairly well received. Hal Reid was not so popular as in "Human Hearts," but Bertha Belle Westbrook gained friends by her superb acting. Whitney & Knowles' "Quo Vadis" opened 22, to good business. The play is well staged and gave universal satisfaction. On Nov. 2 Thos. Q. Seabrooke presents "The Rounders." "The Sorrows of Satan" comes 3.

Grand Opera House (A. B. Morrison, manager).—"Caste" for week of 15-20, and good houses prevailed. Carroll Johnson, Dawson and Booth, and the polyscope furnished splendid entertainment between the acts. For week of 22 "Lady Clancarty" drew large audiences. Miss Izett severs her connection with the company after this week. The specialties were: Baby Lund, Bobby Gaylor and the polyscope. Mr. and Mrs. Fred'k K. Julian join the company 29. Nov. 3, "On 'Change." The specialties will be: Baby Lund, the Sugimato Japs and the polyscope.

Auditorium (Benj. Stainback, manager).—Darkness reigned 15-27. With an occasional political meeting, there are no further engagements until after election.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) "The Christian" was largely attended at matinee and night performances Oct. 19 Hal Reid and company were billed to appear 23, 24, but failed to appear. Nat Goodwin and Maxine Elliott will give one performance 25. Every seat in the house has been sold, and tickets have been in the hands of speculators for several days, commanding a high premium. "The Prisoner of Zenda" comes Nov. 3.

Grand Opera House (T. J. Boyle, manager).—"Frou Frou" was the bill for the week 22-27, and the local scenic artist deserves special mention for his efforts, which would do credit to any road company. The play drew the usual large business, and I have failed to thus far report a small week's business this season. The Sugimoto Troupe of Japs were the best seen here in some time, and were well received. "The Lost Paradise" is on the programme for 29-Nov. 3, and the specialties will be Mazie and Mazette and Caroline Angelus. The company is rehearsing "The Lottery of Love," and will present it Nov. 4-10.

Chattanooga.—At New Opera House (Paul R. Albert, manager) "The Christian," Oct. 22, came to fair business only, on account of a rainy day and night. The company gave excellent satisfaction. Robt. Downing, 23, came to good business and pleased. Frohman's "Self and Lady," 26, came to a full house and gave fair satisfaction. Coming week of 29: Morton-Kress Dramatic Co., at popular prices.....Robinson's Circus, 22, gave two performances to fair crowds afternoon and night.....Gentry's Dog and Pony Show, 22, 23, had big crowds at all performances.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "A Midnight Bell" held the boards Oct 28. Al W. Martin's "Uncle Tom's Cabin" was presented 29. 'The Belle of New York' comes 30, 31, "The Burgomaster," Nov. 1-3. "McFadden's Row of Flats" did fair business 21 "The Great Northwest" drew fair audiences 22 23, 24. Clay Clement, in "The New Dominion," had good audiences 25, 26, 27.

The Orpheum (J. Rush Bronson, manager).—Hopkins' Trans-Oceanic Star Specialty Co. has been the attraction this week and has drawn enormous houses. The bill for the week of Oct 28 will include "The Girl with the Auburn Hair," Johnston Bros., Harry and Kate Jackson, Mr. and Mrs. Dave Hiatt, P. Richards, McCale and Daniels, Condit and Morey.

Miaco's Trocadero (Jake Rosenthal, manager).—Fred Rider's Night Owl Burlesquers were the attraction last week, and pleased large audiences. Harry Morris' Twentieth Century Maids will be the attraction for the week of Oct. 28.

The Press Club will give a benefit performance matinee Nov. 2. "The Burgomaster" Company will present their first act, and people from the Orpheum and Miaco's Trocadero will appear.

Hastings.—At Kerr's Opera House (James Alberte, manager), Oct. 19, "McFadden's Row of Flats" played to a full house. On 23 "A Day and a Night" played to a crowded house. "A Midnigh Bell" comes 31.

Fremont.—At the Love (Para C. Love, manager) "Two Merry Tramps" had a good house Oct 5. Laurant, magician, had a small house 12. The Redmond Comedy Co. did good business for week ending 20. "A Midnight Bell" comes 29.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "A Texas Steer" come Oct. 24, 25, Stuart Robson 26, 27, the Neill Stock Co., in repertory, week of 29; Frank Daniels Nov 8, 10.

New Grand Theatre (M. E. Mulvey, manager)—"A Young Wife" played to good business Oct. 18 20. "Under Sealed Orders" is playing to good houses week of Oct. 22. Week of Oct 29, Falk & Veronee's Big Stock and Vaudeville Co.

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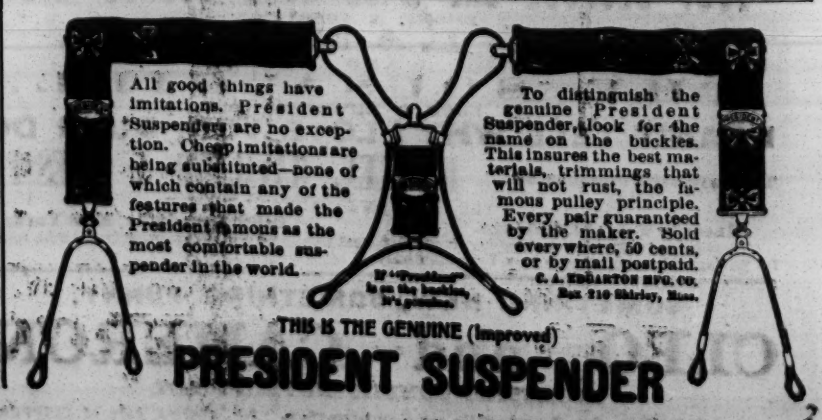
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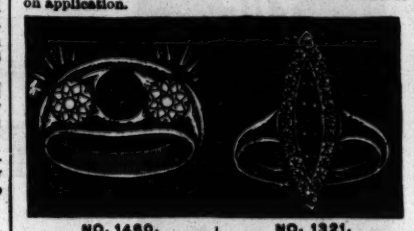

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Lillian Russell's worthy successor to her famous "Chloe." Rapturously encored nightly at Weber & Fields', N. Y.

Fetch Your Baby Home. — SMITH and STROMBERG.

Another Fay Templeton success, in the burlesque, "Quo Vass Iss."

Ma Mobile Gal. — McCONNELL and SMITH.

Virginia Earle's big success in "The Belle of Bohemia," at the N. Y. Casino, "Stranger in New York" Co.; also in act, "An Automobile Girl."

I've Been Dreaming of You, Baby. — A. B. SLOANE.

Anna Held is more than duplicating her last season's success with this immense hit.

You Told Me I Need Never Work No More. — OLIVER and FAY.

A prominent number in that versatile comedienne, Stella Mayhews' specialty.

When Chloe Sings a Song. — SMITH and STROMBERG.

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My Little Lady Bug. — FORD and BRATTON.

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Ma Rainbow Coon. — A. B. SLOANE.

Running mate to "Tiger Lily." A marvelous hit with Amelia Summerville, George Wilson, Girard and Gardner, Belle Davis, Engstrom Sisters, Pattie Rosa of "Run On the Bank" Co., Nellie O'Neill of "The Female Drummer" Co., "The Wilbur Opera" Co., and "A Day and a Night" Co.

You Loved Me and I Loved You. — SMITH and MacCONNELL.

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My Yaller Daisy. — SKINNER and LORAINE.

A charming little love song, that is a hit with Allie Gilbert.

Don't Start No Argerment with Him. — ALFRED AARONS.

Elfie Fay's great success in "Mam'selle 'Awkins."

Honey Little Black Boy Dan. — KENNETT and UDALL.

Zelma Rawlston's excellent applause winner.

Phoebe, I've Been Waiting. — A. B. SLOANE.

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Daddy Come and Kiss Your Little Baby. — HARRY FREEMAN.

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